



Bodleian Library
Publishing

AUTUMN 2023

Bodleian Library Publishing

AUTUMN 2023

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

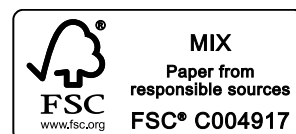
Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.

Cover image: Julia Margaret Cameron, *Sadness* (Ellen Terry), 1864. The J. Paul Getty Museum, Los Angeles

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication



Contents

New Titles

Clare Leighton's Rural Life	2
A Date with Language	4
Handwritten: Remarkable People on the Page	6
A Christmas Carol	8
The Kennicott Bible: A Masterpiece of Jewish Book Art	10
Chaucer Here and Now	12
Julia Margaret Cameron: A Poetry of Photography	14
Wisdom from the Ancients	16
Better Bed Manners	17

Art and Photography	18
----------------------------	----

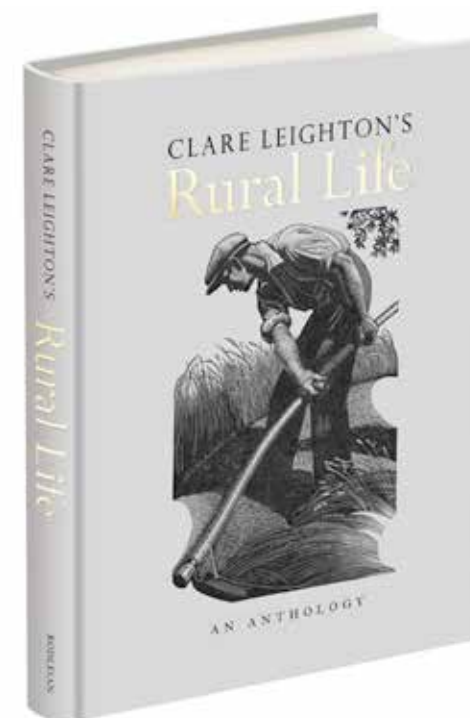
Recent Highlights	26
--------------------------	----

Stationery	34
-------------------	----

Galleries, Libraries and Museums Publications	42
--	----

Bestsellers and Backlist	44
---------------------------------	----

Index	64
--------------	----



Clare Leighton's Rural Life

An Anthology

Edited by David Leighton

Clare Leighton was one of the most prolific and highly regarded wood engravers of the early twentieth century. This lavishly produced anthology brings together a selection of her writings and wood engravings of rural life in Britain and North America.

During the 1930s, as the world around her became increasingly technological, industrial and urban, Leighton portrayed rural men and women and the ancient methods they used to work the land that would soon vanish forever. Her two best-loved publications – *The Farmer's Year* and *Four Hedges* – reflect this passion for the British countryside. Less well known are her books illustrating and describing rural life in the USA, where she emigrated and became a naturalized citizen in 1945, including *Southern Harvest* and *Where Land Meets Sea: The Tide Line of Cape Cod*.

Leighton spent time in Canada with the logging community, winning the respect of Canadian lumberjacks by adopting their way of life. Her wood engravings depicting lumberjacks in the snow-covered forests of Canada are some of her most evocative prints.

The extracts reproduced here, together with a detailed introduction to her life and work, reflect her lifelong fascination with the virtues of the countryside and the people who toiled the land.

CLARE LEIGHTON (1898–1989) was a renowned artist, writer and wood engraver. DAVID LEIGHTON was the editor of *Clare Leighton: The Growth and Shaping of an Artist-writer* (2009). He was Clare Leighton's nephew.

192 pp, 242 x 190 mm

c.70 b&w illus

9781851246120

HB £30.00

October 2023

3 JANUARY

Tolkien Day

J.R.R. (John Ronald Reuel) Tolkien was born on this day in 1892. A philologist by training, he specialized in Old English, and became professor of English language and literature at Oxford. Universally known for *The Hobbit* and *The Lord of the Rings* trilogy, he has a special following among linguists for his invented languages – a process he called *glossopoeia* ('language making')...

26 FEBRUARY

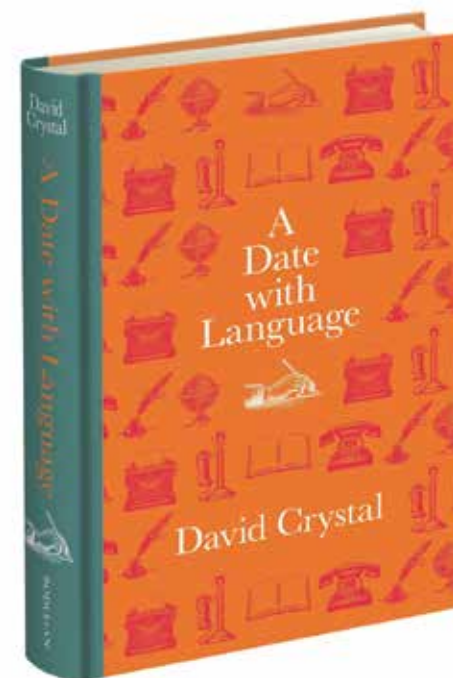
Tell a Fairy Tale Day

It's celebrated every year in the United States on this day. Who started it? Nobody seems to know, though I suspect a children's publisher or greetings-card company. But the intention is laudable and could well resonate with other countries that have a fairy-tale tradition – which means all countries. Storytelling to children is probably as old as humanity, though the actual names fairy tale/story are recorded in English only from the seventeenth century...

16 MARCH

Day of the Book Smugglers in Lithuania

To feel the force of this day, we have to imagine a situation in which an external agency introduced a law in an English-speaking country banning all books written in the Latin alphabet and requiring everything to be printed in a different orthographic system. Within a generation, Shakespeare and the rest of English literature would be an increasingly distant memory...



In this ingenious and diverse collection of 366 stories, events and facts about language, David Crystal presents a selection of insights from literary and linguistic writers, poets and global institutions, together with the weird and wonderful creations of language enthusiasts to enliven each day of the year.

The day-by-day treatment illustrates the extraordinary breadth of the subject, from 'Morse Code Day' to 'Talk Like William Shatner Day', from forensic phonetics used to catch serial killers to heroines of speed reading, and covers writers from many different eras and cultures, including William Shakespeare, Oscar Wilde, Emily Dickinson, Toni Morrison, R.K. Narayan, Wole Soyinka and many more.

Some days focus on pronunciation, orthography, grammar or vocabulary. Others focus on the way language is used in science, religion, politics, broadcasting, publishing, the Internet and the arts. There are days that acknowledge the achievements of language study, such as in language teaching, speech therapy, deaf education and forensic science, as well as technological progress, from the humble pencil to digital software. Several days celebrate individual languages, such as those recognized as 'official' by the United Nations, but not forgetting those spoken by small communities, along with their associated cultural identities.

A celebration of the remarkable creativity of all who have illuminated our understanding of language, this book is ideal for anyone wanting to add an extra point of interest to their language day.

A Date with Language

David Crystal

ALSO OF INTEREST



That's the Ticket for Soup!
9781851245529 HB £14.99

DAVID CRYSTAL is a writer, editor, lecturer and broadcaster on language, and honorary professor of linguistics at Bangor University. His many books include *The Cambridge Encyclopedia of Language* (CUP 3rd edn 2010) and two historical explorations of English vocabulary for the Bodleian Library: *We Are Not Amused* (2017) and *That's the Ticket for Soup* (2020). He lives online at www.davidcrystal.com.

400 pp, 234 x 156 mm
9781851246113
HB £25.00
October 2023

Chapter 6.

When I found ^{so} the astonishing power placed ^{within} my hands, I hesitated a long time concerning the ^{use} I should ^{employ} ~~make~~ of it. although I conceived myself capable of ~~repealing~~ the capacity of bestowing animation yet ~~my~~ ^{preparing} ~~to create a creature~~ ^{frames} for the ^{creation} of it. with all its intricacies of fibres, muscles & veins ~~would be~~ a work of inconceivable labour & difficulty. I doubted at first whether I should attempt the creation of a ^{living} creature like ~~unto~~ myself or one of simpler organization; ~~but~~ my imagination was too much exalted by my first ~~conception~~ to permit me to doubt of my ~~own~~ ^{own} ability to ^{give life to} ~~create~~ ^{an animal} as complex and wonderful as man. ~~yet~~ ^{when} ~~considered~~

Still remained

The materials

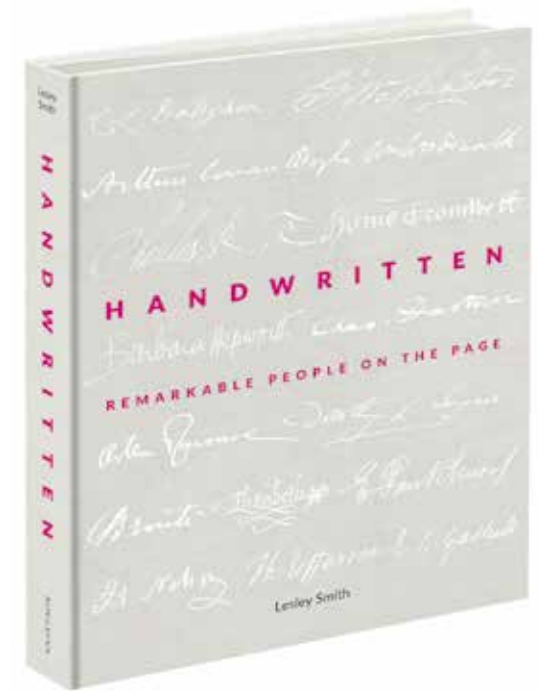
I prepared myself for a multitude of exercises, my operations might be baffled or ineffectual, & at last my work be but imperfect, yet, when I considered

at present within my compass and ~~they~~ ^{hardly} appeared adequate to so arduous an undertaking; ~~but~~ ^{but I doubted not that I should succeed} I allowed that my first attempt might be futile, my operations fail & my work be imperfect; but I looked around on the improvement ^{which} ~~took~~ every day takes place in science and mechanics and ~~my~~ ^{I was encouraged to hope} ~~my attempt~~ was so much greater and ~~and~~ ^{and} ~~although~~ I could not see ~~that~~ ^{present} my attempt would ~~be~~ ^{at least} the foundations of future success

Handwritten

Remarkable People on the Page

Lesley Smith



The less it is part of everyday life, the more the appeal of handwriting grows. This wonderful selection of treasures from the Bodleian Library introduces remarkable individuals through documents written by their own hands. From the second century BCE to the present, individual lives and relationships are illuminated through the writing that has been left behind. We see Elizabeth I attempting to win over her new stepmother, Alan Bennett working out the character of Mr Toad, Henry Moore advising soap and water for cleaning sculpture and Dorothy Crowfoot Hodgkin balancing childcare with discovering the structure of penicillin.

Here you will find letters, first drafts, autograph albums and hastily scribbled notes, fair copies, marked-up proofs and doodles. Divided into themed categories, the entries feature novelists Jane Austen, Charlotte Brontë, Arthur Conan Doyle and Raymond Chandler; scientists Isaac Newton, Charles Darwin and Albert Einstein; reformers Emmeline Pankhurst, Florence Nightingale and Mohandas Gandhi; and explorers Walter Raleigh, T.E. Lawrence and Patrick Leigh Fermor, among many others. Each of these extraordinary people has passed on a manuscript or document with a fascinating story to tell.

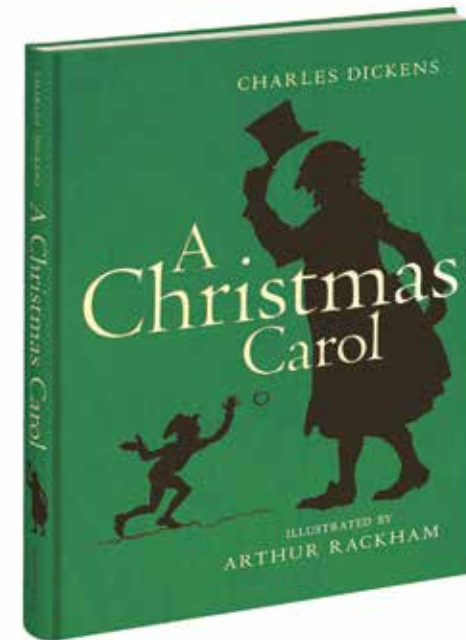
LESLEY SMITH is Fellow and Tutor in Politics at Harris Manchester College, Oxford.

c.320 pp, 245 x 190 mm
c.135 colour illus
9781851245956
HB £40.00
October 2023

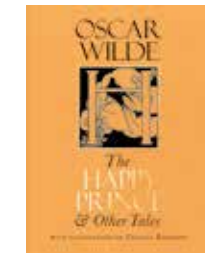


A Christmas Carol

Charles Dickens
Illustrated by Arthur
Rackham



ALSO OF INTEREST



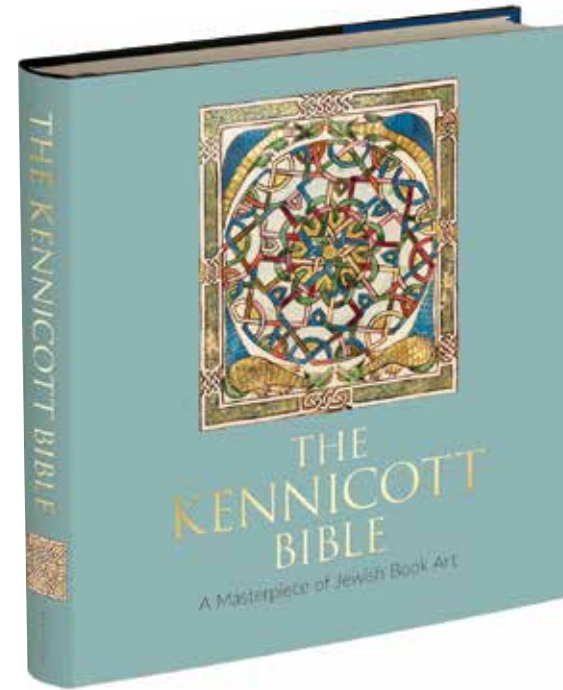
The Happy Prince & Other Tales
9781851245994 HB £20

Marley's ghost, Bob Cratchit's slide down icy Cornhill, Mr and Mrs Fezziwig's dance, and of course Ebenezer Scrooge himself, are all exquisitely illustrated in this luxury collector's edition of Charles Dickens's perennial seasonal favourite. Arthur Rackham's colour wash drawings and silhouettes, first published during the First World War, bring a threatening and haunting atmosphere to Scrooge's story, which contrasts wonderfully with the gifts and games of Belle's household. Rackham was a leading illustrator in the golden age of book illustration, when groundbreaking techniques for colour printing were developing fast. He illustrated over sixty books and specialized in children's classics and fairy tales.

This landmark edition helped to consolidate the idea of the Dickensian Christmas and the tradition of the Christmas gift book. It is a beautiful version of a classic story, which never ceases to be relevant to our times.

CHARLES DICKENS (1812–1870) was a renowned novelist, editor and essayist. ARTHUR RACKHAM (1867–1939) was a leading book illustrator of his generation.

168 pp, 228 x 170 mm
12 colour, 22 b&w illus
9781851246175
HB £25.00
October 2023



The Kennicott Bible

A Masterpiece of Jewish Book Art

Katrin Kogman-Appel (editor), María Teresa Ortega-Monasterio and Javier del Barco

The Kennicott Bible is among the most celebrated Hebrew Bibles that survive from the Middle Ages. Originating from La Coruña in northern Spain, it features lavish carpet pages, gold leaf silhouettes and abundant marginal decorations. This extraordinary manuscript is a treasure chest of history, culture, devotion, art and cross-cultural collaboration. The story of its survival is a remarkable one and its sumptuous images have delighted readers since its creation in 1476.

This book features a collection of all of the decorated pages from this stunning manuscript – accompanied by four chapters authored by experts in the fields of Bible study, book history and medieval Jewish art. They discuss the main themes from several perspectives, including the Hebrew text of the Bible, the scribe who created the pages, the layout and palaeography, and the illuminator who produced the decoration and its imagery. There is also an analysis of the early medieval commentary on the Old Testament, the Masorah.

Richly illustrated throughout, this beautiful book makes available the key pages from a treasure of Jewish book art together with the latest scholarship on its origins, provenance and creation.

KATRIN KOGMAN-APPEL is a Professor of Jewish Studies at the University of Münster and studies Jewish book culture.

c.272 pp, 259 x 237 mm

c.190 colour illus

9781851246007

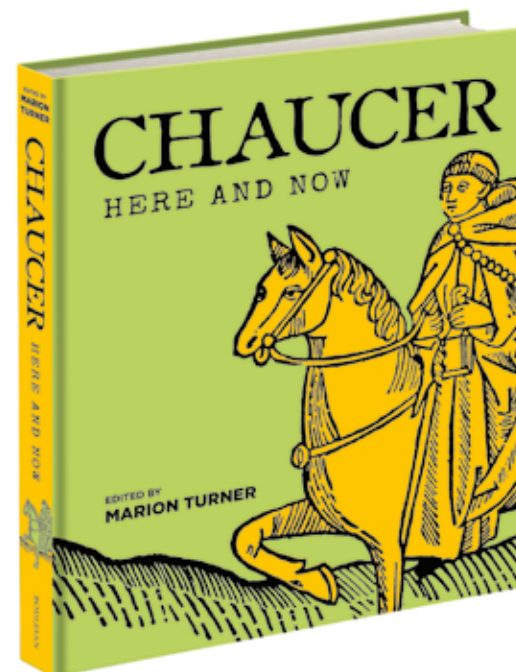
HB £50.00

November 2023

Prologue



A Good wyf ther was of beside bathe
And she was somdel deaf & that was seache
Of cloth makynge had she such an haunt
She passyd them of ypre and of gaunt
In al the parisse wyf was ther non
That to the offryng before hyr shold goon
And yf ther yd certayn wroth was she
Than was she oute of al charyte
Her karshuys ful fyn were of ground
I durste swere they weyedy thre pound
That on a sonday were on hyr bed
Hyre hosyn were of fyne scarlet red
Ful seyrete I teryd and shoos ful moyse and newe
Bold was her face fayr and rede of helwe
She was a worthy womman al hyr lyue
Husbondys at the chyrche dore hadde she fyue
Wythoute other companye in youthe
But her of nedyrth not to speke as nowthe



Chaucer Here and Now

Edited by Marion Turner

The Geoffrey Chaucer of this book is not the Father of English Literature that you think you know. In this wide-ranging collection of essays you will find wartime Chaucer, postcolonial Chaucer, feminist Chaucer, misogynist Chaucer, radical Chaucer and conservative Chaucer, among many other interpretations.

