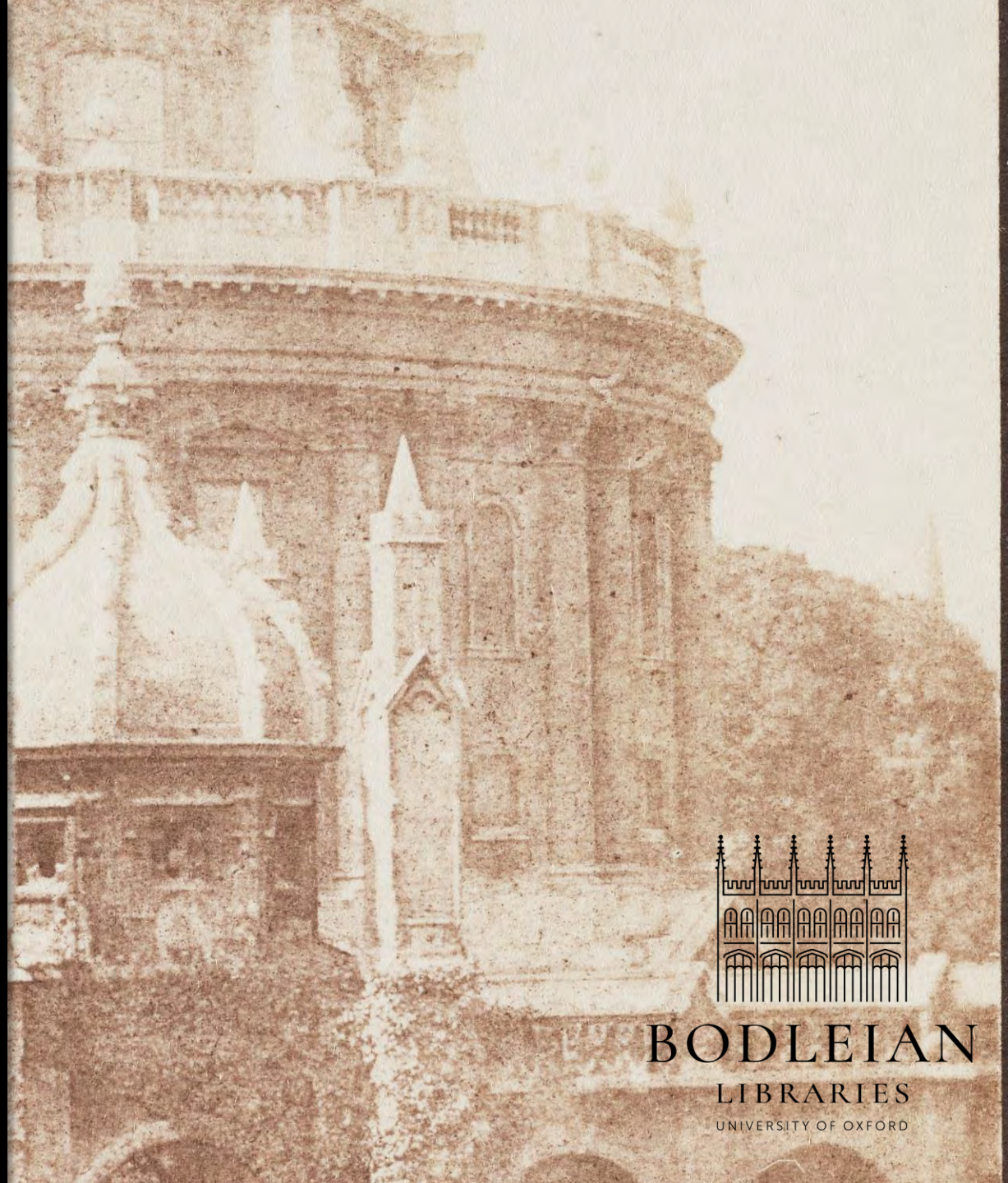


Discovering Archives and Manuscripts at Bodleian the Libraries

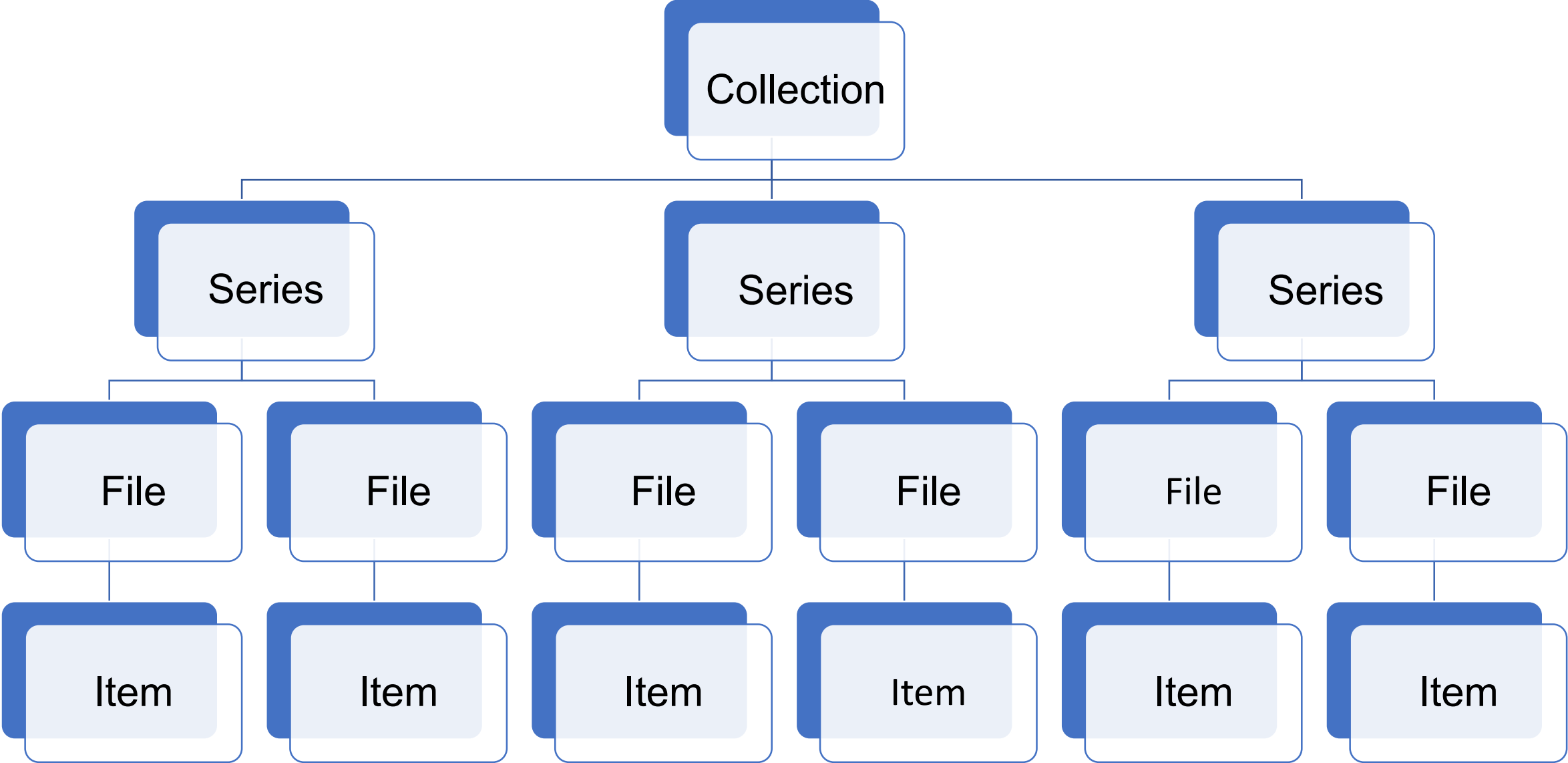


BODLEIAN
LIBRARIES
UNIVERSITY OF OXFORD

Content

- Post-1500 archive & manuscripts in western languages at the Bodleian Libraries
- How to use the Bodleian Archives & Manuscripts online catalogue
- Other Bodleian printed archives and manuscripts catalogues
- National archive gateways

Archival arrangement



Search the Bodleian Libraries' archives and manuscripts

Enter your search terms

Search field

Catalogue descriptions

From year

To year

Search

Advanced search

What is included?

- ✓ Archives and manuscript material created between circa 1500 and the 21st century. The material described is predominantly in manuscript form, but also includes photographic material, audiovisual items, and born-digital content.

What isn't included?

- ✗ Medieval Manuscripts (see [Medieval Manuscripts in Oxford Libraries](#))
- ✗ Asian and Middle Eastern Manuscripts (see our [LibGuides](#) for links to specialist catalogues)
- ✗ Administrative records of the University itself (see [Oxford University Archives](#))

New additions

For a list of recent additions to the online catalogues, see our [new additions page](#).

What am I searching?

- Full descriptions of all items catalogued after 2001
- Collection-level descriptions of most collections described in our published printed catalogues
- Full descriptions of some collections catalogued before 2001 are being added as they are digitised

This catalogue does not yet provide a comprehensive search of all holdings, but we are working towards this goal.

