

Thank you for joining us. The session will start at 2pm.

It will be recorded so please ensure you have turned off your mic and camera. 😊



Surveys, street cries and zines

Digital sources on society and culture in
in 19th and 20th century Britain and America

AM

What I'll cover today

Digital sources on society and culture in 19th and 20th century Britain and America

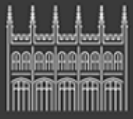
- > Finding these databases on SOLO
- > *Victorian Popular Culture*
- > *London Low Life*
- > *Popular Culture in Britain and America, 1950-1975*
- > *Mass Observation Online*



Dot Kelly
Engagement Manager

Finding the databases on SOLO

What



Databases A-Z: Adam Matthew Digital (Firm)

Find the best library databases for your research.

All Subjects All Database Types Adam Matthew Digital (Firm) (3) Search for Databases Go

All Vendors / Providers Adam Matthew Digital (Firm) (38)

All A B C D E F G H I J K L M N O P Q R S T U V W X Y Z # LIVE CHAT (click to open)

38 Databases found for Adam Matthew Digital (Firm)

Clear Filters/Browse All Databases

A

[Africa and the New Imperialism](#)

[more...](#)

[American West: Sources from the Everett D. Graff Collection at the Newberry Library, Chicago](#)

[more...](#)

C

[Central Asia, Persia and Afghanistan, 1834-1922: From Silk Road to Soviet Rule](#)

[more...](#)

[Church Missionary Society Archive](#)

[more...](#)

[Confidential Print: Africa, 1834-1966](#)

Use of Oxford e-resources

Oxford subscribes to a wide range of e-resources, e-journals and e-books to support your research and study. Use of these is governed strictly by licence agreements.

Remember:

- E-resources may be used for study and research but NOT for commercial purposes
- You may NOT share your password or pass content from e-resources to anyone else
- Systematic downloading or viewing of excessive amounts of data is strictly forbidden

Failure to comply may result in:

- Referral to the University Proctors

Victorian street literature

The 'Tichborne Claimant' case

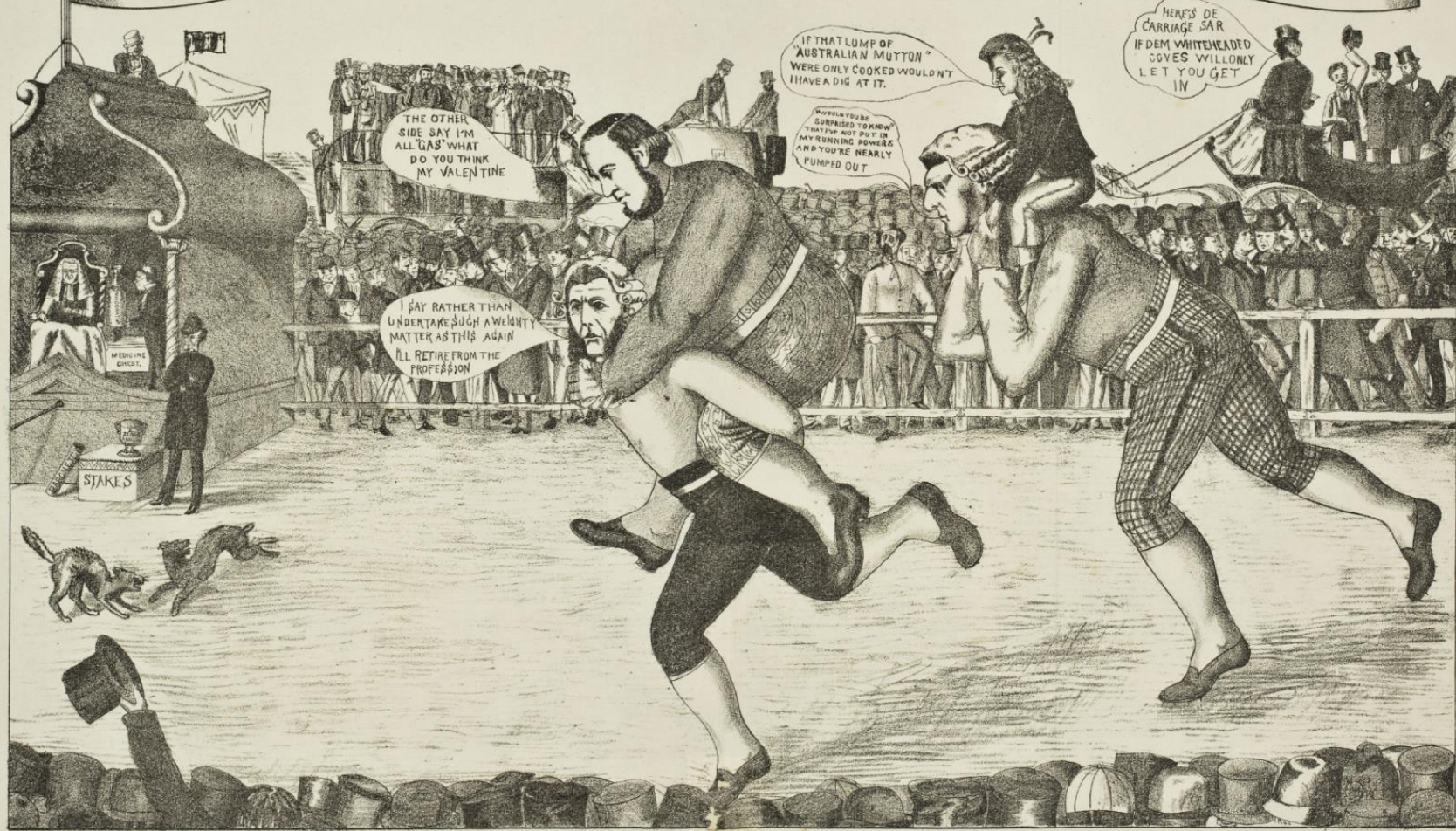


Roger Tichborne



Roger Tichborne?

THE TICHBORNE HANDICAP 1870-1.



THE TICHBORNE TRIAL

A JOURNAL

For those Interested in the Great Trial

By Post 14d.

ONE PENNY.

REGISTERED

ADVERTISEMENTS.

HAMPTON COURT.—Bushey Park Chesnut trees.—This celebrated avenue is now to be seen in perfection from the windows of the King's Arms Hotel. Mrs. Luce hopes to be favoured with an early visit from her friends and patrons.

SPIERS and POND

MANSION HOUSE STATION

NEW PREMISES—SPIERS and POND.

BUSINESS Cards, Circulars, Handbills, &c., are neatly and quickly executed at the Office of "St. Crispin," 7, Holywell Street.

LABOUR NEWS.—An organ of information on the condition of the labour market, in town and country. All unemployed labouring men seeking work, should see this paper. Published every Wednesday, price one penny. Sold at all newsagents. Office, 59, Greek Street, Soho.

PICTURE FRAMES.—Best and cheapest house in London for handsome Gold Frames, suitable for Oil paintings, Engravings and drawings. The Art Union Pictures, beautifully framed from 10s. each. Walnut, Maple, and Rosewood Frames of every description at the lowest prices. Frames for trade and benefit societies, diplomas, and tradesmen's advertising tablets, supplied with unequalled expedition. Re-gilding equal to new, at trade prices. George Rees, 43, Russell Street, Covent Garden. Wholesale Premises, 57, Drury Lane. Established 1800.

PHENIX FIRE OFFICE, Lombard Street and Charing Cross, London. Established 1782.

Prompt and liberal loss settlements. Insurances effected in all parts of the world. GEO. W. LOVELL, Sec.

ADVERTISEMENTS.

INTEGRITY Life Assurance Society, Chief offices in London. Special Assurance against fire, suitable to the requirements of the insured. This society, from being founded on the most equitable, is rapidly becoming the most popular of its kind in existence. Policies are issued to be had of the secretaries in unrepresented districts.

CARPETS. T. & C.

CARPETS. T. & C.

CARPETS. T. & C.

CARPETS. T. & C.

CARPETS. AX.

CARPETS. S.

145, 146, 147

SHOEMAKER'S PATENT in London, 7, Holywell Street. Sent free by post.

BRYANT and MAXWELL Patent Safe

BRYANT and MAXWELL Patent Safe

IMPERIAL FIRE Insurance Co. Ltd. 1, Old Broad Street

RELEASE OF ROGER

TICHBORNE

You Englishmen attend I pray,
To these few lines I have to say,
Although in Newgate gaol I laid,
I still am Roger Tichborne;
I stood my ground against the foe,
I had support from high and low,
And tho' I'm broken down you know,
I still am Roger Tichborne.
Nothing I care for all the lot,
If all the wealth in the world they've got,
They have never proved that I am not
The real Sir Roger Tichborne.