Featuring beautiful illustrations of early manuscripts and rare editions, *Chaucer Here and Now* gives a picture of how varied adaptations of and responses to his work have been, from fifteenth-century scribes who finished off incomplete tales, through early printers who constructed Chaucer as the Father of the Nation, to contemporary postcolonial writers such as Zadie Smith. The book moves through years of censorship, the creation of children's Chaucer, Protestant Chaucer and imperial Chaucer – and the travels of Chaucer all around the world. It also explores Chaucer on film and Chaucer in the present moment.

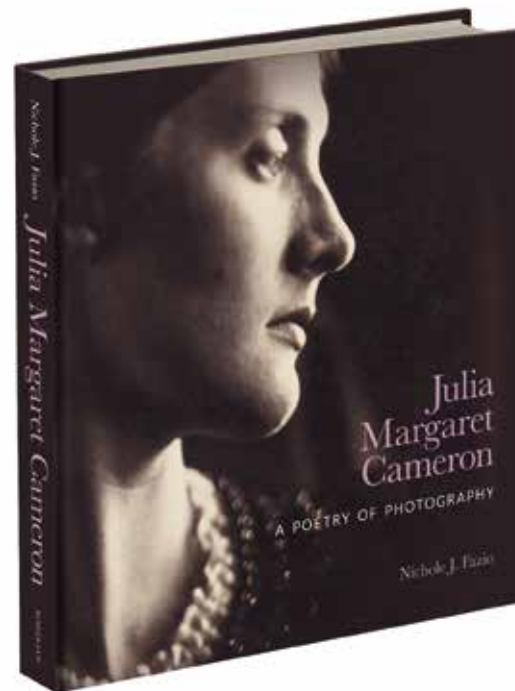
Today's creative responses follow in a line of irreverent, partial responses that we can trace back to Chaucer's very first readers and editors, showing that Chaucer is available for every here and now to remake, rework and reinvent.

VISIT THE EXHIBITION

Bodleian Library, Oxford
Chaucer Here and Now
Opening December 2023

MARION TURNER holds the J.R.R. Tolkien Chair of English Literature and Language at the University of Oxford. Her most recent book is *The Wife of Bath: A Biography* (2023).

c.224 pp, 244 x 207 mm
c.75 colour illus
9781851246151
HB £30.00
December 2023



Julia Margaret Cameron

A Poetry of Photography

Nichole J. Fazio

Renowned photographer Julia Margaret Cameron is famous for her evocative portraits of eminent Victorians, including John Herschel, Alfred Tennyson, Henry Taylor, George Frederic Watts, Ellen Terry and Julia Stephen. This study of her work reveals how deeply she was convinced of the poetic possibilities of her medium, particularly its capacity for suggestive rather than literal meaning. She did not get it right on all counts, and her practice violated the aesthetic orthodoxy of the day. But the blurring of the 'real' subject before her lens created unparalleled possibilities for a broader pursuit of the sublime and beautiful.

Drawing on over 100 items from the photographic collections at the Bodleian Library and Ashmolean Museum at the University of Oxford, as well as comparative works of art, this book celebrates a collection that illustrates the aesthetic development of the photographer from her earliest pictures to her most poetic photographs. It also includes her own poetry and the key images she created for her extraordinary *Illustrations to Tennyson's Idylls of the King, and Other Poems*, demonstrating her fascination with the artistic connection between poetry and photography.

NICHOLE J. FAZIO is the Associate Dean of Undergraduate Research and Scholars Programs at the University of Chicago. She is also the founding executive director of the College Center for Research and Fellowships and lecturer in the Humanities Collegiate Division.

c.256 pp, 259 x 237mm

c.118 colour illus

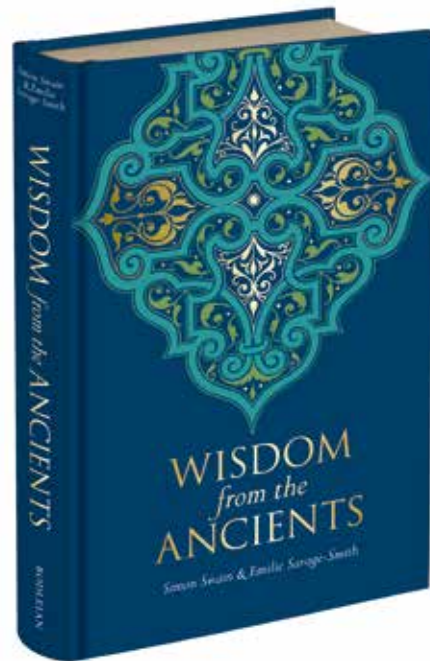
9781851245840

HB £50.00

November 2023

Wisdom from the Ancients

Edited by Simon Swain and
Emilie Savage-Smith



There is much to know, but life is short. Take the knowledge that you can achieve, from little to more.

Hippocrates

Wisdom is the nourishment and adornment of the soul.

Ibn al-Šā'igh al-'Antarī

Pleasing all people is an impossible goal, but do not worry about the anger of those who are pleased with tyranny.

Aristotle

Words of wisdom and advice for leading a good life have long been part of society, handed down from one generation to the next.

Plenty of these wise observations originated from the philosophers of Ancient Greece and Rome, and went on to circulate widely among the Arabic-speaking communities of the Middle Ages, who added new sayings of their own. This collection features over 400 sayings, riddles and aphorisms from the ancient and medieval world in English translation. Grouped by themes including medicine, food, politics and nature, they derive from a range of philosophers and physicians, from Aristotle, Socrates and Plato to al-Kindī, Ibn Hindū and al-Rāzī.

Packed with timeless advice to contemplate, share and enjoy, this entertaining book offers readers a gateway to ancient and medieval cultures whose musings on philosophy, health and life are as authoritative and relevant now as they were then.

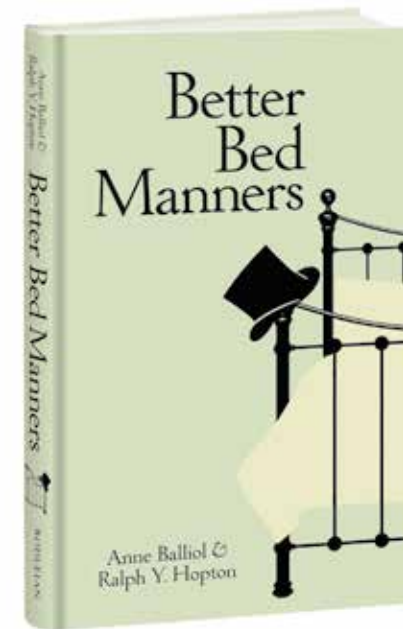
SIMON SWAIN is Professor of Classics and Greco-Arabic, University of Warwick. EMILIE SAVAGE-SMITH is Emeritus Professor of the History of Islamic Science at the University of Oxford.

176 pp, 184 x 118 mm

9781851246144

HB £14.99

September 2023



The first book on how to be knightly, nightly.

Ever needed tips on how to sleep next to a snoring spouse? How to convalesce in style? Or the etiquette of staying in a haunted house?

This humorous book was originally published in the 1930s as an amusing guide for married couples. Poking fun at wives and husbands in an even-handed manner, it is both witty and quaint, giving a glimpse of middle-class life of a bygone era, but also offering up some universal advice which still rings true today. For example, 'Choose bedside books for their soporific qualities', or, 'one whisky-and-soda on retiring ... makes the average man forget the dullest dinner and sends him to bed in a glow of good will.'

With sections on hot-water bottles, *robes de nuit*, breakfast in bed, the best kind of pillow, sneaking home late and night-time readers, this is the perfect, self-improving gift for your favourite bedfellow.

Better Bed Manners

Anne Balliol and
Ralph Y. Hopton

ANNE BALLIOL and RALPH Y. HOPTON were the authors of *Pink Pants* (1935) and *Bed Manners* (1936).

128 pp, 170 x 110 mm

11 b&w illus

9781851246199

HB £12.99

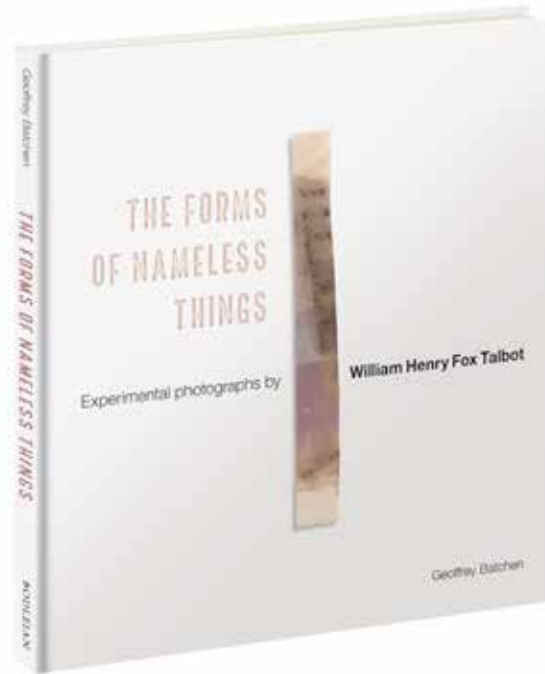
September 2023



The Forms of Nameless Things

Experimental Photographs
by William Henry Fox
Talbot

Geoffrey Batchen

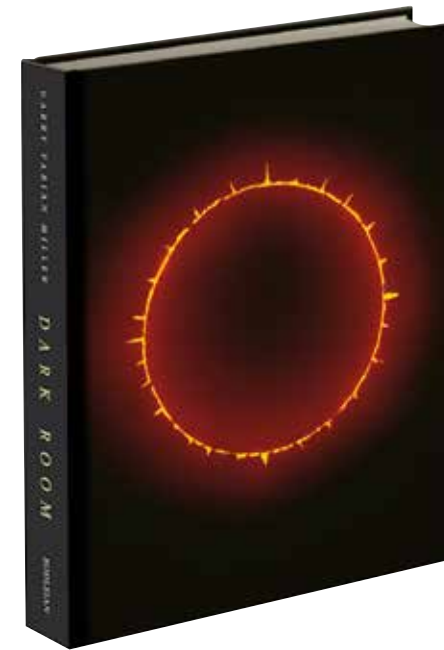


William Henry Fox Talbot, the English inventor of photography, created around 15,000 photographs in the nineteenth century, most of them attempts to produce compelling scientific documents or pictorial records of the world around him. However, among those that have survived are also prints in which an image has been obscured, obliterated or simply failed to register. Borrowing its intriguing title from a poem written by Talbot, this book features twenty-four of these prints, his most experimental photographs. Originally intended as test prints or creative exercises, all that remains on these shaped pieces of photographic paper are chemical stains or imprinted patterns or shapes. Offered to the reader as enigmatic physical artefacts, these failed or ruined photographs are here reanimated as objects of beauty, mystery and promise, as artworks that speak of photography's most fundamental attributes and potentials.

An accompanying essay illustrated with comparative images places these photographs in a broad historical context leading up to the present, revealing what relevance Talbot's experiments have to contemporary concepts of the art of photography.

GEOFFREY BATCHEN is Professor of History of Art at the University of Oxford.

80 pp, 259 x 237 mm
32 colour illus
9781851245932
HB £30.00



'I am enthralled by the light. My single purpose is to be aware of it.'
– Garry Fabian Miller

Garry Fabian Miller's *Dark Room* is a photography book unlike any other. At its heart is the artist's description of a life lived making pictures between the dark and the light, a deeply personal account woven against the history of photography from the moment of its birth in the 1830s to its decline, and some would say death, in the digital age almost two hundred years later.

It is a memoir that reads at times like a manifesto, at others like a confession; a last testament to the dark room as both a site for the imagination, and a physical space for the alchemy that William Henry Fox Talbot once described as 'a little bit of magic realised'.

Dark Room charts Miller's work over five decades, shifting from a camera-based practice in his early career to the abstract picture making for which he has become internationally recognized, working without a camera to experiment with the possibilities of light as both medium and subject. At its core is the relationship with nature and place that has so sustained his way of life, and specifically with his home on Dartmoor and the cycle of daily walks that have been central to his practice for thirty years.

The book also features an essay on Miller's work by his friend the artist and writer **Edmund de Waal** and technical notes by **Martin Barnes**, senior photography curator at the Victoria and Albert Museum.

Dark Room

Garry Fabian Miller
With an essay by
Edmund de Waal



GARRY FABIAN MILLER is one of the most progressive figures in contemporary fine art photography. He first gained acclaim in the 1970s for photographs of sky, land and sea, notably for the series *Sections of England: The Sea Horizon, 1975–76* and since the mid-1980s has made exclusively camera-less photographs. His books include *Blaze* (2019), *Bliss* (2015) and *Illumine* (2010). In 2022 he was awarded an honorary fellowship with the Bodleian Libraries. EDMUND DE WAAL is an artist and the best-selling author of *The Hare with Amber Eyes* (2010).

240 pp, 242 x 190 mm
134 colour illus
9781851246090
HB £40.00

Rachel Owen

Illustrations for Dante's *Inferno*

Edited by David Bowe



For seven hundred years artists armed with pens, needles and brushes have been eager to accompany Dante into hell. Rachel Owen decided to take her camera as well, and returned with images which she mixed with found materials and bold markers plus a few dashes of colour to create what seem like daring stills from a film noir of Dante's journey.

– Tom Phillips

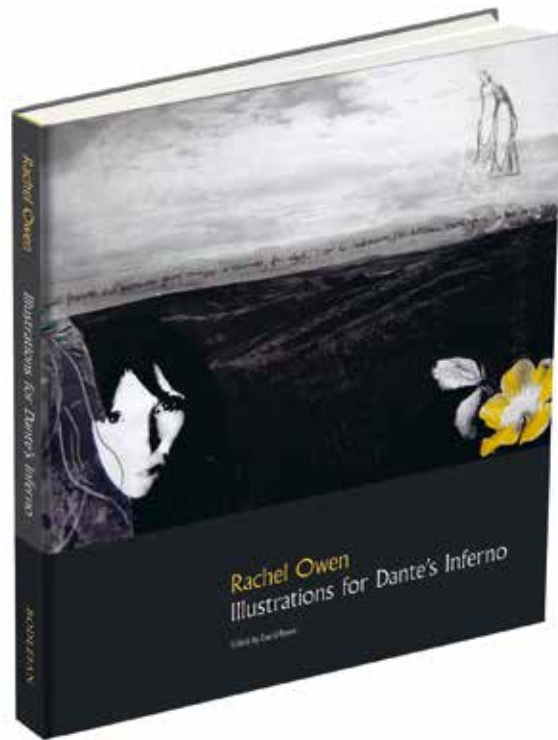
RACHEL OWEN (1968–2016) was a Welsh photographer, printmaker and lecturer on medieval Italian literature. She taught at Pembroke College and at other colleges within the University of Oxford. Owen mixed photography with printmaking and her work explored ideas of transformation using photographic screenprints. She was married to Radiohead singer Thom Yorke. DAVID BOWE is an Irish Research Council postdoctoral fellow in the Italian Department of University College Cork and co-director of the Centre for Dante Studies in Ireland.

136 pp, 259 x 237 mm

52 colour illus

9781851245703

HB £25.00



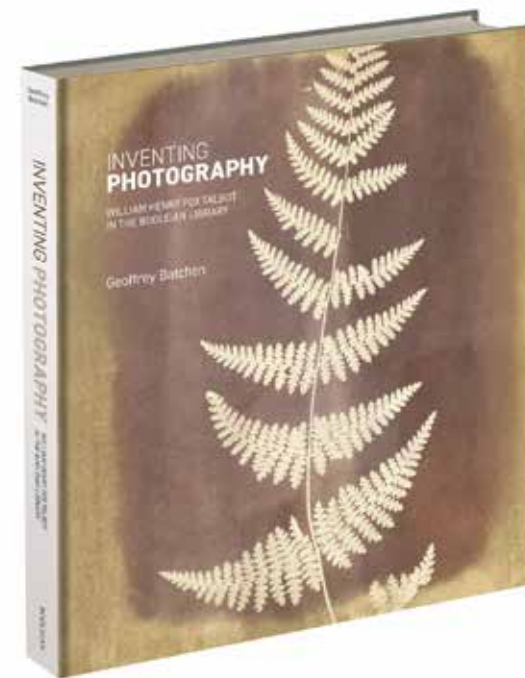
Rachel Owen's hauntingly beautiful illustrations for Dante's *Inferno* take a radically new approach to representing the world of Dante's famous poem. The images combine the artist's deep cultural and historical understanding of *The Divine Comedy* and its artistic legacy with her unique talent for collage and printmaking. These illustrations, casting the viewer as a first-person pilgrim through the underworld, prompt us to rethink Dante's poem through their novel perspective and visual language.