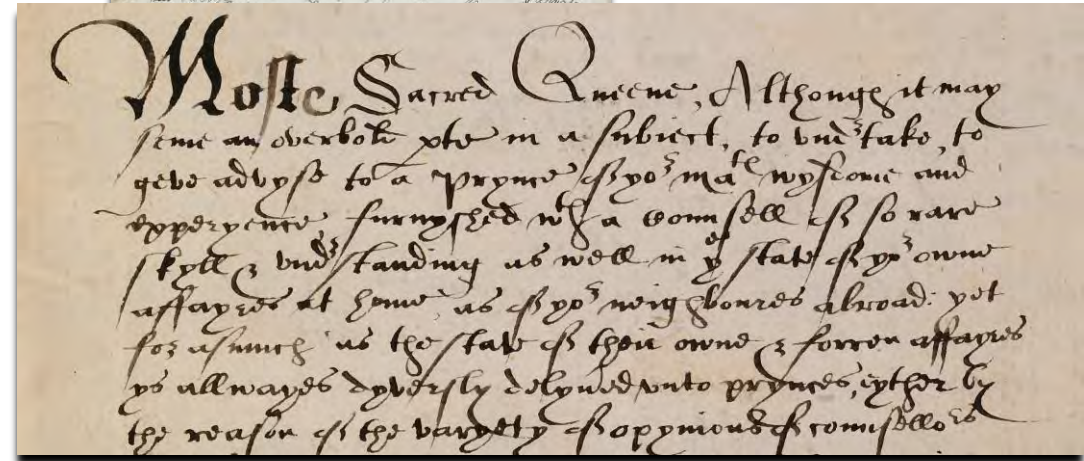
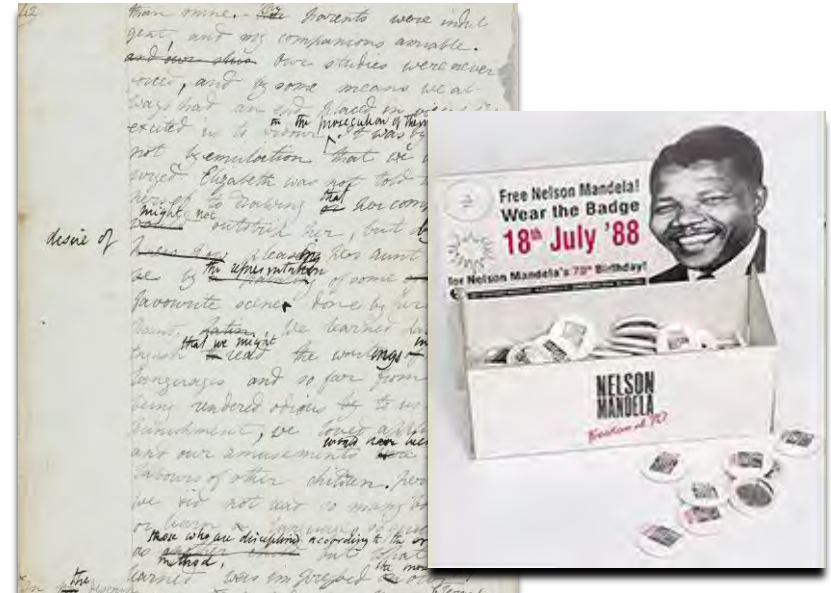
Need help?

Take a look at our [help page](#) for details of how to consult the materials described in Bodleian Archives & Manuscripts, and for links to further information about how to use our services.

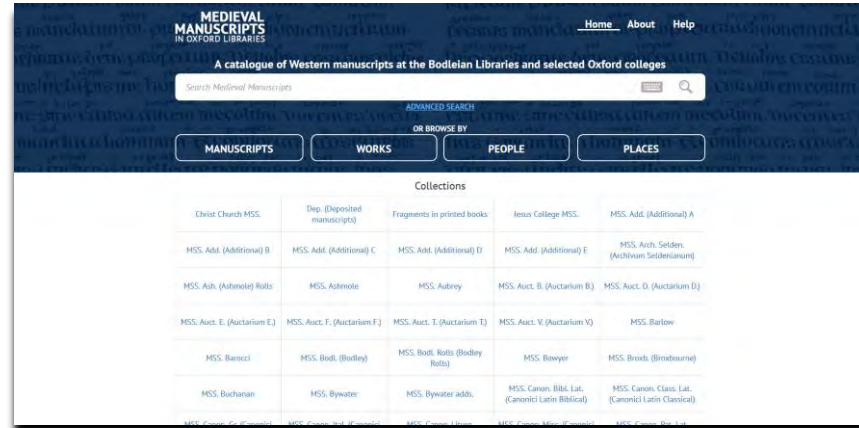


What is in Bodleian Archives & Manuscripts

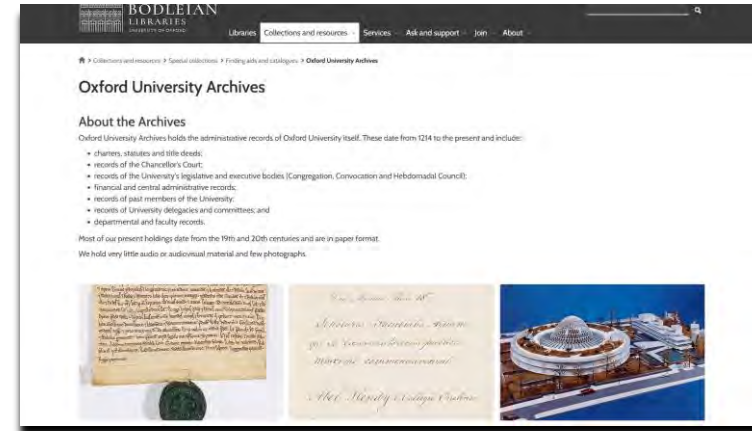
- Over 180,000 boxes of archival material.
- Full descriptions for all holdings catalogued after 2001.
- Summary Catalogue of Western Manuscripts.
- Full descriptions for most holdings catalogued 1976-2001, following the conversion of descriptions from typescript to digital form.
- Music archives and manuscripts.
- Collection level descriptions of most of the collections described in our published hardcopy catalogues.



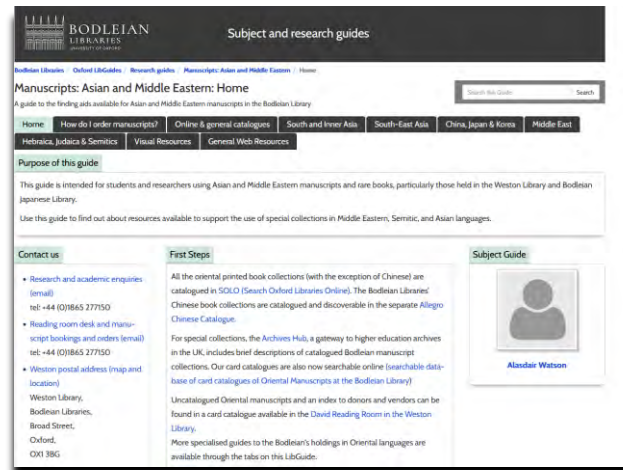
What is not in Bodleian Archives & Manuscripts?