So working men to you I say,
Help me now to win the day,
Tho' broken down, I'll not give way,
I still am Roger Tichborne.

I own that I've been rather wild,
My poor old mother, meek and mild,
Said, you are my long lost child,
The real Sir Roger Tichborne:
Oh! had she lived, they would not dare
Against her son to stand and swear,
It was her death, I do declare,
That ruined Roger Tichborne.
The tattoo marks were all a sham,
Although they did the jury cram,
Two hundred witnesses swear I am,
The real Sir Roger Tichborne.

They say I've led a life of shame,
Up to every thievish game,
And Arthur Orton is my name,
And not Sir Roger Tichborne.
But if I am the man they say,
Let them prove it without delay,
They know that I shan't run away,
Because I'm Roger Tichborne.

Though in Newgate they had me got,
Without a penny—a wretched lot,
If I'd stay'd in prison till I rot,
I'd have still been Roger Tichborne.

The gentlemen who stood by me,
Were men of honour and high degree,
Mistaken they can never be.

They know I'm Roger Tichborne;
There is some of them who stand
That on their word you may rely,
They would not tell a direct lie,
To save the estates of Tichborne.
But that won't do for my crafty foe,
They'll try and convict me I suppose,
They took the money, and then they
Of me, Sir Roger Tichborne.

You Englishmen who love the right,
Fair play's a jewel in your sight,
Help me now to gain my right,
For I am Roger Tichborne.
They locked me up in Newgate gaol,
But yet my spirits did not fail,
I'll take them all their time to do,
The English heart of Tichborne
On working men then I rely,
They'll not refuse to hear my cry
Then I live in hopes that I shall do
In my father's halls at Tichborne.

Then rally round me if you will,
I'm sure you do not wish me ill,
Help me to get up the hill,
On the road to Tichborne.
Then like a man I'll stand my trial,
And at their charges only smile,
And there I'll prove without denial
That I'm Sir Roger Tichborne.
These last words to you I'll say
And say the same on my dying day
Come what will, come what may,
I'm the real Sir Roger Tichborne.

Disley, Printer, High Street, S.

THE GREAT TICHBORNE TRIAL UNREVEALED EVIDENCE.

SIR ROGER TICHBORNE

AND

MISS KATE DOUGHTY,

STARTLING DISCLOSURES

UNVEILING OF FAMILY SECRETS.



PRICE ONE PENNY.



Welcome to *London Low Life*, a full-text searchable resource containing rare books, ephemera, maps and other materials relating to 18th, 19th and early 20th century London. It is designed for both teaching and study, from undergraduate to research students and beyond.

In addition to this rich selection of primary sources, *London Low Life* contains a wealth of secondary resources, including a chronology, interactive map, essays, visual galleries and exhibitions.

Street Literature and Popular Print



This theme covers a broad range of documents, including chapbooks, penny dreadfuls, broadside ballads, advertisements and much of the Michael Sadleir Collection of Ephemera. Many of the items are also of interest for their illustrations, ranging from crude woodcuts to coloured cartoons. For some interesting examples of this theme, view Thematic Areas.

Thematic Areas

Sort by Title Ascending

View

12

30

90

All



Filter results

Apply

Clear

Date

DD

Month

YYYY

+ Add Range

Collection 0

8

Document Type 0

27

Apply

Clear

Page 1 of 31

Showing 1-30 of 916



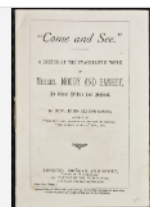
1 image

"A leap in the dark."

Date n.d.

Document Type **Cartoon**

Copyright and Source Material sourced from The Lilly Library, Indiana University Archive



9 images

"Come and see." a sketch of the evangelistic work of Messrs. Moody and Sankey, in Great Britain and Ireland.

MacPherson, Rev. John

Date n.d.

Document Type **Tract**

Copyright and Source



London Low Life

Collections from the Lilly Library, Indiana



- > The Michael Sadleir Collection of London Low Life
- > The Virginia Warren Collection of Street Cries
- > The Chapbook Collection
- > The Pforzheimer Collection of George Gissing's manuscripts.

London Low Life

Collections from the Lilly Library, Indiana

£1,000 REWARD. LOST or STRAYED. ARTHUR ORTON A WOPPING MAN.