Owen's work, held in the Bodleian Library and published here for the first time, illustrates the complete cycle of thirty-four cantos of the *Inferno* with one image per canto. The illustrations are accompanied by essays contextualizing Owen's work and supplemented by six illustrations intended for the unfinished *Purgatorio* series. Fiona Whitehouse provides details of the techniques employed by the artist, Peter Hainsworth situates Owen's work in the field of modern Dante illustration and David Bowe offers a commentary on the illustrations as gateways to Dante's poem. Jamie McKendrick and Bernard O'Donoghue's translations of episodes from the *Inferno* provide complementary artistic interpretations of Dante's poem, while reflections from colleagues and friends commemorate Owen's life and work as an artist, scholar and teacher. This stunning collection is an important contribution to both Dante scholarship and illustration.

Inventing Photography

William Henry Fox Talbot in the Bodleian Library

Geoffrey Batchen



William Henry Fox Talbot is celebrated today as the English inventor of photography. He made early photographic experiments in the 1830s, released the details of his photogenic drawing process in January 1839, and introduced important innovations to the medium in the 1840s and 1850s.

Drawing on archive material in the Bodleian Library, including three albums given by Talbot to his sister, Horatia Feilding, as well as his illustrated books, *Sun Pictures in Scotland* and *The Pencil of Nature*, this volume shows how Talbot was continually inventing photography anew. A selection of eighty full-page plates provides a thematic survey of Talbot's work, reproducing images that document his travels, his home and his family, as well as his intellectual interests, from science to literature to ancient languages. An illustrated introduction places Talbot's work within the context of a modernizing Britain, as well as within his own social and intellectual milieu, and explores how the competing daguerreotype process spurred Talbot to improve his own techniques and seek new functions and uses for paper-based photographs.

This evocative selection is testament to Talbot's constant quest for new photographic advances, offering a compelling window into the archives of an extraordinarily determined and creative man.

GEOFFREY BATCHEN is Professor of History of Art at the University of Oxford.

192 pp, 259 x 237 mm

107 colour illus

9781851245963

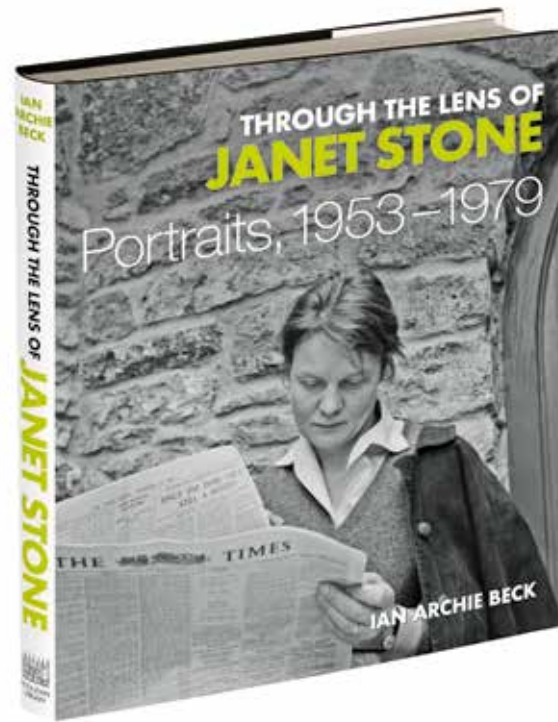
HB £40.00

Through the Lens of Janet Stone

Portraits, 1953–1979

Ian Archie Beck

Foreword by Alan Bennett



Janet Stone's photograph albums feature informal portraits from the mid-twentieth century of many of the leading British cultural figures and personalities of the day. The wife of the distinguished engraver Reynolds Stone established a kind of literary salon in the idyllic setting of the Old Rectory at Litton Cheney in West Dorset. Here their wide circle of friends could visit, work and flourish as Janet photographed them.

Included here are portraits of Benjamin Britten, Peter Pears, John Piper, Iris Murdoch, John Bayley, C. Day-Lewis, Jill Balcon, Kenneth Clark, Freya Stark, Siegfried Sassoon, Willa Muir, Sylvia Townsend Warner and Frances Partridge as well as Janet's husband Reynolds and her family. Although not a technically accomplished photographer, Janet instinctively knew the best moment to click the shutter, thus often capturing her subjects off-guard and at their most informal. In this way we see picnics by the tennis court, John Bayley trying on a headscarf, or a young Daniel Day-Lewis dressed up as a knight. Others are portrayed reading or relaxing in the gardens, drink in hand.

These unique portraits give a beguiling insight into a special set of circumstances: an idyllic place and time and a group of people drawn together by two contrasting but complementary personalities, the shy genius of Reynolds and the outgoing style and glamour of Janet Stone.

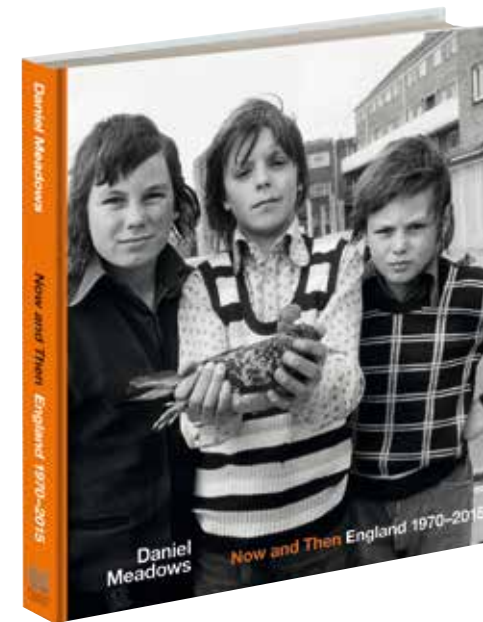
IAN ARCHIE BECK is an author, illustrator and printmaker.

144 pp, 244 x 207 mm

65 illus

9781851242597

HB £20.00



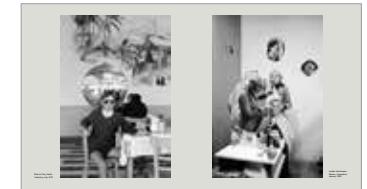
Daniel Meadows is a pioneer of contemporary British documentary practice. His photographs and audio recordings, made over forty-five years, capture the life of England's 'great ordinary'. Challenging the status quo by working collaboratively, he has fashioned from his many encounters a nation's story both magical and familiar.

This book includes important work from Meadows' groundbreaking projects, drawing on the archives now held at the Bodleian Library. Fiercely independent, Meadows devised many of his creative processes: he ran a free portrait studio in Manchester's Moss Side in 1972, then travelled 10,000 miles making a national portrait from his converted double-decker the Free Photographic Omnibus, a project he revisited a quarter of a century later. At the turn of the millennium he adopted new 'kitchen table' technologies to make digital stories: 'multimedia sonnets from the people', as he called them. He sometimes returned to those he had photographed, listening for how things were and how they had changed. Through their unique voices he finds a moving and insightful commentary on life in Britain. Then and now. Now and then.

Now and Then

England 1970–2015

Daniel Meadows



If George Orwell was the modern writer of the people then Daniel Meadows is very much the modern British photographer of the people.

– Elaine Constantine

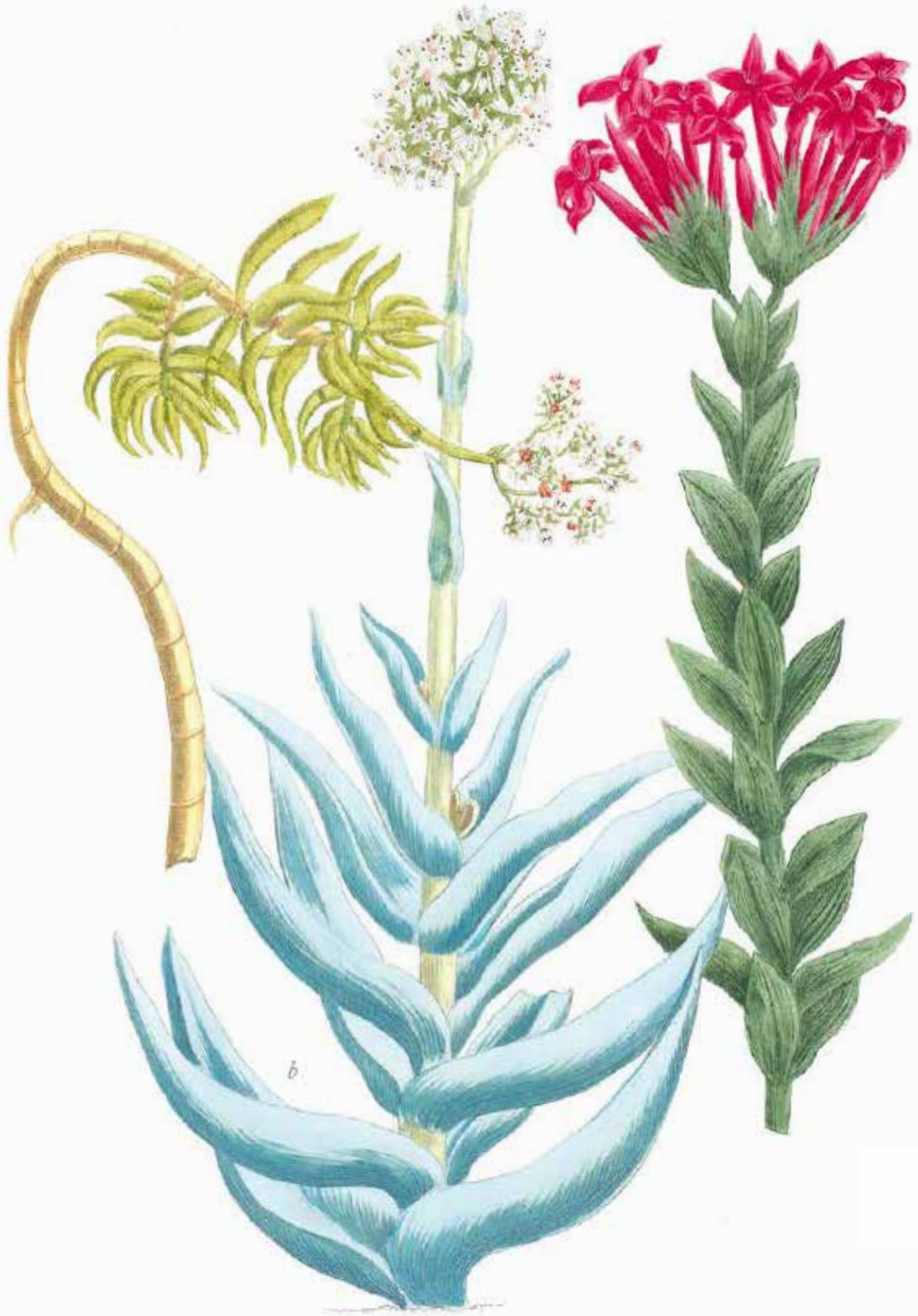
DANIEL MEADOWS' photographs have been exhibited widely with solo shows at the Institute of Contemporary Arts London (1975), Camerawork Gallery (1978), the Photographers' Gallery (1987) and a touring retrospective from the National Science and Media Museum (2011). Group shows include Tate Britain (2007) and Hayward Gallery Touring (2008).

176 pp, 259 x 237 mm

4 colour & 105 b&w illus

9781851245338

HB £25.00



The Curious History of Weights & Measures

Claire Cock-Starkey



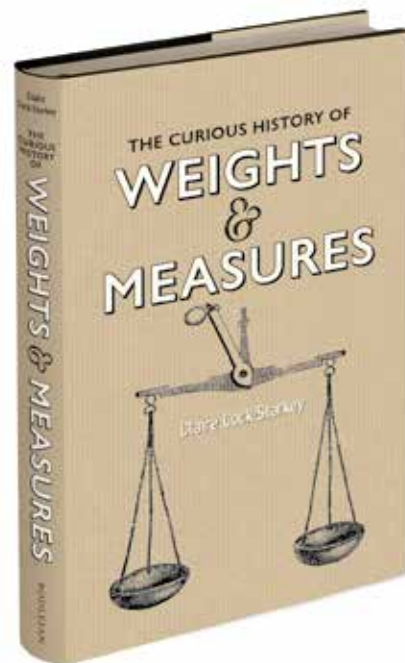
ALSO OF INTEREST



Hyphens & Hashtags: *The Stories Behind the Symbols on Our Keyboards
9781851245369 HB £12.99

CLAIRE COCK-STARKEY is a writer and editor. Recent books include *Hyphens & Hashtags* (2021), *A Museum Miscellany* (2019) and *The Real McCoy and 149 Other Eponyms* (2018).

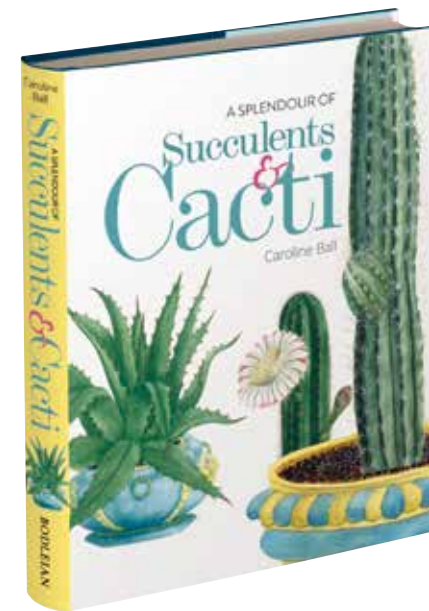
200 pp, 184 x 118 mm
24 b&w illus
9781851245796
HB £14.99



How long is an ell? What is the largest size of champagne bottle? How do you measure the heat of a chilli pepper? Why is the depth of water measured in fathoms? And what is a cubit?

The Curious History of Weights & Measures tells the story of how we have come to quantify the world around us. Looking at everything from carats, pecks and pennyweights to firkins and baker's dozens through to modern science-based standards such as kilograms and kilometres, this book considers both what sparked the creation of myriad measures and why there were so many efforts to usher in standardization.

Full of handy conversion charts and beautiful illustrations
The Curious History of Weights & Measures is a treasure trove of fun facts and intriguing stories about the calculations we use every day.



Succulents, especially cacti, are the current focus of serious ecological studies but also the darlings of designers and style influencers. Their endearing, characterful looks have given them the status of trendy 'plant pets'.

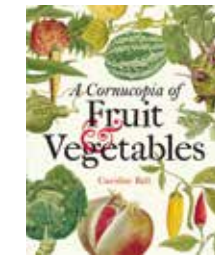
But succulentomania is not new. While these plants have always been part of the landscape in the dry vastnesses of the Americas, Australia and Africa, curiosities such as furry-flowered stapeliads and serpentine euphorbias were a source of fascination for early European plant collectors – and in eighteenth-century Bavaria a prosperous apothecary grew an 'American aloe' that astounded all who saw it.

This apothecary, Johann Wilhelm Weinmann, was the mastermind behind a groundbreaking book in which he aimed to include thousands of plants from all over the world, describing their individual characteristics and commissioning magnificent colour illustrations of each specimen. The succulents he featured are reproduced here in all their splendour. We may no longer look to them to treat gangrene, manufacture glass or disperse kidney stones, but succulents are proving of great interest to modern medicine and agriculture, and we can marvel at them afresh not only as wonders of nature but also as works of art.

A Splendour of Succulents & Cacti

Caroline Ball

ALSO OF INTEREST



A Cornucopia of Fruit & Vegetables: Illustrations from an Eighteenth-Century Botanical Treasury
9781851245666 illus HB £15.00

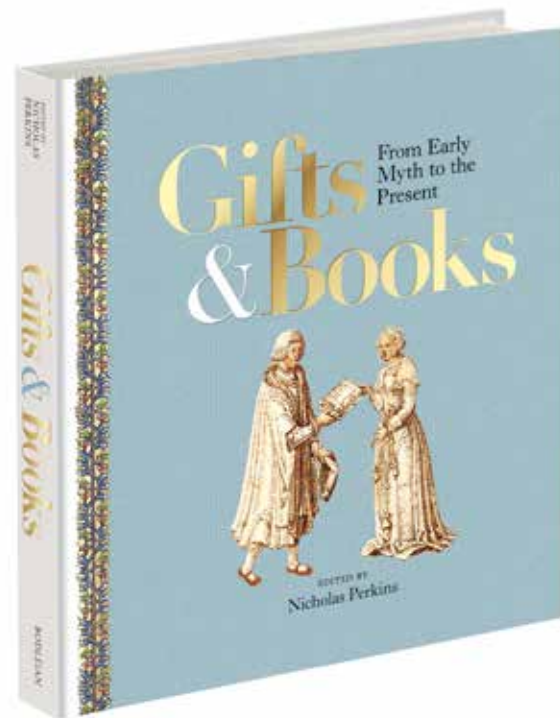
CAROLINE BALL is an editor, copywriter and occasional translator who has written on many subjects, but has a particular interest in horticulture, garden history and plant-hunters. She is a keen gardener and her *Heritage Apples* won GWG Practical Garden Book of the Year 2020.

144 pp, 190 x 150 mm
83 colour illus
9781851245970
HB £16.99

Gifts & Books

From Early Myth to the Present

Edited by Nicholas Perkins



VISIT THE EXHIBITION

Bodleian Library, Oxford

Gifts and Books

Opening June 2023

We all know about giving and receiving gifts: they can be touching or puzzling, either strengthening bonds of friendship or becoming a burden. Gifts are an integral part of human societies and this volume explores how, over the centuries, books and writing describe gifts in all their complexity, but also become precious gifts themselves. In six thought-provoking essays, richly illustrated from the Bodleian Library's collections and beyond, the contributors illuminate some of the striking ways in which writing interacts with those fundamental impulses to give, receive and reciprocate.