<https://medieval.bodleian.ox.ac.uk/>



<https://www.bodleian.ox.ac.uk/universityarchives>



<https://libguides.bodleian.ox.ac.uk/asian-middle-eastern-sc>



Search for manuscripts and archives across the Bodleian Libraries and Oxford Colleges

Search shelfmarks, people, places, works...

All fields

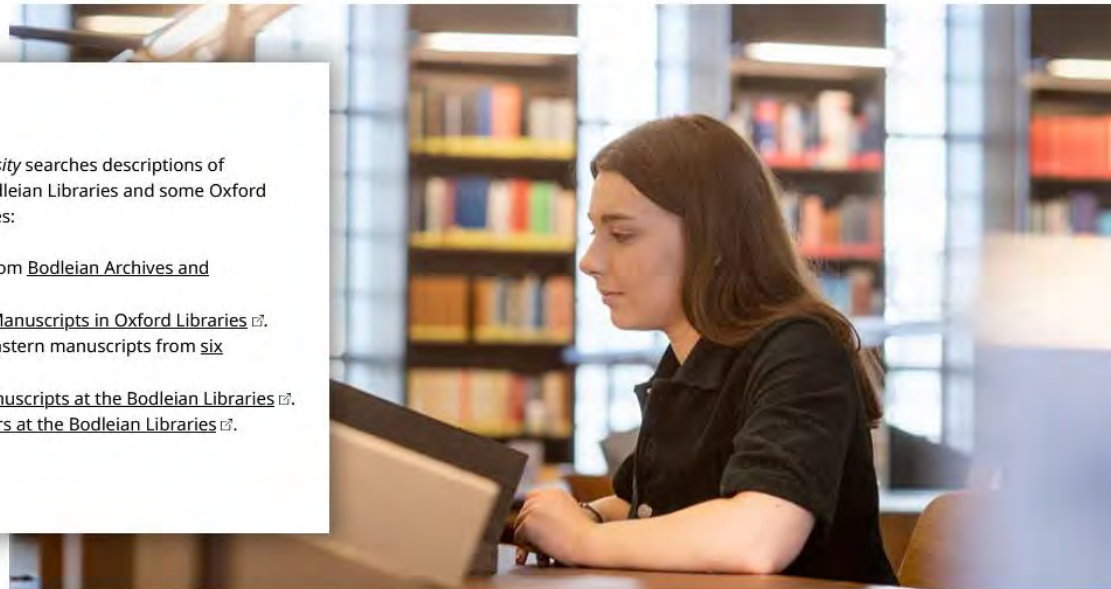


What am I searching?

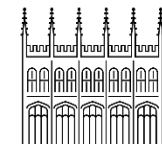
Manuscripts and Archives at Oxford University searches descriptions of manuscripts and archives held at the Bodleian Libraries and some Oxford colleges, from across 11 online catalogues:

- Archives and post-1500 manuscripts from [Bodleian Archives and Manuscripts](#).
- Medieval manuscripts from [Medieval Manuscripts in Oxford Libraries](#).
- South Asian, Inner Asian and Middle Eastern manuscripts from [six manuscript catalogues](#).
- Hebrew manuscripts from [Hebrew Manuscripts at the Bodleian Libraries](#).
- Charters, deeds and seals from [Charters at the Bodleian Libraries](#).

LEARN MORE



<https://marco.ox.ac.uk>



Bodleian Archives & Manuscripts Demonstration

How to order archives & manuscripts

- Create an account at <https://requests.bodleian.ox.ac.uk/>
- Further details on how to order archives & manuscripts: <https://www.bodleian.ox.ac.uk/collections-and-resources/special-collections/ordering>



Ordering archives & manuscripts that don't have online descriptions

If you require access to the original item, you will need to provide further details on your research and your request will be reviewed by the relevant curator.

Digital Bodleian

[Digital Bodleian](#) provides access to high quality digital surrogates of many Special Collections items, including rare books, manuscripts and ephemera from the Bodleian Libraries and Oxford College Libraries.

New Request

Item Information

Shelfmark (required)

Please try to record the shelfmark as accurately as possible, including spaces and punctuation. This will help our staff to process your request more quickly. Please note, if you are requesting multiple boxes of material, you must submit a separate request for each box.

Language

If you are ordering an item from our Oriental collections, please include the language, if known.

Additional information

Please include any additional information you have to help our staff identify the correct item.