In early life he made a complete Chopping B and went to Sea for another, where, although t he cut up badly. While in Chili it is thought pro several Spanish nuts, inasmuch as though the pla out to be too hot for him. The truth is that wh get at a Kernel he didn't stand upon trifles.

While young he had St. Vitus' Dance, but it is thought h Shuffle. On his return to England he was weighed and foun boatswain of the ship, tested by the same Lever, turned out left Wapping. The Storey about him during the voyage was Hobart Town, he took to butchering, and became possessed which he has to this day.

It has been reported that he was in the Brighton car been a case of no ordinary dimensions. That he is fond of his affection for Old Bogle, and that he knew Don Pedro is many years he kept his (s) car, in which, however, desp propensities he never rode. Horse dealing (mind the pro favourite pastime, and here again his (s) Wapping propo this time, being hard up, he changed—his name. It was t he would have become a [h] altered man.

He subsequently went to the Diggings, which for a man of the least in for a dig (infra dig). The Claimant believes he wi every one else who is not a fool. Others said that he dyed, and oth good job if he had. The greater probability is that he returned to t will yet detect him hanging about Newgate Market, for which he prediction.

The £1,000 is lodged at the Bank of England the discoverer of Arthur Orton or any other m necessary voucher.

In order that justice shall not be defeated it is desirable that there and everywhere.

ONE PENNY EACH. Wholesale 282 Strand an

“THE REMEDY WORSE THAN THE DISEASE:”

A PROTEST

AGAINST LEGISLATIVE MEASURES FOR THE REGULATION
(AND TENDING TO THE ENCOURAGEMENT) OF

PROSTITUTION,

AS EXEMPLIFIED IN THE PROVISIONS AND WORKING OF THE

“CONTAGIOUS DISEASES ACT, 1866.”

London:

W. TEGG, 124, PANCRAS LANE, CHEAPSIDE.

- > The Michael Sadleir Collection of London Low Life
- > The Virginia Warren Collection of Street Cries
- > The Chapbook Collection
- > The Pforzheimer Collection of George Gissing's manuscripts.

London Low Life

Collections from the Lilly Library, Indiana



- > The Michael Sadleir Collection of London Low Life
- > **The Virginia Warren Collection of Street Cries**
- > The Chapbook Collection
- > The Pforzheimer Collection of George Gissing's manuscripts.