Each chapter draws on a particular perspective, including archaeology and religion, history, literature and anthropology. From an ancient Sumerian tablet recording the founding of a temple to contemporary children's literature that highlights the pleasures and troubling histories of exchange and inheritance, the dynamics of the gift are at work across space and time. This book features gorgeous medieval manuscripts, gifts made by and for Queen Elizabeth I, Victorian Christmas tales and a mysterious Scottish book sculpture. Stories of sacrifice, love, loyalty and friendship are woven into these books and objects, showing the ongoing power of the gift to shape the stories we tell about ourselves.

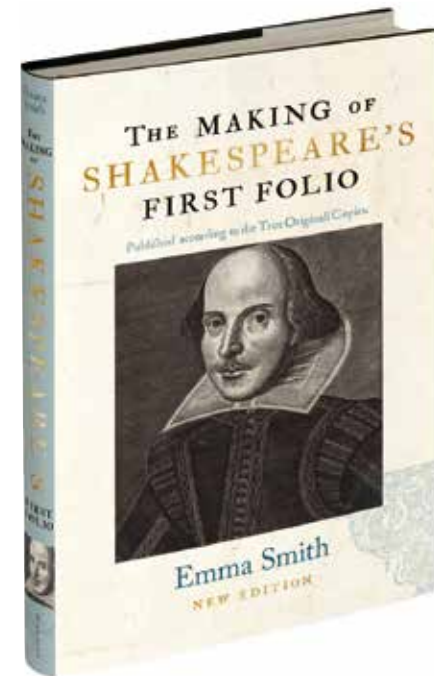
NICHOLAS PERKINS is Associate Professor of Medieval English at the University of Oxford and a Fellow of St Hugh's College.

184 pp, 259 x 237mm

75 colour illus

9781851246106

HB £40.00



In late November 1623, Edward Blount finally took delivery to his bookshop at the sign of the Black Bear near St Paul's a book that had been long in the making. *Master William Shakespeares Comedies, Histories, and Tragedies* was the first collected edition of Shakespeare's plays, appearing some seven years after their author's death in 1616. There was no fanfare at the book's arrival. There was nothing of the marketing that marks an important new publication in our own period: no advertising campaign, no reviews, interviews, endorsements or literary prizes. Nevertheless, it is hard to overstate the importance of this literary, cultural and commercial moment.

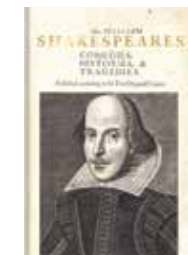
Generously illustrated in colour with key pages from the publication and comparative works, this new edition combines the recent discovery of a hitherto unknown edition of the First Folio at Mount Stuart House on the Isle of Bute with the human, artistic, economic and technical stories of the birth of this landmark publication – and the birth of Shakespeare's towering reputation.

The Making of Shakespeare's First Folio

New Edition

Emma Smith

ALSO OF INTEREST



Shakespeare's First Folio Journal

9781851246045 HB £12.99

EMMA SMITH is Professor of Shakespeare Studies at Hertford College, Oxford. She is the author of the bestselling *This is Shakespeare* (2019) and her most recent book is *Portable Magic: A History of Books and Their Readers* (2022).

272 pp, 234 x 156 mm

70 colour illus

9781851245987

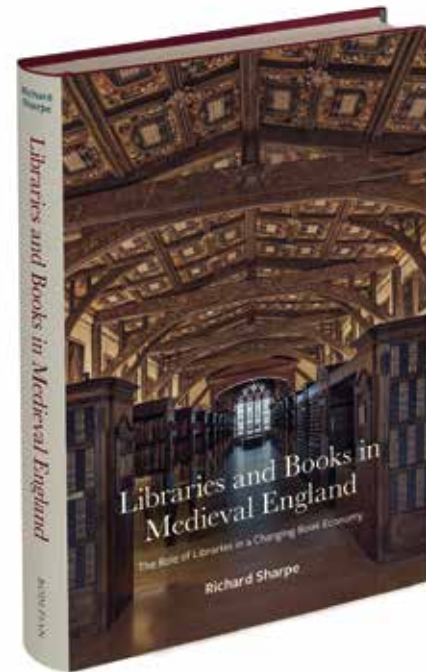
HB £30.00

Libraries and Books in Medieval England

The Role of Libraries in a Changing Book Economy

Richard Sharpe

Edited by James Willoughby



RICHARD SHARPE (1954–2020)

was Professor of Diplomatic in the University of Oxford and Fellow of Wadham College. As well as being one of the country's leading experts on medieval books and libraries, he was also a foremost critic and editor of medieval Latin texts and charters. For thirty years he had the oversight of a monumental series, the Corpus of British Medieval Library Catalogues, which aims to gather, print and interpret the scattered documentary evidence for book ownership in the Middle Ages. JAMES WILLOUGHBY is Research Fellow in Medieval History at New College, Oxford, and a long-term collaborator of Professor Sharpe's.

192 pp, 234 x 156 mm

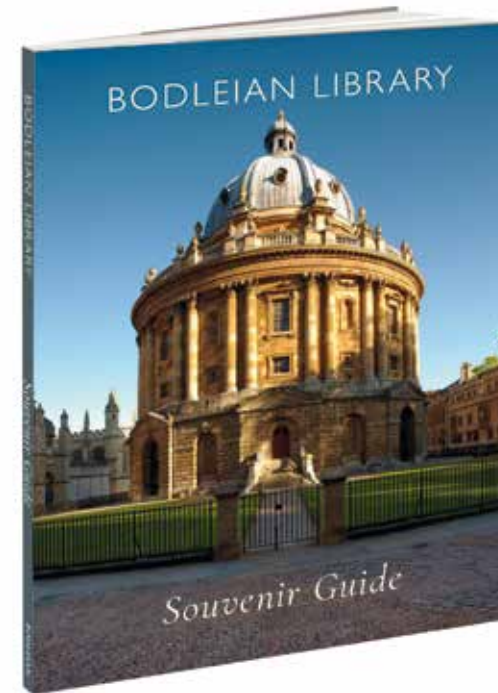
5 b&w illus

9781851246014

HB £80.00

Medieval England was full of books, many times the number that have survived. The great moment of loss was when the country's religious houses were suppressed by King Henry VIII and their libraries scattered and destroyed. Twentieth-century scholarship has been enterprising in establishing what survives and in discovering what libraries once held. To understand that evidence, and to be able to reconstruct the transmission of culture in the Middle Ages, we need to employ with care the evidence of the surviving books and what medieval library catalogues can tell us about these lost collections.

Libraries and Books in Medieval England paints a new picture of the circulation of books, from the totality of the available evidence. It seeks to move away from the modern conceptualization of the monastic library as the only venue for medieval book provision, and to broaden awareness of the wider book economy, including private ownership and the birth of the book trade. The result, by one of the country's leading experts and based on his Lyell Lectures in the University of Oxford, is an unparalleled work offering a new view of the field.



Bodleian Library Souvenir Guide

New Edition

Geoffrey Tyack

This revised and richly illustrated guide to the historical buildings of the Bodleian Library not only makes an attractive keepsake but is also packed with fascinating architectural details and interesting facts about one of the oldest libraries in Europe.

Following a short introduction which tells the story of the founding of the Library by Sir Thomas Bodley in 1602, this book offers a succinct guide to the architectural styles, exquisite stone masonry and subsequent renovations of the buildings of the Bodleian, situated in the heart of the University of Oxford. It also describes the involvement of famous architects such as Sir Christopher Wren and Nicholas Hawksmoor in designs and embellishments for these renowned buildings.

As well as giving the individual histories of Duke Humfrey's Library, the Divinity School, Convocation House, the Schools Quadrangle, the Radcliffe Camera, the Clarendon Building and the Weston Library, author Geoffrey Tyack provides a guide to the intriguing statuary and carvings that adorn the buildings and gives translations of the many Latin inscriptions which mark key moments in the Library's history.

GEOFFREY TYACK is a Fellow of Kellogg College, Oxford.

88 pp, 240 x 180 mm

62 colour illus

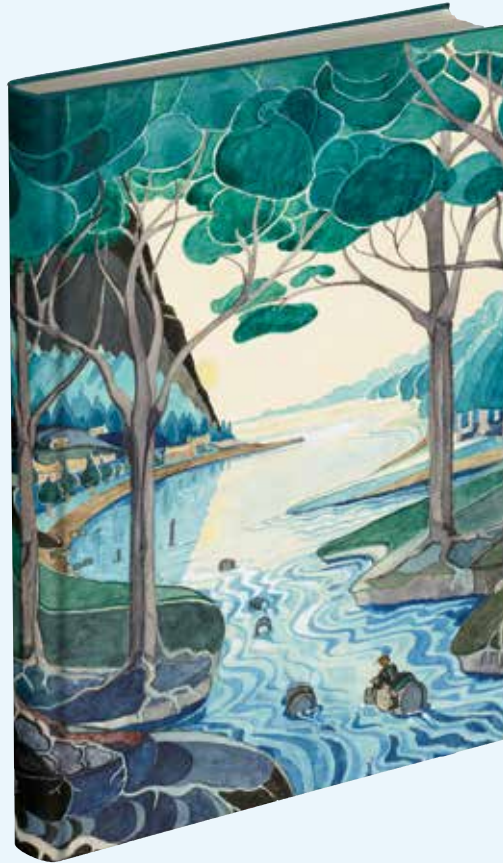
9781851245673

PB with flaps, £8.00

Miss Osborne, Miss Carr, & a pair Miss Osborne, Miss Carr, & a pair
were standing, in very ^{enjoyed} ^{lively} ~~flourish~~ were standing, in ^{enjoyed} ^{lively} ~~flourish~~
- & ^{some after saying} ~~after that time~~ she was - & ^{some after saying} ~~after that time~~ she was
Office of the set, walking off Office of the set, walking off
to order the dance, while she to order the dance, while she
is passing before her, to be is passing before her, to be
ting Partners hastily said - 'Charity Partners hastily said - 'Charity
ardon for not keeping my engaged ardon for not keeping my engaged
I am going to dance these two can I am going to dance these two can
Beverford. I know you will excuse Beverford. I know you will excuse
tally dance with you after Tea tally dance with you after Tea
staying for an answer, ^{she} turn ^{she} staying for an answer, ^{she} turn
Miss Carr, & in another minute Miss Carr, & in another minute
Beverford to the top of the ^{begin the set.} Beverford to the top of the ^{begin the set.}
little boy's face had been ^{'in its' happiness} interested little boy's face had been ^{'in its' happiness} interested

Stationery

Tolkien Raft-elves Journal



'Bilbo comes to the Huts of the Raft-elves' is an illustration made for *The Hobbit* by J.R.R. Tolkien in 1937. In it you can see Bilbo sitting on top of a barrel as he floats down the forest river. He and the Dwarves (who are hidden inside the barrels) have just escaped from the Elvenking. This was Tolkien's favourite watercolour for the book and he was disappointed to find that it had been omitted from the first American edition.

Designed to be easily portable, with ruled pages and handy ribbon marker, this stunning journal uniquely features Tolkien's exquisite illustration on both front and back covers. A must for all Tolkien enthusiasts.

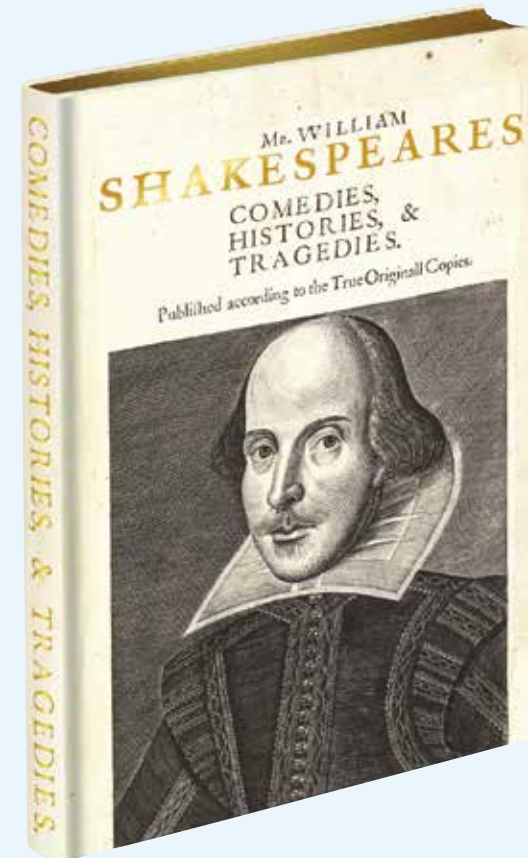
160 ruled pp, 207 x 140 mm

9781851246069

HB £12.99 incl VAT (£10.83 + VAT)

October 2022

Shakespeare's First Folio Journal



The First Folio – the celebrated collected edition of William Shakespeare's plays – was published in 1623, seven years after Shakespeare's death. It was compiled by John Heminge and Henry Condell, both actors in Shakespeare's company, the King's Men, and originally titled *Mr. William Shakespeares Comedies, Histories, & Tragedies*. Many of the plays – including *Macbeth*, *The Tempest* and *Twelfth Night* – do not survive in any earlier printed versions. To mark the 400th anniversary of the publication of the First Folio, this high-quality journal reproduces the title pages of a selection of plays, together with the famous frontispiece featuring Shakespeare's portrait, an engraving by Martin Droeshout.

Produced in hardback with ruled pages, foiled spine, gilt page edges and ribbon marker, this is an inspirational gift for Shakespeare fans and budding writers alike.

160 ruled pp, 207 x 140 mm

15 b&w illus

9781851246045

HB £12.99 incl VAT (£10.83 + VAT)

October 2022

Botanical Art Notebook Set – Lemon, Chillis and Apples

3 A5 ruled notebooks with stitched spines

Bodleian Library
With illustrations from Johann Wilhelm Weinmann's *Phytanthoza Iconographia*



48 ruled pp each, 210 x 148 mm

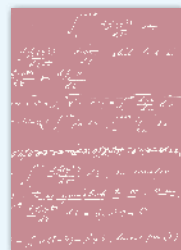
9781851245697

3 A5 ruled notebooks, stitched spines £10.99 incl VAT (£9.16 + VAT)

Jane Austen, Ada Lovelace, Mary Shelley Handwriting Notebook Set

3 A5 ruled notebooks with stitched spines

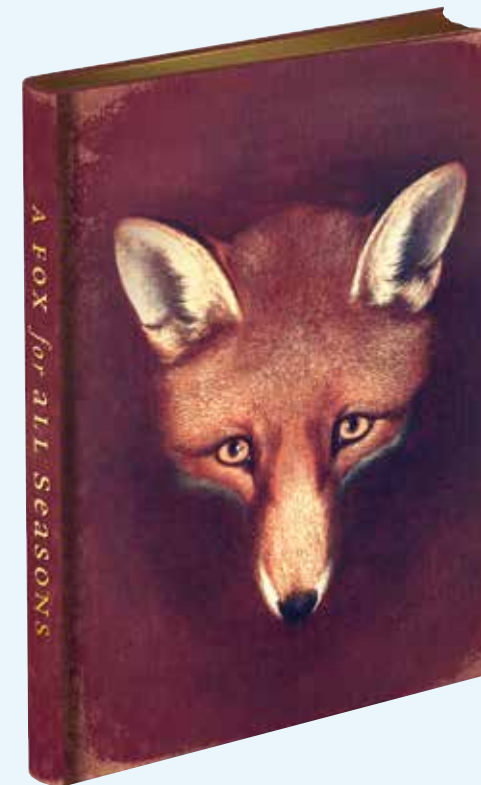
Bodleian Library



48 ruled pp each, 210 x 148 mm

9781851245758

3 A5 ruled notebooks, stitched spines £11.99 incl VAT (£9.99 + VAT)



A Fox for All Seasons Journal

With new *Reynard the Fox* mini stories

Anne Louise Avery



160 pp, 182 x 130 mm

9781851245802

HB £11.99 incl VAT (£9.99 + VAT)



Birds Journal

Bodleian Library
With illustrations by Eric Fitch Daghish

'High from the earth I heard a bird'

– Emily Dickinson



160 ruled pp, 182 x 130 mm

19 b&w illus

9781851245680

HB £11.99 incl VAT (£9.99 + VAT)

London Map Journal

Hot-air balloon ascents were a popular form of entertainment from the 1820s, and map views purporting to be drawn from balloons had a corresponding surge in popularity. This 1859 version of London from a viewpoint above Hampstead with hand colouring was one of at least two published by the major London map-maker Edward Stanford.

Finished with a sturdy elastic-band closure, ribbon marker, elastic pen holder and expanding wallet on the inside back cover, this is the perfect gift for stationery-lovers.