Request Information

Request for (required)

<https://requests.bodleian.ox.ac.uk>

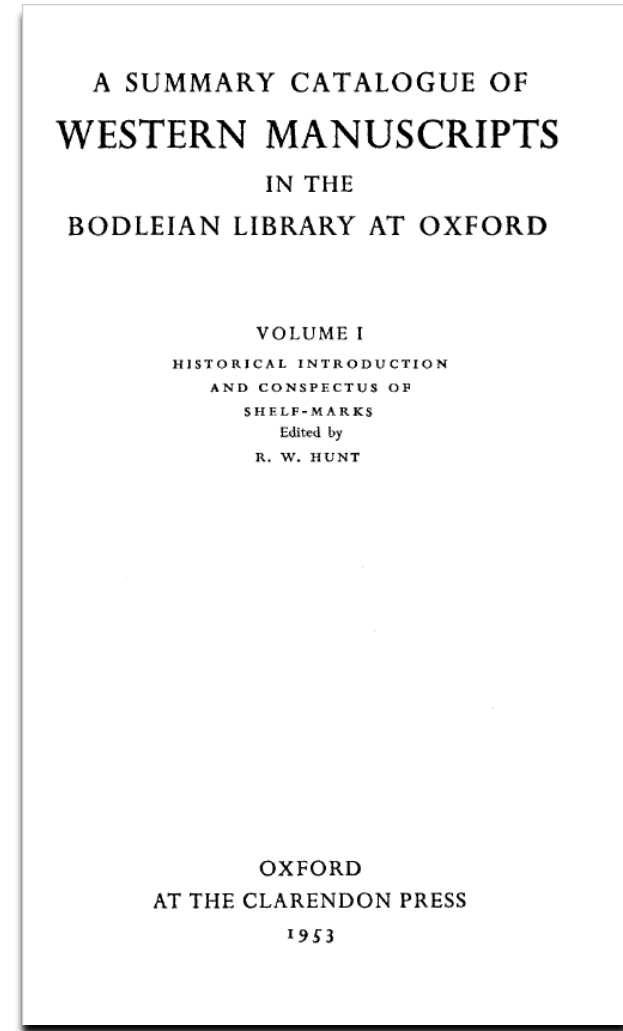
Accessing Weston Library Reading Rooms



<https://www.bodleian.ox.ac.uk/libraries/weston/reading-rooms>

The Summary Catalogue

- The 'Old Summary Catalogue'
 - Archives and manuscripts acquired 1602-1915
- The 'New Summary Catalogue'
 - Post-medieval archives and manuscripts acquired 1916-1975
- Now available online in Bodleian Archives & Manuscripts.
- The indices have not yet been converted to digital format for Bodleian Archives & Manuscripts.



How to use the Summary Catalogue: SC numbers

8573. ('III'.) In Latin, on parchment: written in 1628 by John Bradshaw:
7 $\frac{2}{5}$ × 4 $\frac{3}{10}$ in., i+39 leaves: bound in Turkish leather tooled in gilt.

A copy, made by order of Thomas, earl of Arundel and earl Marshal, of the Barons' letter to the Pope in 1301, with facsimiles of 95 seals, for a full description of which see *Some Feudal Lords and their Seals*, published in 1904 by Lord Howard de Walden.

Now MS. Wood B. 2.

How to use the Summary Catalogue: Shelfmarks

MSS. Autographs (Autogr.) b. 1 (31008), **2** (1-2) (35150-1), **3-5** (35573-5).

c. 1 (30420), **2-3** (29899-900), **4** (30421), **5** (31009), **6-7** (31342-3), **8-9** (30422-3), **10** (33183), **11** (35152), **12** (36016), **13** (36875), **16** (36589).

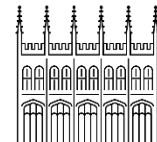
d. 1 (29901), **2** (31344), **3** (31753), **4** (30424), **5** (32377^b), **6-7** (32540-1), **8** (33371), **9** (35352), **10-11** (36017-18), **12** (36876).

e. 1 (29902), **2** (3071), **3-4** (32378-9), **5-6** (32542-3), **7 (P)** (32607), **8** (36019).

f. 1 (28902), **2** (33372), **3** (33741), **4** (35576).

MSS. Ballard 1-46 (10787-832), **46*** (30425), **47-67** (10833-53), **68** (8558), **69-73** (10854-8), **74** (31010).

MSS. Barlow 1 (6413), **2** (6431), **3-7** (6415-19), **8** (6430), **9** (6436, 6441-3, 6454, 6456, 6475, 6477), **10** (6436*), **11** (6423), **12** (6421), **13** (6421*), **14** (6478), **15** (6422), **16** (6472), **17** (6469), **18** (6437), **19** (6429),



How to use the Summary Catalogue: The Index

43971.

Gough (Arthur Bradley). 'Periodicity in history', 39941.

Gough (Henry) *d. 1862*. Collections concerning Dance of Death, 45987.

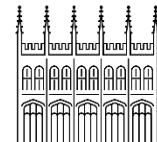
Gough (Henry) *barrister, of the Middle Temple*. Notebooks of, 40327-8.

Gough (Hugh) *1st Viscount Gough, 1779-1869*. Copy of letter to, 41753 (pp. 159-60). Letters, 41231 (fols. 1-4), 49584 (fols. 116-17, 129-32, 141-2, 199-200), 49586 (fols. 78-9, 153), 49591 (fols. 166-9), 49617 (fols. 58-9).

Gough (*Sir Hugh Henry*) *1833-1909*.

passim), 40510 (fol. 109), 40511 (fols. 44-5, 132-3, 151-3), 40512 (fols. 3-29, 98-103, 113-20), 40513 (fols. 167-77), 40514 (fols. 105-6, 110-11, 129-32), 40517 (fols. 48-9, 60, 105-8). Notes addressed to, 43552 (fol. 35).