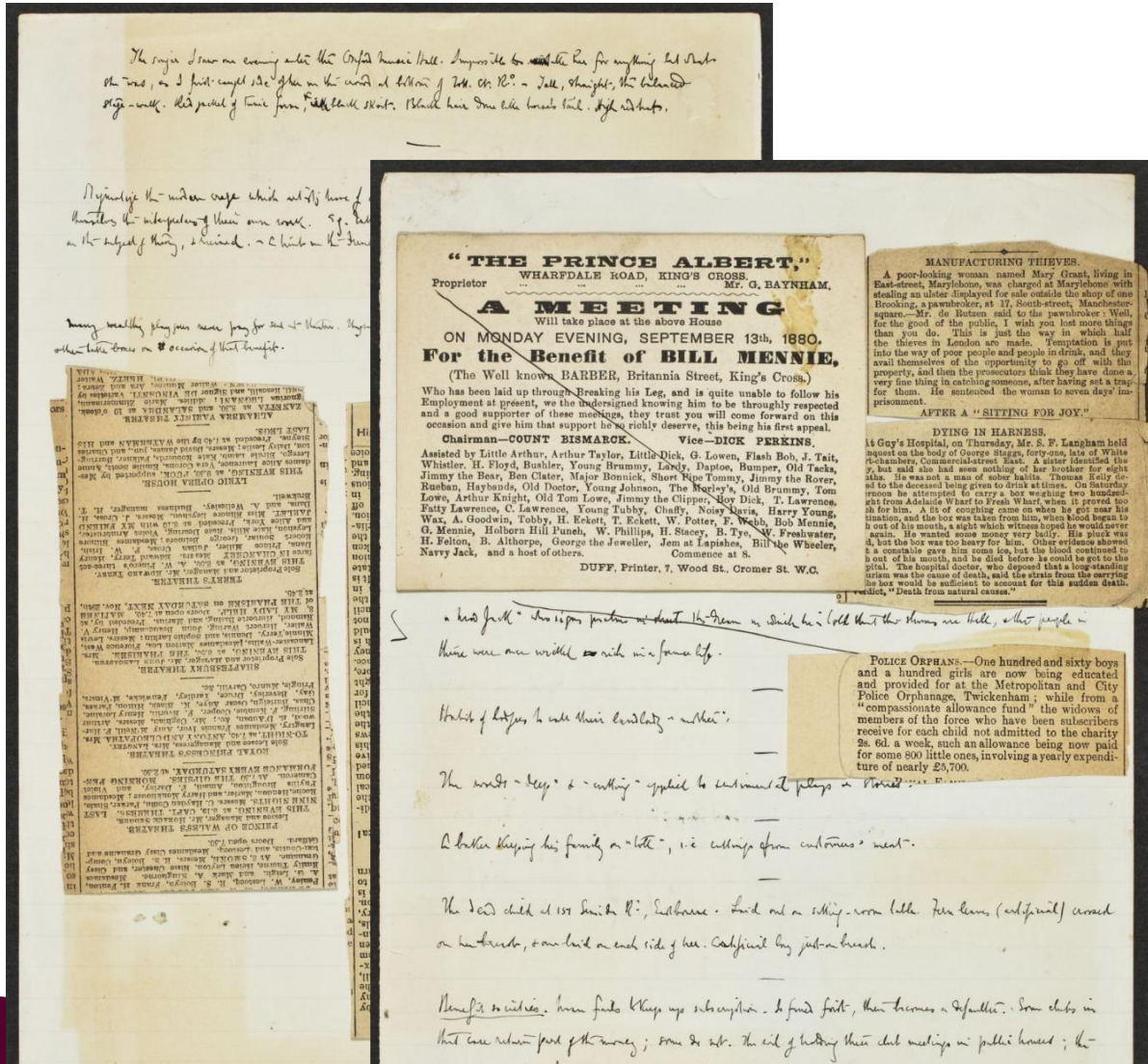
London Low Life

Collections from the Lilly Library, Indiana



- > The Michael Sadleir Collection of London Low Life
- > The Virginia Warren Collection of Street Cries
- > **The Chapbook Collection**
- > The Pforzheimer Collection of George Gissing's manuscripts.

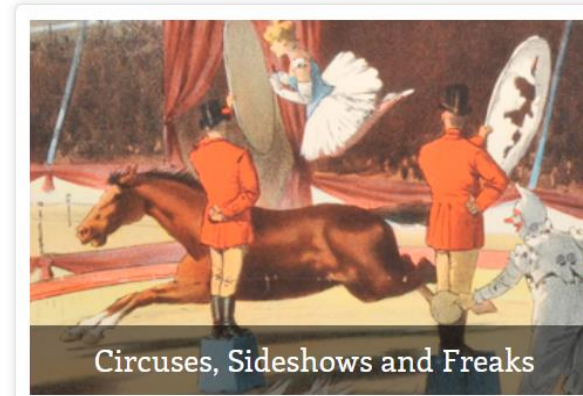
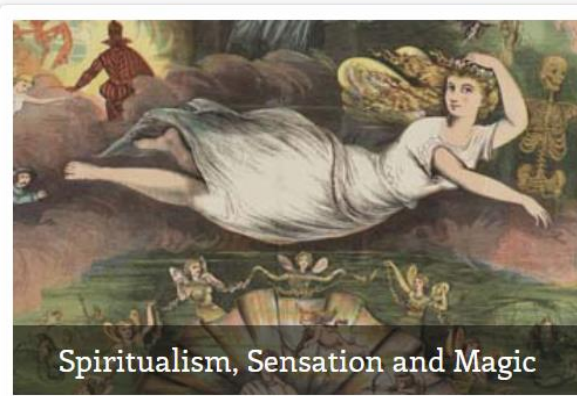
London Low Life Collections from the Lilly Library, Indiana



- > The Michael Sadleir Collection of London Low Life
- > The Virginia Warren Collection of Street Cries
- > The Chapbook Collection
- > The Pforzheimer Collection of George Gissing's manuscripts.

Delving into the other collections

- > Senate House Library, University of London: The Harry Price Library of Magical Literature
- > Senate House Library, University of London: The Malcolm Morley Collection
- > Harry Ransom Center, University of Texas at Austin
- > National Fairground Archive, University of Sheffield



- > Vauxhall Gardens Collection, Lambeth Archives
- > The May Moore Duprez Archive
- > The British Library
- > The Bill Douglas Cinema Museum
- > British Film Institute National Archives UK
- > Chethams Library, Manchester

LIVE DEMOS

Thank you!

laurab@amdigital.co.uk