160 ruled pp, 207 x 140 mm
9781851245222
HB £9.99 incl VAT (£8.33 + VAT)



Alice Journals



Alice in Wonderland Journal – ‘Too Late,’ said the Rabbit
160 ruled pp, 182 x 130 mm
21 b&w illus
9781851245499
HB £11.99 incl VAT (£9.99 + VAT)

Alice in Wonderland Journal – Alice in Court
160 ruled pp, 182 x 130 mm
21 b&w illus
9781851245420
HB £11.99 incl VAT (£9.99 + VAT)

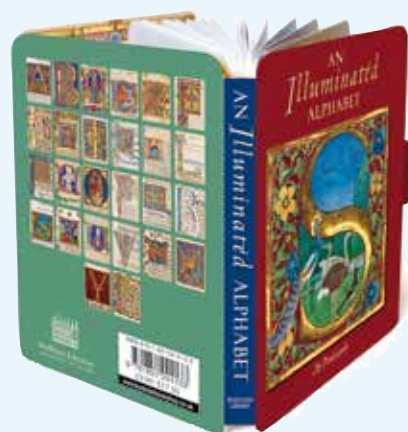
Featuring more than twenty of Sir John Tenniel's *Alice* illustrations, these stunning hardcover ruled journals also include foiled page edges, ribbon marker and printed endpapers – the perfect gift for writers and *Wonderland* fans.



26 Postcards from the Collections

A Bodleian Library A to Z

52 pp, 165 x 120 mm
26 colour illus
9781851244041
Cards £9.99 incl VAT (£8.33 + VAT)



An Illuminated Alphabet

26 Postcards

52 pp, 165 x 120 mm
26 colour illus
9781851244133
Cards £9.99 incl VAT (£8.33 + VAT)



Butterfly Notebook Set

This set of three A5 softback notebooks features paintings of butterflies from the Oxford University Museum of Natural History's copy of *Jones' Icones*. Each notebook includes high-quality ruled paper and coloured inside covers – an exquisite gift for nature-lovers and writers alike.

48 ruled pp each, 210 x 148 mm
9781851245413
3 A5 ruled notebooks with stitched spines £10.99 incl VAT (£9.16 + VAT)
November 2020
In association with Oxford University Museum of Natural History

**Galleries,
Libraries &
Museums**
Publications



In association with Oxford University Museum of Natural History



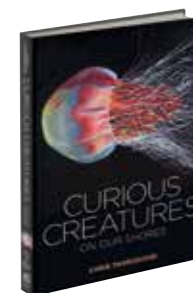
Temple of Science

The Pre-Raphaelites and
Oxford University
Museum of Natural History
John Holmes
184 pp, 250 x 210 mm
c.100 colour illus
9781851245567 **HB £35.00**



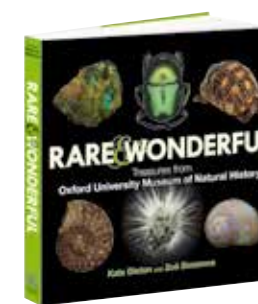
**Butterfly
Notebook Set**

3 A5 ruled notebooks with
stitched spines
48 ruled pp each, 210 x
148 mm
9781851245413 **£10.99**
incl VAT



**Curious Creatures
on Our Shores**

Chris Thorogood
128 pp, 210 x 148 mm
50 colour illus
9781851245345
HB £15.00



Rare & Wonderful

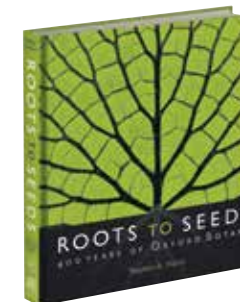
Treasures from Oxford
University Museum
of Natural History
Kate Diston and Zoë
Simmons
224 pp, 220 x 220 mm
150 colour illus
9781851244843 **PB with
flaps £20.00**

In association with the University of Oxford Botanic Garden & Arboretum



**Oxford Botanic
Garden**

A Guide
Simon Hiscock and Chris
Thorogood, with photo-
graphs by Alexandra Davies
80 pp, 240 x 180 mm
60 colour illus
9781851245208
PB with flaps £8.00



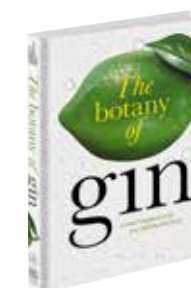
Roots to Seeds

400 Years of Oxford
Botany
Stephen A. Harris
240 pp, 259 x 237 mm
c.80 colour illus
9781851245611
HB £40.00



**Oxford Botanic
Garden &
Arboretum**

A Brief History
Stephen A. Harris
144 pp, 220 x 173 mm
66 colour illus
9781851244652
PB with flaps £14.99



The Botany of Gin

Chris Thorogood and Simon
Hiscock
112 pp, 210 x 148 mm
35 colour illus
9781851245536
HB £15.00



ANDRIA DE SCRIPTIO

Septentrio
Ufisingen



Germanici

Paris



Bestsellers
and
Backlist

cardia

Paris

Par

Par

Par

Par

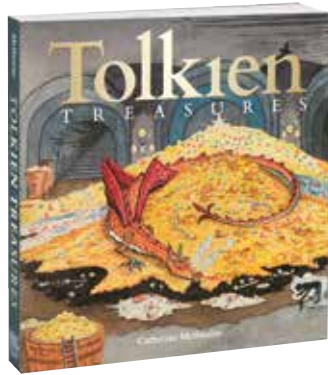
Par

Flandria Gallia Belgica provincia celeberrima continet in longitudine miliaria flandrica 51, in latitudine vero 20, Cuius termini sunt à Septentrione Oceanus Germanicus à Meridie Hannonia et Artesia, ab Occidente Gallia, ab Oriete vero Brantia. Regio est omni reru quae hominis victui conveniunt foecunda, Urbium munitaru frequentia nulli cedent.

Scala miliarium



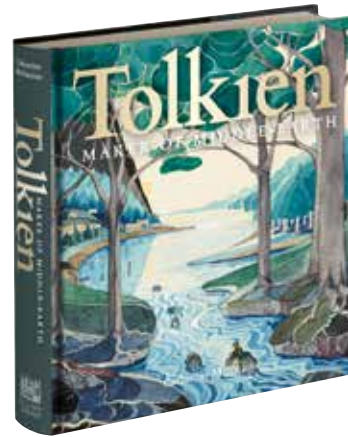
Tolkien: Maker of Middle-earth



Tolkien: Treasures

Catherine McIlwaine
144 pp, 196 x 196 mm
100 colour illus
9781851244966
PB with flaps £12.00

'The single best, and best-value, one-stop-shop for the visual material associated with Tolkien.'
– *The Notion Club Papers* –
An Inklings Blog



Tolkien: Maker of Middle-earth

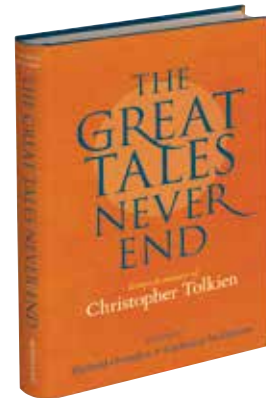
Catherine McIlwaine
416 pp, 259 x 237 mm
312 colour illus
9781851244850
HB £40.00



Tolkien Raft-elves Journal

See page 20 for more details.

160 ruled pp, 207 x 140 mm
9781851246069
HB £12.99 incl VAT (£10.83 + VAT)

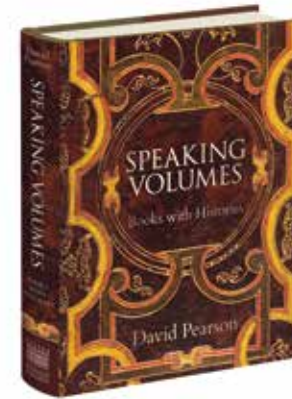


The Great Tales Never End

Essays in Memory of Christopher Tolkien
Edited by Richard Ovenden & Catherine McIlwaine

'This is a must-read for fans of Tolkien's classic epic fantasies.' – *Publisher's Weekly*

240 pp, 234 x 156 mm
51 colour illus
9781851245659
HB £40.00



Speaking Volumes: Books with Histories

David Pearson
240 pp, 245 x 190 mm
c.180 colour illus
9781851245628
HB £40.00



Great Literary Friendships

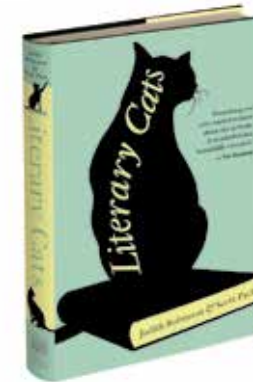
Janet Phillips
216 pp, 198 x 129 mm
9781851245826
HB £16.99



The Lighted Window

Evening Walks Remembered
224 pp, 234 x 156 mm
66 colour illustrations
9781851245147
HB £25.00

Literature and Language



Literary Cats

Judith Robinson & Scott Pack
208 pp, 198 x 129 mm
14 silhouette illus
9781851245734
HB £16.99



Reynard the Fox

Anne Louise Avery
480 pp, 200 x 145 mm
10 b&w illus
9781851245550
HB £20.00



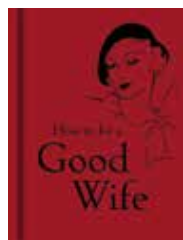
The Book Lovers' Anthology

A Compendium of Writing about Books, Readers and Libraries.
352 pp, 216 x 128 mm
9781851242481 PB £9.99
352 pp, 234 x 156 mm
9781851244188 HB £20.00

Series How to be

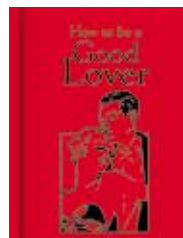
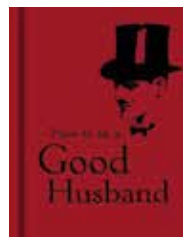
How to be a Good Wife

96 pp, 115 x 88 mm
Line drawings
9781851243815
HB £4.99



How to be a Good Husband

96 pp, 115 x 88 mm
Line drawings
9781851243761
HB £4.99



How to be a Good Lover

96 pp, 115 x 88 mm
Line drawings
9781851242801
HB £4.99



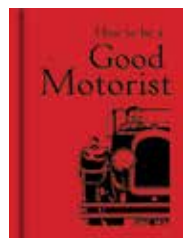
How to be a Good Parent

96 pp, 115 x 88 mm
Line drawings
9781851244386
HB £4.99



How to be a Good Mother-in-Law

96 pp, 115 x 88 mm
Line drawings
9781851240821
HB £4.99



How to be a Good Motorist

96 pp, 115 x 88 mm
Line drawings
9781851240807
HB £4.99

Series Instructions for Servicemen



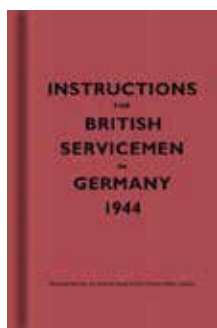
Instructions for British Servicemen in France, 1944

72 pp, 155 x 100 mm
9781851243358
HB £5.99



Instructions for American Servicemen in Britain, 1942

48 pp, 155 x 100 mm
9781851240852
HB £5.99



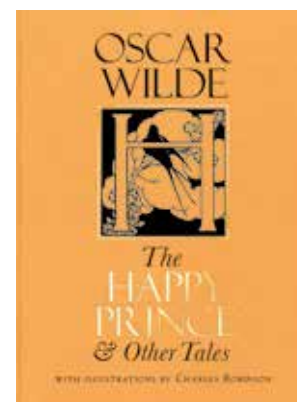
Instructions for British Servicemen in Germany, 1944

80 pp, 155 x 100 mm
9781851243518
HB £5.99



Instructions for American Servicemen in Australia, 1942

72 pp, 155 x 100 mm
20 b&w illus
9781851243952
HB £5.99
Not for sale in Australia



The Happy Prince & Other Tales

Oscar Wilde
Introduction by Michèle Mendelssohn
With illustrations by Charles Robinson

96 pp, 228 x 170 mm
12 colour plates, 5 b&w illus
9781851245994
HB £20.00



Aesop's Fables

Illustrations by Agnes Miller Parker
Translation by V.S. Vernon Jones and others

208 pp, 242 x 190 mm
35 b&w illus
9781851245376
HB £30.00



Sindbad the Sailor & Other Stories from the Arabian Nights

Illustrated by Edmund Dulac
Translated by Laurence Housman
Introduction by Marina Warner

256 pp, 242 x 190 mm
23 colour + 1 b&w illus
9781851245017
HB £30.00

Gift Editions



Elegy Written in a Country Churchyard

Thomas Gray
Wood Engravings by Agnes Miller Parker
Introduction by Carol Rumens

88 pp, 210 x 148 mm
33 b&w illus
9781851245772
HB £16.99



The Rubáiyát of Omar Khayyám

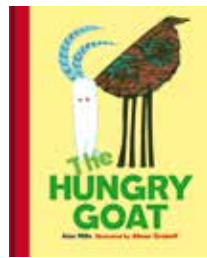
Illustrated Collector's Edition
Translated by Edward Fitzgerald
With illustrations by René Bull

112 pp, 246 x 189 mm
26 colour illustrations
9781851244171
HB £25.00

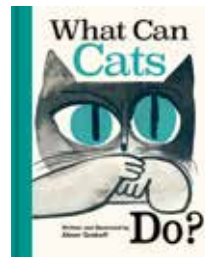
Children's



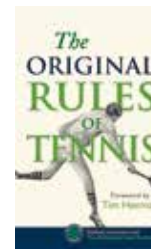
The Princess who Hid in a Tree
An Anglo-Saxon Story
Jackie Holderness,
Illustrated Alan Marks
9781851245185 illus HB £12.99



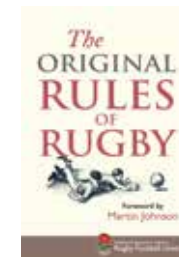
The Hungry Goat
Alan Mills, Illustrated Abner Graboff
9781851245031 illus HB £12.99



What Can Cats Do?
Abner Graboff
9781851244935 illus HB £12.99



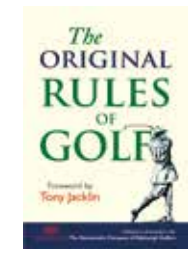
The Original Rules of Tennis
Introduction Tim Henman
9781851243181 illus HB £5.99
Not for sale in Australia



The Original Rules of Rugby
Introduction Jed Smith
9781851243716 illus HB £5.99
Not for sale in Australia



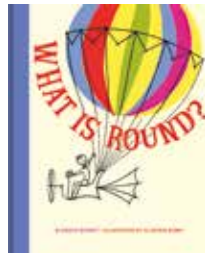
The Original Laws of Cricket
Introduction Michael Rundell
9781851243129 illus HB £5.99



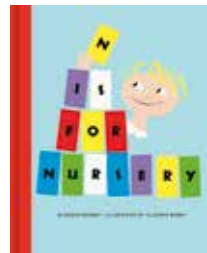
The Original Rules of Golf
Introduction Dale Concannon
9781851243426 illus HB £5.99



There Was an Old Lady
Abner Graboff
9781851244942 illus HB £12.99



What is Round?
Blossom Budney,
Illustrated Vladimir Bobri
9781851244812 illus HB £12.99



N is for Nursery
Blossom Budney,
Illustrated Vladimir Bobri
9781851244829 illus HB £12.99



The March Wind
Inez Rice, Illustrated Vladimir Bobri
9781851244614 illus HB £12.99



Epitaphs
A Dying Art
Edited Samuel Fanous
9781851244515 HB £9.99



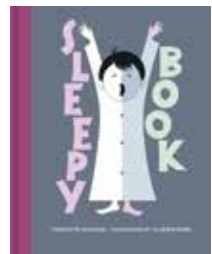
Famous Last Words
An Anthology
Edited Claire Cock-Starkey
9781851242511 HB £9.99



The Devil's Dictionary
Ambrose Bierce, Intro John Simpson
9781851245079 HB £12.99



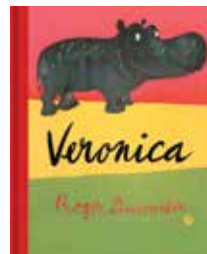
Birds: An Anthology
Edited by Jaqueline Mitchell
9781851245291 HB illus £16.99



Sleepy Book
Charlotte Zolotow,
Illustrated Vladimir Bobri
9781851244577 illus HB £12.99



What is Red?
Suzanne Gottlieb,
Illustrated Vladimir Bobri
9781851244584 illus HB £12.99



Veronica
Roger Duvoisin
9781851242450 illus HB £11.99



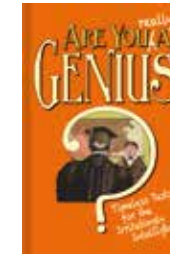
The Rain Puddle
Adelaide Holl,
Illustrated Roger Duvoisin
9781851244690 illus HB £12.99



Can Onions Cure Ear-ache?
Medical Advice from 1769
William Buchan, Edited Melanie King
9781851243822 illus HB
£14.99 £10.00



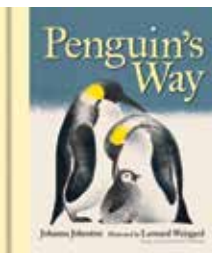
Revolting Remedies from the Middle Ages
Edited by Daniel Wakelin
9781851244768 HB £9.99



Are You Really a Genius?
Timeless Tests for the Irritatingly
Intelligent
Robert A. Streeeter & Robert G. Hoehn
9781851244232 HB £9.99



Just the Job
How Trades got their Names
Alexander Tulloch
9781851245505 illus HB £12.99



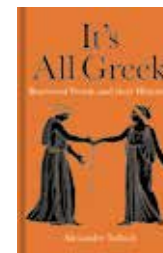
Penguin's Way
Johanna Johnston,
Illustrated Leonard Weisgard
9781851244270 illus HB £10.99



Whale's Way
Johanna Johnston,
Illustrated Leonard Weisgard
9781851244287 illus HB £10.99



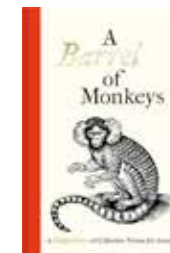
Father Christmas' ABC
A Facsimile
9781851243259 illus HB £5.99