Goulburn (Edward Meyrick) *1818-97*. Letters, 41038 (fol. 157), 41685 (fols. 143-4), 43158 (fols. 115-17), 45659 (fols. 46-8), 46610 (fols. 7-8, 25-7), 46611 (fols. 93-5), 46613 (fols. 105-6), 46615 (fols. 8-16, 21-7, 42-6, 56-7, 134-5), 46616 (fols. 89-90), 55680 (fol. 16), 55681 (fols. 233-4).



The Summary Catalogue: Searchable PDFs

BOOK

A summary catalogue of Western manuscripts in the **Bodleian** Library at Oxford.

Hunt, Richard William
1953 | Oxford University Press

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Full text availability

[This item in Oxford University Research Archive \(ORA\)](#)

Details

Title A **summary catalogue** of Western manuscripts in the **Bodleian** Library at Oxford.

Creator [Hunt, Richard William](#) >

Publisher Details Oxford University Press

Publication Date 1953

Description PREFACE

Reviewing an earlier volume of the *Summary Catalogue*, Sir George Warner spoke of the 'bewildering multiplicity of Bodleian nomenclature'. In the introduction to the present volume I have attempted to write an historical guide to the tangle, to trace the growth of methods of classification and to record what is known of the many catalogues of manuscripts in use in the Library during its long history. The subject is technical, and few users of the Summary or Quarto Catalogues will wish to master all its complexities; but every student of manuscripts knows well how important a knowledge of early shelf-marks and catalogues can be for critical purposes. It is, moreover, fitting that the work of earlier scholars who have laboured to make

BOOK

Summary catalogue of Post-Medieval Western manuscripts in the **Bodleian** Library, Oxford

[Clapinson, Mary](#) | Rogers, Td
1991 | Oxford University Press

OPEN ACCESS

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EXPORT OPTIONS

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DETAILS

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Export Options

EXCEL CITATION PRINT PERMALINK EMAIL BIBTEX ENDNOTE

MENDELEY REWORKS RIS

View Online

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[This item in Oxford University Research Archive \(ORA\)](#)

Details

Title **Summary catalogue** of Post-Medieval Western manuscripts in the **Bodleian** Library, Oxford

Creator [Clapinson, Mary](#) >
[Rogers, Td](#) >

Publisher Details Oxford University Press

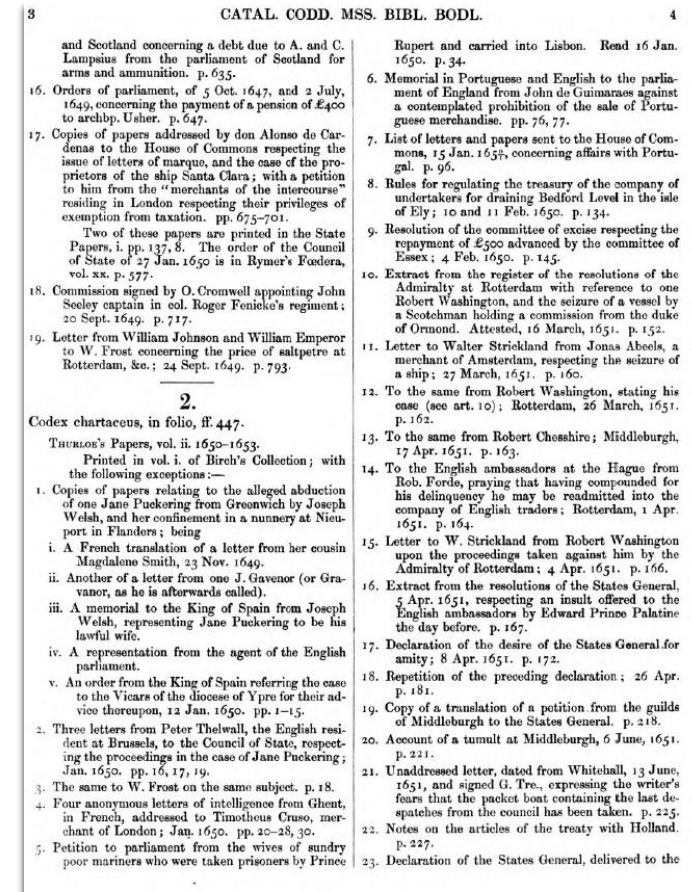
Publication Date 1991

Description Preface

It fell to me as Keeper of Western Manuscripts in 1976 to take the decision to produce this catalogue, and in 1986 to write the Introduction to it. It now falls to me almost five years later as Bodley's Librarian to write the Preface. The intervening years have seen Mrs. Mary Clapinson become Keeper of Western Manuscripts and Mr. T. D. Rogers her deputy. They have also been years of considerable financial austerity in the Bodleian Library during which, because of staff shortages, the cataloguing of the collections of Western manuscripts has

The 'Quarto' catalogues

- Ashmole
- Canonici
- Digby
- Greek manuscripts
- Laud
- Rawlinson (partially online in Bodleian Archives & Manuscripts)
- Tanner (online in Bodleian Archives & Manuscripts)