It's All Greek
Borrowed Words and their Histories
Alexander Tulloch
9781851245055 illus HB £12.99



The Real McCoy and 149 Other Eponyms
Claire Cock-Starkey
9781851244980 HB £9.99



A Barrel of Monkeys
A Compendium of Collective Nouns
for Animals
Compiled Samuel Fanous, Foreword
Susie Dent, Illustrated Thomas Bewick
9781851244454 illus HB £9.99



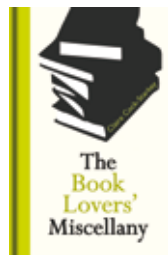
Tea, Coffee & Chocolate
How We Fell in Love with Caffeine
Melanie King
9781851244065 illus HB £9.99



A Museum Miscellany
Claire Cock-Starkey
9781851245116 HB £9.99



A Library Miscellany
Claire Cock-Starkey
9781851244720 HB £9.99



The Book Lovers' Miscellany
Claire Cock-Starkey
9781851244713 HB £9.99



London in Quotations
Compiled Jaqueline Mitchell
9781851244010 HB
£5.99 **£3.00**



Heath Robinson's Second World War
The Satirical Cartoons
W. Heath Robinson, Intro Geoffrey Beare
9781851244430 illus HB
£14.99 **£10.00**



Heath Robinson's Great War
The Satirical Cartoons
W. Heath Robinson, Intro Geoffrey Beare
9781851244249 illus HB
£14.99 **£10.00**



112 Gripes about the French Paris, 1945
9781851240395 illus HB
£5.99 **£3.00**



Ye Berlyn Tapestry
John Hassall's Satirical First World War Panorama
John Hassall
9781851244164 illus HB fold-out
£9.99



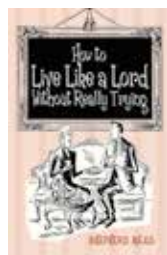
Chicago in Quotations
Compiled Stuart Shea
9781851244119 HB £5.99



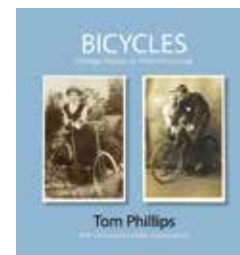
New York in Quotations
Compiled Jaqueline Mitchell
9781851244201 HB £5.99



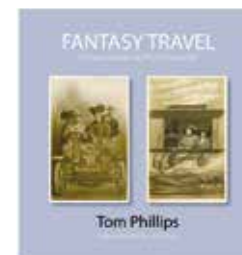
Paris in Quotations
Compiled Jaqueline Mitchell
9781851244102 HB £5.99



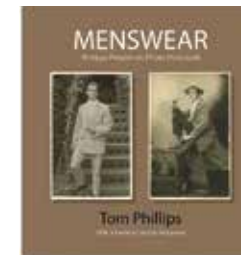
How to Live Like a Lord Without Really Trying
Shepherd Mead
9781851242795 illus HB
£12.99 **£10.00**



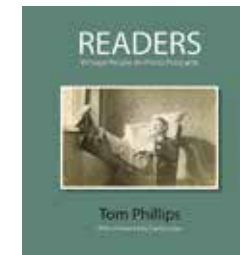
Bicycles
Vintage People on Photo Postcards
Tom Phillips
9781851243686 illus HB
£15.00 **£10.00**



Fantasy Travel
Vintage People on Photo Postcards
Tom Phillips
9781851243839 illus HB
£15.00 **£10.00**



Menswear
Vintage People on Photo Postcards
Tom Phillips
9781851243785 illus HB
£15.00 **£10.00**



Readers
Vintage People on Photo Postcards
Tom Phillips
9781851243594 illus HB
£15.00 **£10.00**



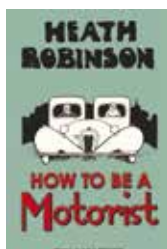
How to Dine in Style
The Art of Entertaining, 1920
J. Rey
9781851240869 illus HB
£12.99 **£10.00**



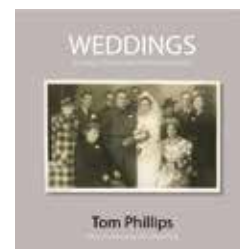
The Art of Good Manners
9781851243983 HB £7.99



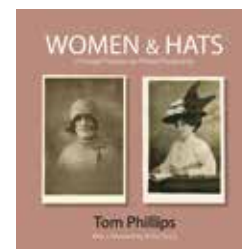
The Art of Letter Writing
9781851243976 HB £7.99



Heath Robinson: How to Be a Motorist
W. Heath Robinson & K.R.G. Browne
9781851244348 illus HB £9.99



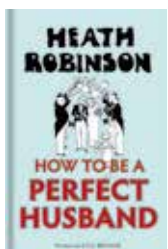
Weddings
Vintage People on Photo Postcards
Tom Phillips
9781851243693 illus HB
£15.00 **£10.00**



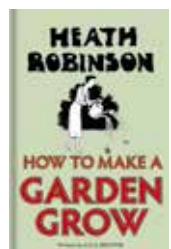
Women & Hats
Vintage People on Photo Postcards
Tom Phillips
9781851243624 illus HB
£15.00 **£10.00**



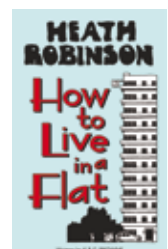
Oxford in Quotations
Compiled Violet Moller
9781851244003 HB
£5.99 **£3.00**



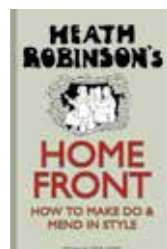
Heath Robinson: How to Be a Perfect Husband
W. Heath Robinson & K.R.G. Browne
9781851244904 illus HB £9.99



Heath Robinson: How to Make a Garden Grow
W. Heath Robinson & K.R.G. Browne
9781851244553 illus HB £9.99
Not for sale in North America



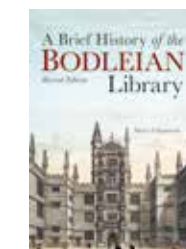
Heath Robinson: How to Live in a Flat
W. Heath Robinson & K.R.G. Browne
9781851244355 illus HB £9.99



Heath Robinson's Home Front
How to Make Do and Mend in Style
W. Heath Robinson & Cecil Hunt
9781851244447 illus HB £9.99



Bodleianalia
Curious Facts about Britain's Oldest University Library
Claire Cock-Starkey & Violet Moller
9781851242528 HB £12.99



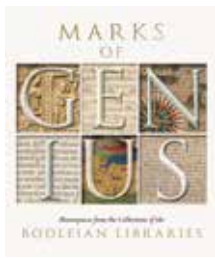
A Brief History of the Bodleian Library (NEW EDITION)
Mary Clapinson
9781851245444 illus HB £25.00



Bodleian Library Treasures
David Vaisey
9781851244775 illus HB £35.00
9781851244089 illus PB/fl
£20.00



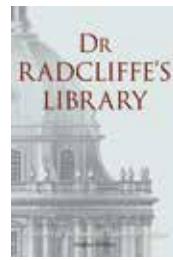
The Historic Heart of Oxford University
Geoffrey Tyack
9781851245284 HB illus £35.00



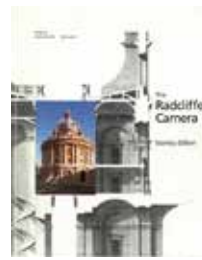
Marks of Genius
Masterpieces from the Collections of the Bodleian Libraries
Stephen Hebron
9781851242665 illus HB £40.00
9781851244034 illus PB/fl £25.00



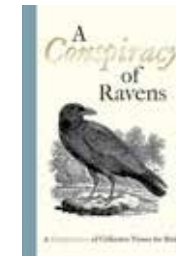
Marks of Genius Collector's Edition
Stephen Hebron
9781851244416 illus HB/sc £200.00



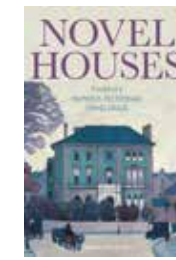
Dr Radcliffe's Library
The Story of the Radcliffe Camera in Oxford
Stephen Hebron
9781851244294 illus HB £12.99



The Radcliffe Camera
Stanley Gillam
9781851240265 illus PB £5.95



A Conspiracy of Ravens
Thomas Bewick
9781851244096 HB illus £9.99



Novel Houses
Twenty Famous Fictional Dwellings
Christina Hardyment
9781851244805 illus HB £25.00



Writing the Thames
Christina Hardyment
9781851244508 illus HB £25.00



Wonderful Things from 400 Years of Collecting
The Bodleian Library 1602-2002
9781851240777 illus PB/fl £29.99



New Bodleian - Making the Weston Library
Edited Bodleian Library
9781851243747 illus PB/fl £30.00



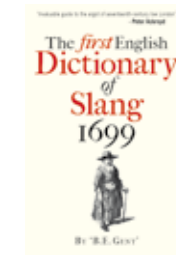
Merton College Library
An Illustrated History
Julia C. Walworth
9781851245390 illus PB/fl £15.00



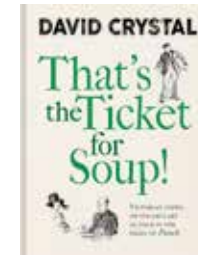
The University of Oxford: A Brief History
Laurence Brockliss
9781851245000 illus PB/fl £12.99



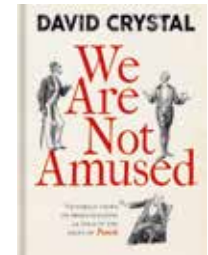
The First English Dictionary 1604
Robert Cawdrey, Intro John Simpson
9781851243884 PB £8.99



The First English Dictionary of Slang 1699
B.E. Gent, Intro John Simpson
9781851243877 PB £8.99



That's the Ticket for Soup!
Victorian Views on Vocabulary as Told in the Pages of *Punch*
David Crystal
9781851245529 illus HB £14.99



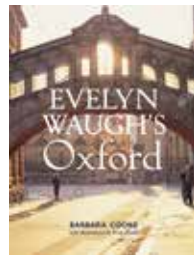
We Are Not Amused
Victorian Views on Pronunciation as Told in the Pages of *Punch*
David Crystal
9781851244782 illus HB £12.99



Oxford in Prints 1675-1900
Peter Whitfield
9781851242467 illus HB £25.00



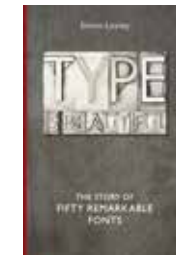
Drink Map of Oxford
Introduced by Stuart Ackland
9781851245352 illus map £10.00



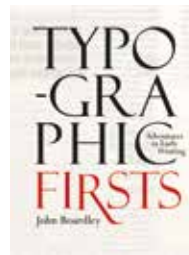
Evelyn Waugh's Oxford
Barbara Cooke, Illustrated Amy Dodd, Foreword Alexander Waugh
9781851244874 illus HB £20.00



Latin Inscriptions in Oxford
Compiled & Translations Reginald H. Adams
9781851244300 PB £9.99



Type is Beautiful
The Story of Fifty Remarkable Fonts
Simon Loxley
9781851244317 illus HB £20.00



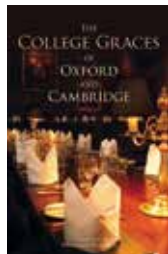
Typographic Firsts
Adventures in Early Printing
John Boardley
9781851244737 illus HB £25.00



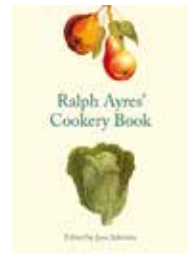
Designing English
Early Literature on the Page
Daniel Wakelin
9781851244751 illus HB £30.00



A Gathering of Leaves
Catalogue for Designer Bookbinders International Competition 2022
Edited by Stuart and Louise Brockman
9781851245925 illus HB £30.00



College Graces of Oxford and Cambridge
9781851240838 PB £9.99



Ralph Ayres' Cookery Book
Jane Jakeman, Intro David Vaisey
9781851240753 illus HB £14.99



Great Medical Discoveries
An Oxford Story
Conrad Keating
9781851240036 illus PB £8.99



Oxford University: Stories from the Archives
Alice Blackford Millea
9781851245710 illus HB £30.00



Heroic Works
Catalogue for Designer Bookbinders International Competition 2017
Edited Jeanette Koch
9781851242498 illus HB £30.00



Prize Volumes
Catalogue for Designer Bookbinders International Competition 2013
Edited Jeanette Koch
9781851242580 illus HB £30.00



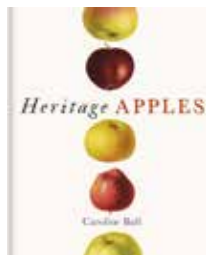
Bound for Success
Catalogue for Designer Bookbinders International Competition 2009
Edited Jeanette Koch
9781851243525 illus HB £30.00



Pick of the Bunch
The Story of Twelve Treasured Flowers
Margaret Willes
9781851243037 illus HB £19.99 **£10.00**



The Tradescants' Orchard
The Mystery of a Seventeenth-Century Painted Fruit Book
Barrie Juniper & Hanneke Grootenboer
9781851242771 illus HB £30.00



Heritage Apples
Caroline Ball
9781851245161 illus HB £25.00



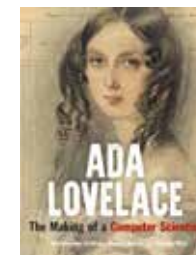
Planting Paradise
Cultivating the Garden 1501-1900
Stephen Harris
9781851243433 illus HB £29.99



A Shakespearean Botanical
Margaret Willes
9781851244379 HB illus £12.99



The Making of Mary Shelley's Frankenstein
Daisy Hay
9781851244867 illus PB/fl £12.99



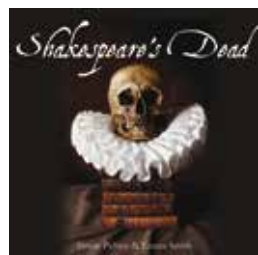
Ada Lovelace
The Making of a Computer Scientist
Christopher Hollings, Ursula Martin & Adrian Rice
9781851244881 illus HB £20.00



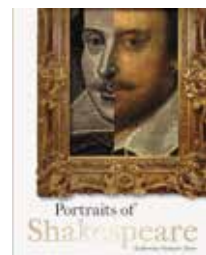
The Making of The Wind in the Willows
Peter Hunt
9781851244799 illus PB/fl £12.99



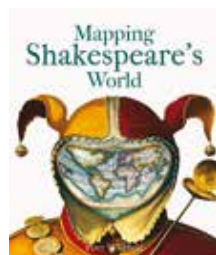
The Making of Lewis Carroll's Alice and the Invention of Wonderland
Peter Hunt
9781851245321 illus PB/fl £15.00



Shakespeare's Dead
Simon Palfrey & Emma Smith
9781851242474 illus PB/fl £19.99



Portraits of Shakespeare
Katherine Duncan-Jones
9781851244058 illus PB/fl £14.99



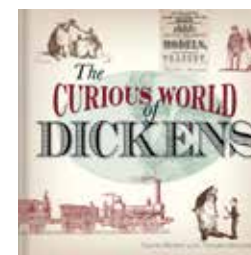
Mapping Shakespeare's World
Peter Whitfield
9781851242573 illus PB/fl £25.00



The Hours of Marie de Medici
A Facsimile
Introduction Eberhard König
Distributed in North America by ISD
9781851244072 illus HB/sc
£150.00 **£99.00**



The Making of Handel's Messiah
Andrew Gant
9781851245062 illus PB/fl £15.00



The Curious World of Dickens
Clive Hurst & Violet Moller
9781851243846 illus HB
£15.99 **£10.00**



If England Were Invaded
William Le Queux, Intro Mike Webb
9781851244027 PB
£8.99 **£5.00**



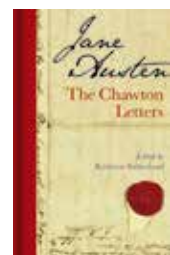
Wilfred Owen
An Illustrated Life
Jane Potter
9781851243945 illus HB
£14.99 **£10.00**



William Morris's Odes of Horace
A Facsimile
William Morris, Intro Clive Wilmer
9781851244492 2 vols HB/sc
£195.00 **£99.00**



Volume the First
A Facsimile
Jane Austen,
Edited Kathryn Sutherland
9781851242818 illus HB £25.00



Jane Austen: The Chawton Letters
Kathryn Sutherland
9781851244744 illus HB £14.99



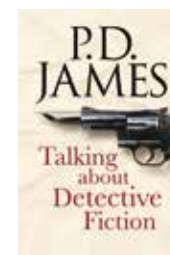
Jane Austen: Illustrated Quotations
9781851244645 illus PB/fl £9.99



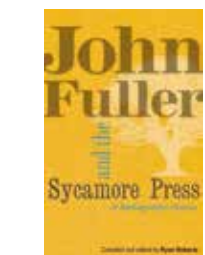
Roy Strong
Self-Portrait as a Young Man
Roy Strong
9781851242825 illus HB £25.00



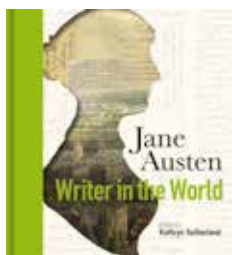
An Exile on Planet Earth
Articles and Reflections
Brian Aldiss
9781851243730 HB £19.99



Talking about Detective Fiction
P.D. James
9781851243099 illus HB £12.99
Not for sale in North America



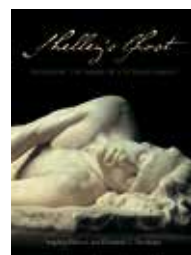
John Fuller and the Sycamore Press
A Bibliographic History
Compiled & Edited Ryan Roberts
9781851243235 illus HB £29.99
Not for sale in North America