<https://libguides.bodleian.ox.ac.uk/modern-sc/quarto>

Other printed catalogues


The screenshot shows the Bodleian Libraries website interface. At the top, it says 'BODLEIAN LIBRARIES UNIVERSITY OF OXFORD' and 'Subject and research guides'. Below that, there's a breadcrumb trail: 'Bodleian Libraries / Oxford LibGuides / Research guides / Manuscripts: Archives and Modern / Online & General Catalogues'. The main heading is 'Manuscripts: Archives and Modern: Online & General Catalogues'. A search bar is present with the text 'Search this Guide' and a 'Search' button. Below the search bar, there's a navigation menu with options: 'Home', 'General catalogues', 'Collections', 'Visual Resources', 'Provenance', 'General Web Resources', and 'Resources for External Collections'. The main content area is titled 'General catalogues of post-1500 archives and manuscripts at the Bodleian'. It lists several catalogues: 'The Quarto catalogues' (a series of catalogues for the Ashmole, Canonici, Digby, Greek Manuscript, Laud, Rawlinson and Tanner collections, 16-18th century, now digitised), 'The Summary Catalogue' (a multi-volume catalogue of Western Manuscripts received before 1915, now digitised), and 'The (New) Summary Catalogue' (picks up where the Summary Catalogue leaves off, provides brief descriptions of all post-medieval Western manuscripts acquired by the Library between 1916-1975, now digitised). There's also a mention of a 'Post-1975 card index (the digitised version is temporarily down)'. A sidebar on the left lists 'Online finding aids for Bodleian Archives & Manuscripts' with links to 'Bodleian Archives & Manuscripts', 'Archives Hub', and 'Summary Catalogue'.

- Post-1975 catalogues
 - Card index in Weston Rare Books and Manuscripts Reading Room
 - Unpublished catalogues
- African & Commonwealth collections

<https://libguides.bodleian.ox.ac.uk/modern-sc/catalogues>

Web Archives

Explore >> Bodleian Libraries



Bodleian Libraries

Archive-It Partner Since: Dec, 2010
Organization Type: Colleges & Universities
Organization URL: <http://www.bodleian.ox.ac.uk/>
Description: The Bodleian Libraries is the integrated library service of the University of Oxford. Established in 2000, it comprises nearly 40 libraries. Among these are major research libraries - including the Bodleian Library, which has been a library of legal deposit for almost 400 years - as well as libraries attached to faculties, departments and other institutions of the University. The combined collections of the Bodleian Libraries number more than 11 million printed items, and include extensive special collections and manuscripts.

Narrow Your Results

Subject Sort By: Count (A-Z)

- Universities & Libraries (4)
- Arts & Humanities (3)
- Politics & Elections (2)
- Science & Health (2)
- Society & Culture (2)

[More](#)

Sites and collections from this organization are listed below. Narrow your results at left, or enter a search query below to find a collection, site, specific URL or to search the text of archived webpages.

UKWA UK WEB ARCHIVE

Home Topics and Themes Save a UK website About Us Contact Us Language

Search the UK Web Archive

Enter a specific website URL (e.g. www.bl.uk) or any word or phrase.


What we do

The UK Web Archive (UKWA) collects millions of websites each year, preserving them for future generations. Use this site to discover old or obsolete versions of UK websites, search the text of the websites and browse websites curated on different topics and themes.

The UKWA is a partnership of the six UK Legal Deposit Libraries.

Topics and Themes

Topics and Themes are groups of websites brought together on a particular theme by librarians, curators and other specialists, often working in collaboration with key organisations in the field.



<https://www.webarchive.org.uk/>

<https://archive-it.org/home/bodleian>

Where can I find more information?

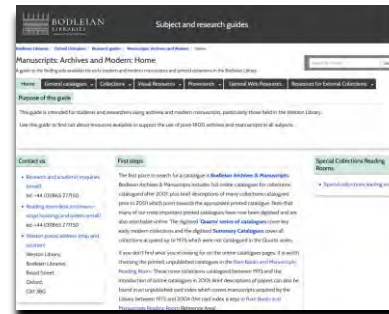
Using Special Collections at the Weston Library



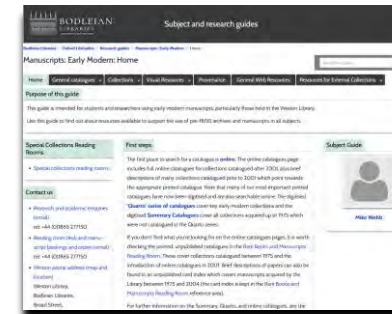
Subject Guides



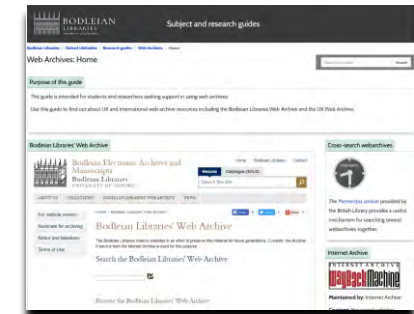
Archives & Modern Manuscripts Lib Guide



Early Modern Manuscripts LibGuide



Web Archives LibGuide



<https://www.bodleian.ox.ac.uk/libraries/weston/special-collections>

<https://www.bodleian.ox.ac.uk/collections-and-resources/special-collections/subject-guides>

<https://libguides.bodleian.ox.ac.uk/modern-sc/catalogues>

<https://libguides.bodleian.ox.ac.uk/early-sc>

<https://libguides.bodleian.ox.ac.uk/web-archives>

Welcome to the website of the Oxford Archivists' Consortium

Oxford contains the largest concentration of archival repositories in the south-east. The documents they hold include the papers of local government and administration, the records of the University and its colleges, business records, and personal correspondence. Museums and galleries all have their own papers about their collections and collectors. There are maps and plans, archaeological records, the papers of religious institutions and politicians, charity and health records, and the papers of schools. In fact, there is very little you won't find in an archive somewhere in Oxford.

Although these pages deal principally with the archives of the Oxford colleges, you will find information about, and links to, many other local archives and to other resources which will help you in your research.

The Oxford Archivists' Consortium (OAC) was set up in 2001 to provide a support network for all those working in archives in the city. We hope that these pages will answer any questions you have about archives in Oxford but if the answer you are looking for evades you, please contact OAC and we should be able to point you in the right direction.

Email address : oac@chch.ox.ac.uk



<https://oac.web.ox.ac.uk>

Explore the catalogue

Access records held by The National Archives and more than 2,500 other archives.

Search for

Between

and

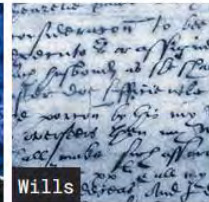
Held by

[Advanced search](#) or [browse](#)

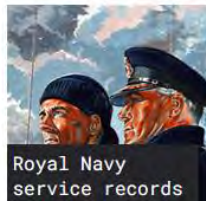
Popular collections



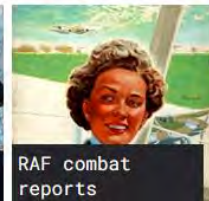
Medals



Wills



Royal Navy service records



RAF combat reports

What is Discovery?

Discovery holds more than 32 million descriptions of records held by The National Archives and more than 2,500 archives across the country. Over 9 million records are available for download.

Frequent searches

[World War One army service records](#)

[Escape and evasion reports](#)

[Passenger lists](#)

[Merchant navy service](#)

[World War One army war diaries](#)

Research guides

Our guides are a great place to start your research. What are you looking for?



Family history

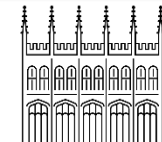


First World War



All subjects

<https://discovery.nationalarchives.gov.uk/>



Archives Hub

About Coverage Features Researching Contributing

Search Help

Use the Archives Hub to find unique sources for your research, both physical and digital. Search across descriptions of archives, held at [over 390 institutions](#) across the UK.

Search

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[Search help](#)

FEATURES

Come Fly With Me: The Archives of Sir Freddie Laker



ONLINE RESOURCES

Institution of Mechanical Engineers' Virtual Archive



GUIDANCE

Using the Hub for Your Research



ABOUT

Find out about latest developments


Labs

Innovations work including digital content and Machine Learning


Blog

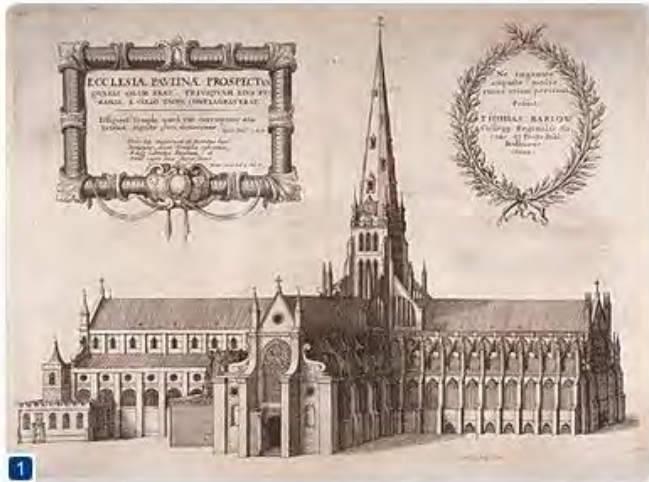
On discovery, technology & the web. Includes our monthly features.


Twitter

Stay updated and follow our twitter feed. Tweet us @archiveshub

<https://archiveshub.jisc.ac.uk/>

The Step-change project has completed. [Click here to find out more](#) >



1. London Metropolitan Archives: *St Paul's Cathedral before the Fire*, by W Hollar, 1657. Image ref q6078055, available at <http://collage.cityoflondon.gov.uk/collage/app>. Copyright City of London: London Metropolitan Archives. Not to be reused without permission.

2. Wellcome Library: *Lister Institute: laboratory*

3. British Library of Political and Economic Science: *First London Gay Pride march, 1972*

About AIM25

AIM25 is an educational charity supporting the development of and public access to historical archives held in the London area.

Archives come in many forms, but include old photographs, diaries, maps, sound and film recordings and much more. They are usually unique and irreplaceable and tell many stories about the history of London and the world. Furthermore, many historic archives remain at risk, for example when the owners of collections move home, when buildings are cleared out prior to redevelopment or when organisations run out of space.

AIM25 provides online access to collection level descriptions from the archives of over one hundred and fifty higher education institutions, learned societies, local authorities, cultural organisations and livery companies within the region, for the purposes of research, teaching and public enjoyment.

This work is in progress - new data is always being added, so please visit often to see latest additions.

Search

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- [Religion](#)
- [Science and Technology](#)

Full [subject](#), [personal](#), [corporate](#), and [place](#) name listings

[Tweets by AIM25news](#)

<https://aim25.com/>

Questions?

matthew.neely@bodleian.ox.ac.uk

specialcollections.enquiries@bodleian.ox.ac.uk