Jane Austen: Writer in the World
Edited Kathryn Sutherland
9781851244638 illus HB £30.00



Martha Lloyd's Household Book
Julienne Gehr
9781851245604 HB illus £30



Shelley's Ghost
Reshaping the Image of a Literary Family
Stephen Hebron & Elizabeth C. Denlinger
9781851243396 illus PB/fl £19.99



The Science of Life and Death in Frankenstein
Sharon Ruston
9781851245574 illus HB £25.00



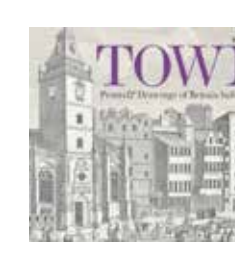
The Bay Psalm Book
A Facsimile
Introduction Diarmaid MacCulloch
9781851244140 illus HB
£25.00



The Marriage of Heaven and Hell
William Blake, Introduction & Commentary Michael Phillips
9781851243419 illus HB £50.00
9781851243662 illus PB £14.99



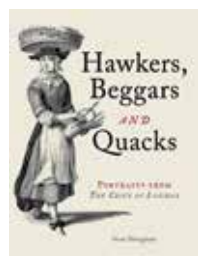
Scholars, Poets and Radicals
Discovering Forgotten Lives in the Blackwell Collections
Rita Ricketts
9781851244256 illus HB
£30.00



Town
Prints & Drawings of Britain before 1800
Bernard Nurse
9781851245178 illus HB
£35.00



London
Prints & Drawings before 1800
Bernard Nurse
9781851244126 illus HB £30.00



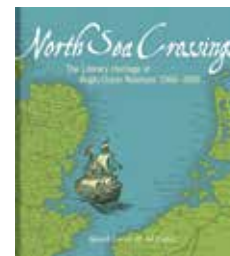
Hawkers, Beggars and Quacks
Portraits from *The Cries of London*
Sean Shesgreen
9781851245512 illus HB £35.00



**Sarah Angelina Acland
First Lady of Colour
Photography**
Giles Hudson
9781851243723 illus HB £45.00



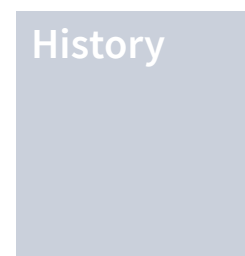
Thinking 3D
Books, Images and Ideas from
Leonardo to the Present
Edited Daryl Green & Laura Moretti
9781851245253 illus HB £35.00



North Sea Crossings
The Literary Heritage of Anglo-Dutch
Relations 1066-1688
Sjoerd Levelt & Ad Putter
9781851245543 illus HB £40.00



**Portraits of the Sixteenth
and Early Seventeenth
Centuries**
9780900177330 illus PB £1.00



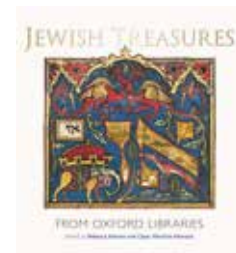
Vintage Advertising
An A to Z
Julie Anne Lambert
9781851245406 illus PB/fl £15.00



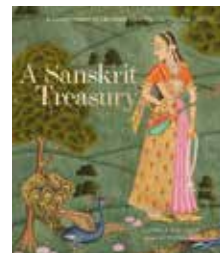
Korean Treasures: Volume 1
Rare Books, Manuscripts and
Artefacts in the Bodleian Libraries
and Museums of Oxford University
Minh Chung
9781851242870 illus HB £35.00



Korean Treasures: Volume 2
Rare Books, Manuscripts and
Artefacts in the Bodleian Libraries
and Museums of Oxford University
Minh Chung
9781851245260 illus HB £35.00



**Jewish Treasures from Oxford
Libraries**
Edited Rebecca Abrams &
César Merchán-Hamann
9781851245024 illus HB £35.00



A Sanskrit Treasury
A Compendium of Literature from the
Clay Sanskrit Library
Camillo A. Formigatti, Foreword
Amartya Sen
9781851245314 illus HB £50.00



The Art of Advertising
Julie Anne Lambert with
Michael Twyman, Lynda Mugglestone,
Helen Clifford, Ashley Jackson,
David Tomkins
9781851245383 illus HB £30.00



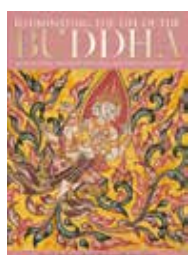
**How We Fell in Love with
Italian Food**
Diego Zancani
9781851245123 illus HB £25.00



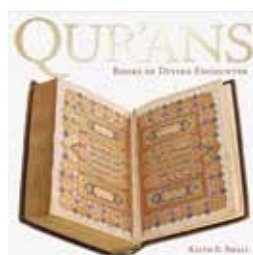
The Domestic Herbal
Plants for the Home in the
Seventeenth Century
Margaret Willes
9781851245130 illus HB £25.00



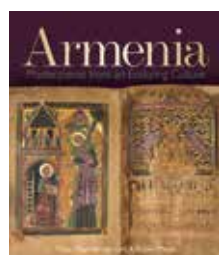
**What Have Plants Ever Done
for us?**
Western Civilization in Fifty Plants
Stephen Harris
9781851244478 HB £14.99



Illuminating the Life of Buddha
An Illustrated Chanting Book from
Eighteenth-Century Siam
Naomi Appleton, Sarah Shaw &
Toshiya Unebe
9781851242832 illus HB £35.00



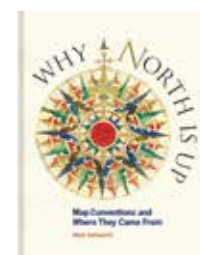
Qur'ans
Books of Divine Encounter
Keith E. Small
9781851242566 illus PB/fl £14.99



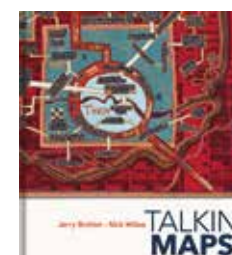
Armenia
Masterpieces from an Enduring Culture
Theo Maarten van Lint & Robin Meyer
9781851244393 illus HB £60.00
9781851244409 illus PB/fl £35.00



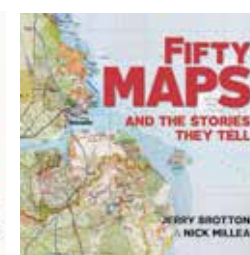
Georgia
A Cultural Journey through the
Wardrop Collection
Nikoloz Aleksidze
9781851244959 illus HB £40.00



Why North is Up
Map Conventions and Where They
Came From
Mick Ashworth
9781851245192 illus HB £20.00



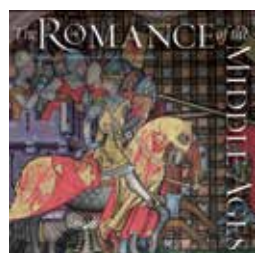
Talking Maps
Jerry Brotton & Nick Millea
9781851245154 illus HB £35.00



**Fifty Maps and the Stories
they Tell**
Jerry Brotton & Nick Millea
9781851245239 illus PB/fl £12.00



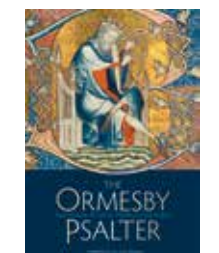
Treasures from the Map Room
A Journey through the Bodleian
Collections
Edited Debbie Hall
9781851242504 illus HB £35.00



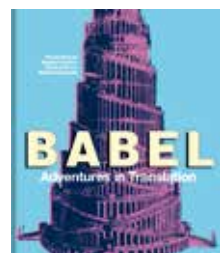
**The Romance of the Middle
Ages**
Nicholas Perkins & Alison Wiggins
9781851242955 illus PB/flaps
£19.99



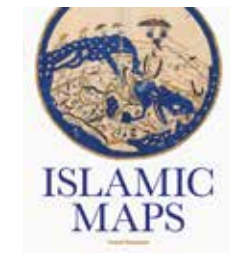
St Margaret's Gospel-book
The Favourite Book of an
Eleventh-Century Queen of Scots
Rebecca Rushworth
9781851243709 illus HB £25.00



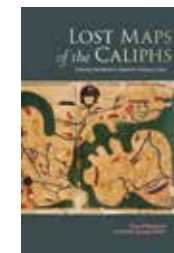
The Ormesby Psalter
Patrons and Artists in Medieval East
Anglia
Frederica C.E. Law-Turner
9781851243105 illus PB/fl £30.00



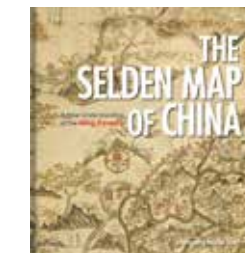
Babel
Adventures in Translation
Dennis Duncan, Stephen Harrison,
Katrin Kohl & Matthew Reynolds
9781851245093 illus HB £20.00



Islamic Maps
Yossef Rapoport
9781851244928 illus HB £35.00



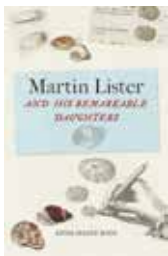
Lost Maps of the Caliphs
Drawing the World in Eleventh-
Century Cairo
Yossef Rapoport & Emilie
Savage-Smith
9781851244911 illus HB £37.50



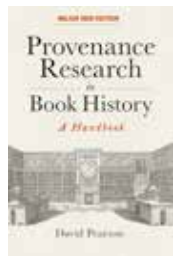
The Selden Map of China
A New Understanding of the Ming
Dynasty
Hongping Annie Nie
9781851245246 illus HB £20.00



Volcanoes
Encounters through the Ages
David M. Pyle
9781851244591 illus PB/fl £20.00



Martin Lister and his Remarkable Daughters
The Art of Science in the Seventeenth Century
Anna Marie Roos
9781851244898 illus HB £25



Provenance Research in Book History
A Handbook
David Pearson
9781851245109 illus HB £55.00



Magna Carta
Origins and Legacy
Nicholas Vincent
9781851243631 illus PB/fl £25.00



Pocket Magna Carta
1217 Text and Translation
9781851244522 HB £5.99



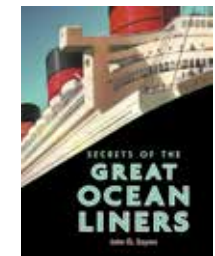
Cultural Revolution in Berlin
Jews in the Age of Enlightenment
Shmuel Feiner & Natalie Naimark-Goldberg
9781851242917 illus PB/fl £19.99



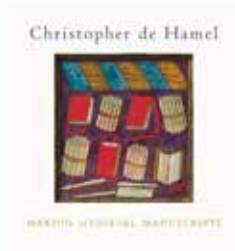
Tutankhamun
Richard Bruce Parkinson
9781851245857 illus HB £30.00



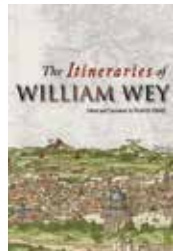
Defying Hitler
Alexandra Lloyd
9781851245833 illus HB £15.00



Secrets of the Great Ocean Liners
John G. Sayers
9781851245307 illus HB £25.00



Making Medieval Manuscripts
Christopher de Hamel
9781851244683 PB/fl £14.99



The Itineraries of William Wey
Translated & Edited Francis Davey
9781851243044 illus HB £27.99



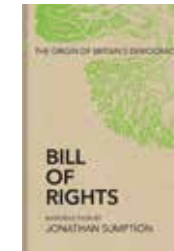
From the Vulgate to the Vernacular
Edited by Elizabeth Solopova, Jeremy Catto and Anne Hudson
Published in North America by PIMS
9781851245635 illus HB £185.00



De uiris illustribus / On Famous Men
John Leland, Edited & Trans James P. Carley assisted by Caroline Brett
Published in North America by PIMS
9781851243679 illus HB £120.00



Universal Declaration of Human Rights
Foreword by Amal Clooney
Introduction by John Pinfold
9781851245765 HB £6.99



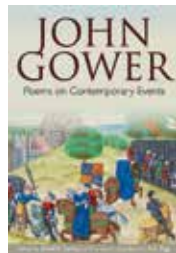
Bill of Rights
The Origin of Britain's Democracy
Introduction by Jonathan Sumption
9781851246038 HB £7.99



Politics and the English Language
George Orwell
Introduction by D.J. Taylor
9781851246021 HB £10.00
Not for sale in America



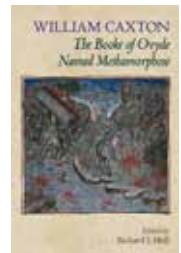
Staging History
1780-1840
Edited Michael Burden, Wendy Heller, Jonathan Hicks & Ellen Lockhart
9781851244560 illus PB/fl £25.00



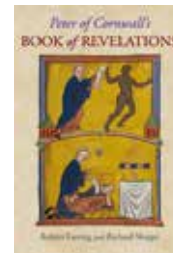
Poems on Contemporary Events
John Gower, Edited David R. Carlson,
Verse Translation A.G. Rigg
Published in North America by PIMS
9781851242900 HB £110.00



Anglicanus ortus
A Verse Herbal of the Twelfth Century
Henry of Huntingdon, Edited & Translated Winston Black
Published in North America by PIMS
9781851242849 HB £135.00



The Booke of Ovyde Named Methamorphose
William Caxton, Edited Richard J. Moll
Published in North America by PIMS
9781851242535 HB £160.00



Peter of Cornwall's Book of Revelations
Peter of Cornwall, Robert Easting & Richard Sharpe
Published in North America by PIMS
9781851242542 illus HB £160.00



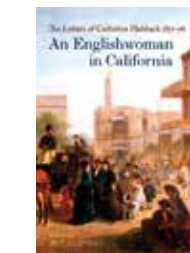
Illustrating Empire
A Visual History of British Imperialism
Ashley Jackson & David Tomkins
9781851243341 illus PB/fl £19.99



The Memoirs of Captain Hugh Crow
The Life and Times of a Slave Trade Captain
Introduction John Pinfold
9781851243211 illus HB £15.99



The Slave Trade Debate
Contemporary Writings For and Against
Introduction John Pinfold
9781851243167 illus PB £12.99



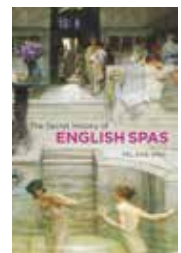
An Englishwoman in California
The Letters of Catherine Hubback 1871-76
Edited Zoë Klippert
9781851243440 illus HB £25.00



Manifold Greatness
The Making of the King James Bible
Edited Helen Moore & Julian Reid
9781851243495 illus PB/fl £19.99



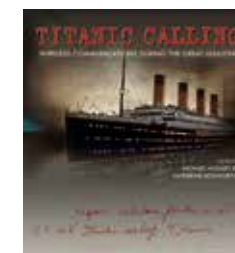
British Dandies
Dominic Janes
9781851245598 illus HB £30



The Secret History of English Spas
Melanie King
9781851244539 illus HB £25.00



John Aubrey and the Advancement of Learning
William Poole
9781851243198 illus PB/fl £25.00



Titanic Calling
Wireless Communication during the Great Disaster
Edited Michael Hughes & Katherine Bosworth
9781851243778 illus HB £14.99 £10.00



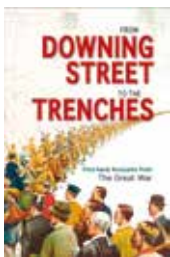
A Month at the Front
The Diary of an Unknown Soldier
9781851244225 illus HB £7.99



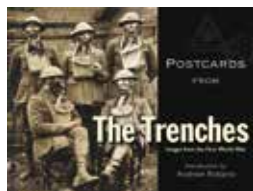
The Huns Have Got my Gramophone!
Amanda-Jane Doran & Andrew McCarthy
9781851243990 illus HB £8.99 £5.00



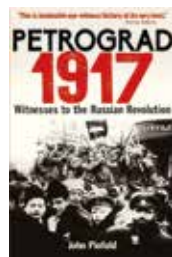
Secrets in a Dead Fish
The Spying Game in the First World War
Melanie King
9781851242603 illus HB £8.99 £5.00



From Downing Street to the Trenches
First-hand Accounts from the Great War
Mike Webb
9781851243938 illus HB
£19.99 **£10.00**



Postcards from the Trenches
Images from the First World War
Introduction Andrew Roberts
9781851243914 illus HB £8.99



Petrograd, 1917
Witnesses to the Russian Revolution
John Pinfold
978151244607 illus HB £25.00



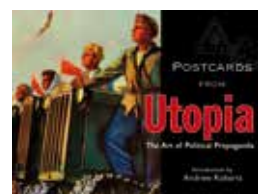
Revolution!
Sayings of Vladimir Lenin
9781851244706 PB/fl £9.99



Postcards from the Russian Revolution
Introduction Andrew Roberts
9781851243860 illus HB £8.99



Postcards from Checkpoint Charlie
Images of the Berlin Wall
Introduction Andrew Roberts
9781851243228 illus HB £8.99



Postcards from Utopia
The Art of Political Propaganda
Introduction Andrew Roberts
9781851243372 illus HB £8.99



Postcards of Political Icons
Leaders of the Twentieth Century
Introduction Andrew Roberts
9781851243273 illus HB £8.99



Postcards of Lost Royals
Introduction Andrew Roberts
9781851243327 illus HB £8.99

Library Catalogues

Catalogue of Ethiopian Manuscripts in the Bodleian Library, Volume 2
E. Ullendorff
9780900177200 HB £5.00

A Catalogue of Greek Manuscripts Acquired by the Bodleian Library since 1916
Excluding those from Holkham Hall
Barbara Crostini Lappin
9781851240715 PB £20.00

A Catalogue of the Old Chinese Books in the Bodleian Library
Volume 1: The Backhouse Collection
9780900177897 PB £10.00

A Catalogue of the Old Chinese Books in the Bodleian Library
Volume 2: Alexander Wylie's Books
9781851240005 PB £12.00

Illuminated Manuscripts in the Bodleian Library, Oxford
Volume 1: German, Dutch, Flemish, French and Spanish Schools
Otto Pächt & J.J.G. Alexander
9780198171515 HB £30.00

Latin Liturgical Psalters in the Bodleian Library
A Select Catalogue
Elizabeth Solopova
9781851242979 illus HB £150.00

Medieval Manuscripts from the Collection of T.R. Buchanan in the Bodleian Library, Oxford
Peter Kidd
9781851240593 illus HB £20.00

Medieval Manuscripts from the Mainz Charterhouse in the Bodleian Library, Oxford
A Descriptive Catalogue
Daniela Mairhofer
9781851244546 illus HB 2 vols £395.00

Medieval Manuscripts from Würzburg in the Bodleian Library
A Descriptive Catalogue
Daniela Mairhofer
9781851244195 illus HB £200.00

Polonica from the Bodleian's pre-1920 Catalogue
9781851240296 PB £20.00

Russian Books from the Bodleian's pre-1920 Catalogue
9781851240197 PB £20.00

How to Order

Please order from:

- Your local bookshop
- Online at www.bodleianshop.co.uk
- Direct from our distributor John Wiley & Sons

Ordering from John Wiley

Call **01243 843291** with your order and pay by card, or ask for a proforma invoice (which can be paid either by phoning with a credit card number or sending a bank transfer payment). Payment by cheque and postal orders are no longer accepted.

- Friends of the Bodleian – quote **BL001** when ordering
- Oxford Alumni card-holder – quote **BL002** when ordering

Postage & packing

UK customers – £3.70

European customers (incl Channel Islands, Ireland and anywhere other than mainland UK)

Surface mail – £5.35

Airmail – £12.75

Rest of World (up to 15 items)

Surface mail – £7.75

Airmail – £14.95

Please note

VAT is applicable on postage and non-book products (including stationery items) supplied within the UK and to the EU.

Shipping costs do not include any duties, taxes or clearing charges levied by the destination country. If requested, these charges are the responsibility of the customer and will vary from country to country. We cannot predetermine what the charges will be. The charges may be billed directly to the customer by the destination's customs authority, or may be billed to the customer through Wiley. We suggest that you call your local customs office if you would like more information on customs duties in your country.

Privacy statement

Wiley recognizes the importance of protecting the personal information collected from users in the operation of its services. Wiley has practices in place to ensure that steps are taken to maintain the security, integrity and privacy of personal data it collects and processes. To that end, Wiley is taking appropriate measures to comply with applicable privacy laws, including the General Data Protection Regulation ("GDPR"). Wiley has also appointed a Data Protection Officer to oversee data compliance. Wiley's Privacy Policy can be viewed at www.wiley.com/privacy.

Index

A

Ada Lovelace 57
Aesop's Fables 49
Alice Journals 41
Anglicanus ortus 60
Are You Really a Genius? 51
Armenia 58
The Art of Advertising 59
The Art of Good Manners 52
The Art of Letter Writing 52

B

Babel 58
A Barrel of Monkeys 51
The Bay Psalm Book 57
Ye Berlyn Tapestry 53
Better Bed Manners 17
Bicycles 53
Bill of Rights 61
Birds: An Anthology 51
Birds Journal 39
Bodleian Library Souvenir Guide 33
Bodleian Library Treasures 53
Bodleianalia 53
The Book Lovers' Anthology 47
The Book Lovers' Miscellany 52
The Booke of Ovyde Named Methamorphose 60
Botanical Art Notebook Set 38
The Botany of Gin 43
Bound for Success 55
A Brief History of the Bodleian Library 53
British Dandies 60
Butterfly Notebook Set 41, 43

C

Can Onions Cure Ear-ache? 51
Catalogue of Ethiopian Manuscripts 62
A Catalogue of Greek Manuscripts 62
A Catalogue of Old Chinese Books: Vol. 1 62
A Catalogue of Old Chinese Books: Vol. 2 62
Chaucer Here and Now 13
Chicago in Quotations 52
A Christmas Carol 9
Clare Leighton's Rural Life 3
The College Graces of Oxford and Cambridge 54
A Conspiracy of Ravens 55
A Cornucopia of Fruit & Vegetables 29
Cultural Revolution in Berlin 61
Curious Creatures on Our Shores 43
The Curious History of Weights & Measures 28
The Curious World of Dickens 57

D

Dark Room 21
A Date with Language 5
Defying Hitler 61
Designing English 55
De uiris illustribus / On Famous Men 60
The Devil's Dictionary 51
Dr Radcliffe's Library 54
The Domestic Herbal 59
Drink Map of Oxford 54

E

Elegy Written in a Country Churchyard 49
An Englishwoman in California 61
Epitaphs 51
Evelyn Waugh's Oxford 54
An Exile on Planet Earth 57

F

Famous Last Words 51
Fantasy Travel 53
Father Christmas' ABC 50
Fifty Maps and the Stories They Tell 59
The First English Dictionary 1604 62
The First English Dictionary of Slang 1699 55
The Forms of Nameless Things 20
A Fox for All Seasons Journal 39
From Downing Street to the Trenches 62
From the Vulgate to the Vernacular 60

G

A Gathering of Leaves 55
Georgia 58
Gifts & Books 30
Great Literary Friendships 47
Great Medical Discoveries 54
The Great Tales Never End 46

H

Handwritten 7
The Happy Prince & Other Tales 49
Hawkers, Beggars and Quacks 58
Heath Robinson: How to be a Motorist 52
Heath Robinson: How to be a Perfect Husband 52
Heath Robinson: How to Live in a Flat 52
Heath Robinson: How to Make a Garden Grow 52
Heath Robinson's Great War 53
Heath Robinson's Home Front 52
Heath Robinson's Second World War 53
Heritage Apples 56
Heroic Works 55
The Historic Heart of Oxford University 53
The Hours of Marie de Medici 56
How to be a Good Husband 48

How to be a Good Lover	48	Medieval MSS from the Mainz Charterhouse in the Bodleian Library	62
How to be a Good Mother-in-Law	48	Medieval MSS from Würzburg in the Bodleian Library	62
How to be a Good Motorist	48	The Memoirs of Captain Hugh Crow	61
How to be a Good Parent	48	Menswear	53
How to be a Good Wife	48	Merton College Library	54
How to Dine in Style	52	A Month at the Front	61
How to Live Like a Lord without Really Trying	52	A Museum Miscellany	52
How We Fell in Love with Italian Food	59	N	
The Hungry Goat	50	N is for Nursery	50
The Huns Have Got my Gramophone!	61	New Bodleian – Making the Weston Library	54
Hyphens & Hashtags	28	New York in Quotations	52
		North Sea Crossings	59
I		Novel Houses	55
If England Were Invaded	57	Now and Then	25
An Illuminated Alphabet	40	O	
Illuminated Manuscripts in the Bodleian: Vol. 1	62	112 Gripes about the French	53
		The Original Laws of Cricket	51
Illuminating the Life of the Buddha	58	The Original Rules of Golf	51
Illustrating Empire	61	The Original Rules of Rugby	51
Inst. for American Servicemen in Australia, 1942	48	The Original Rules of Tennis	51
		The Ormesby Psalter	58
Inst. for American Servicemen in Britain, 1942	48	Oxford Botanic Garden: A Guide	43
Inst. for British Servicemen in France, 1944	48	Oxford Botanic Garden & Arboretum	43
Inst. for British Servicemen in Germany, 1944	48	Oxford in Prints	54
Inventing Photography	23	Oxford in Quotations	53
Islamic Maps	59	Oxford University: Stories from the Archives	54
The Itineraries of William Wey	60	P	
It's All Greek	51	Paris in Quotations	52
		Penguin's Way	50
J		Peter of Cornwall's Book of Revelations	60
Jane Austen, Ada Lovelace, Mary Shelley	38	Petrograd, 1917	62
Handwriting Notebook Set	56	Pick of the Bunch	55
Jane Austen: Illustrated Quotations	56	Planting Paradise	56
Jane Austen: The Chawton Letters	56	Pocket Magna Carta	60
Jane Austen: Writer in the World	56	Poems on Contemporary Events	60
Jewish Treasures from Oxford Libraries	58	Politics and the English Language	61
John Aubrey and the Advancement of Learning	60	Polonica from the Bodleian's pre-1920 Catalogue	62
John Fuller and the Sycamore Press	57	Portraits of Shakespeare	56
Julia Margaret Cameron	15	Portraits of the Sixteenth and Early Seventeenth Centuries	59
Just the Job	51	Postcards from Checkpoint Charlie	62
		Postcards from the Russian Revolution	62
K		Postcards from the Trenches	62
The Kennicott Bible	11	Postcards from Utopia	62
Korean Treasures: Vol. 1	58	Postcards of Lost Royals	62
Korean Treasures: Vol. 2	58	Postcards of Political Icons	62
		The Princess who Hid in a Tree	50
L		Prize Volumes	55
Latin Inscriptions in Oxford	54	Provenance Research in Book History	60
Latin Liturgical Psalters in the Bodleian Library	62	Q	
Libraries and Books in Medieval England	32	Qur'āns	58
A Library Miscellany	52	R	
The Lighted Window	47	The Rain Puddle	50
Literary Cats	47	Rachel Owen	22
London in Quotations	52	The Radcliffe Camera	54
London Map Journal	40	Ralph Ayres' 'Cookery Book	54
London: Prints & Drawings before 1800	58	Rare & Wonderful	43
Lost Maps of the Caliphs	59	Readers	53
		The Real McCoy and 149 Other Eponyms	51
M		Revoluting Remedies from the Middle Ages	51
Magna Carta	60	Revolution! Sayings of Vladimir Lenin	62
Making Medieval Manuscripts	60	Reynard the Fox	47
The Making of Handel's Messiah	57	The Romance of the Middle Ages	58
The Making of Lewis Carroll's Alice and the Invention of Wonderland	57	Roots to Seeds	43
The Making of Mary Shelley's <i>Frankenstein</i>	57	Roy Strong: Self-Portrait as a Young Man	57
The Making of Shakespeare's First Folio	31	The Rubāiyāt of Omar Khayyām	49
The Making of <i>The Wind in the Willows</i>	57	Russian Books from the Bodleian's pre-1920 Catalogue	62
Manifold Greatness	60		
Mapping Shakespeare's World	56		
The March Wind	50		
Marks of Genius	54		
Marks of Genius Collector's Edition	54		
The Marriage of Heaven and Hell	57		
Martha Lloyd's Household Book	56		
Martin Lister and his Remarkable Daughters	60		
Medieval MSS from the Coll. of T.R. Buchanan	62		

S

St Margaret's Gospel-book	58
A Sanskrit Treasury	58
Sarah Angelina Acland	58
Scholars, Poets and Radicals	57
The Science of Life and Death in <i>Frankenstein</i>	56
The Secret History of English Spas	60
Secrets in a Dead Fish	61
Secrets of the Great Ocean Liners	61
The Selden Map of China	59
A Shakespearean Botanical	56
Shakespeare's Dead	56
Shakespeare's First Folio Journal	21, 37
Shelley's Ghost	56
Sindbad the Sailor & Other Stories from the <i>Arabian Nights</i>	49
The Slave Trade Debate	61
Sleepy Book	50
Speaking Volumes	47
A Splendour of Succulents & Cacti	29
Staging History	61

T

Talking about Detective Fiction	57
Talking Maps	59
Tea, Coffee & Chocolate	51
Temple of Science	43
That's the Ticket for Soup!	5, 55
There Was an Old Lady	50
Thinking 3D	58
Through the Lens of Janet Stone	24
Titanic Calling	61
Tolkien Raft-elves Journal	36, 46
Tolkien: Maker of Middle-earth	46
Tolkien: Treasures	46
Town	57
The Tradescants' Orchard	56
Treasures from the Map Room	59
Tutankhamun	61
Type is Beautiful	55
Typographic Firsts	55

U

Universal Declaration of Human Rights	61
The University of Oxford: A Brief History	54

V

Veronica	50
Vintage Advertising: An A to Z	59
Volcanoes	59
Volume the First	56

W

We Are Not Amused	55
Weddings	53
Whale's Way	50
What Can Cats Do?	50
What Have Plants Ever Done for Us?	59
What is Red?	50
What is Round?	50
Why North is Up	59
Wilfred Owen	57
William Morris's <i>Odes of Horace</i>	56
Wisdom from the Ancients	16
Women & Hats	53
Wonderful Things from 400 Years of Collecting	54
Writing the Thames	55

Sales Representatives and Agents

UK distribution

Bodleian Library Publishing Sales
John Wiley & Sons, Ltd
European Distribution Centre
New Era Estate, Oldlands Way
Bognor Regis, West Sussex,
PO22 9NQ, UK
Tel +44 (0)1243 843291
(weekdays, 08:00 to 17:30)
customer@wiley.com

UK trade representation

Yale Representation Ltd
Tel 020 7079 4900
yalerep@yaleup.co.uk
www.yalerep.co.uk

Head of UK Sales, wholesalers and Eastern England, incl. Cambridge
Andrew Jarman
Tel 07768 891 574
andrew.jarman@yaleup.co.uk

Northern England and North Wales
Sally Sharp
Tel 07803 008 218
sally.sharp@yaleup.co.uk

South Wales and Southern England, incl. South London
Martin Brown
Tel 07803 012487
martin.brown@yaleup.co.uk

Central London, Oxfordshire and the Midlands
Matthew Wright
Tel 07803 012 521
matthew.wright@yaleup.co.uk

Key Accounts Executive, London
John Gall
Tel 07809 349 237
john.gall@yaleup.co.uk

International sales

Australia and New Zealand
NewSouth Books
Sales & Marketing
marketing@newsouthbooks.com.au
Alliance Distribution Services
9 Pioneer Avenue PO Box 3520
Tuggerah NSW 2259
Australia
Tel +61 (0)2 4390 1300
adscs@alliancedist.com.au

North America

University of Chicago Press
Levi Stahl, Marketing Director
Tel (773) 702 0289
levi@uchicago.edu
isabella@padovanibooks.com (Greece)

Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Malaysia, Laos, Myanmar and Philippines
APD Singapore Pte Ltd
Tel +65 6 749 3551
ian@apdsing.com
www.apdsing.com

International representation

Austria, Benelux, France, Germany, Scandinavia, Switzerland
Durnell Marketing
Tel +44 (0) 1892 544 272
team@durnell.co.uk
www.durnell.co.uk
Twitter @DurnellAcademic
Instagram @durnell_europe

China

Zita Chan
Some Books Limited
Tel +86 13172100821
zita.chan@somebooks.com.hk
Wechat zitaofsomebooks

Eastern and Central Europe

Kinga Jambroszczak
OBIBOOK
Tel +48 503 052 075
kinga@obibook.com
www.obibook.com

Hong Kong, Japan, Taiwan, India, Pakistan and Sri Lanka
Andrew White
Tel +44 (0)1892 557767
Tel +44 (0)7973 176046
andrew@thewhitepartnership.org.uk

Ireland

Robert Towers
Tel +353 1 280 6532
rtowers16@gmail.com

Italy, Spain, Portugal and Greece

Padovani Books
Tel/fax +39 0575 614338
penny@padovanibooks.com (Italy & Portugal)
jenny@padovanibooks.com (Spain)
isabella@padovanibooks.com (Greece)

Korea

Se-Yung Jun
ICK (Information & Culture Korea)
Tel +82 2 3141 4791
cs.ick@ick.co.kr

The Middle East, North Africa, Cyprus, Malta and Turkey

Bill Kennedy
Avicenna Partnership Ltd
Tel +44 (0)7802 244457
avicennaBK@gmail.com

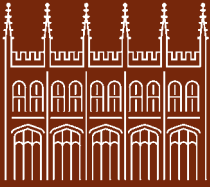
Rights enquiries

Ros Edwards
Edwards Fuglewicz Literary Agency
49 Great Ormond Street
London WC1N 3HZ
Tel +44 (0)20 7405 6725
ros@efla.co.uk

For P.D. James translation rights:
Greene & Heaton, London
info@greeneheaton.co.uk

Publicity enquiries

Emma O'Bryen
Tel +44 (0)7505 659641
emma@obryen.co.uk



BODLEIAN
LIBRARY
PUBLISHING

BODLEIAN LIBRARY PUBLISHING

Broad Street
Oxford
OX1 3BG
Tel +44 (0)1865 283850
publishing@bodleian.ox.ac.uk
www.bodleianshop.co.uk
[@BodPublishing](https://twitter.com/BodPublishing)

*Order online from bodleianshop.co.uk or
direct from our UK distributor*

John Wiley & Sons, Ltd
European Distribution Centre
New Era Estate, Oldlands Way
Bognor Regis, PO22 9NQ
Tel +44 (0)1243 843291
customer@wiley.com

Every purchase supports the Bodleian Libraries

GENERAL INFORMATION

Bodleian Libraries
Broad Street
Oxford OX1 3BG
Tel +44 (0)1865 277094
visit@bodleian.ox.ac.uk
<https://visit.bodleian.ox.ac.uk>



BODLEIAN LIBRARIES SHOPS

Tel +44 (0)1865 277140
customerservice@bodleian.ox.ac.uk
www.bodleianshop.co.uk

FRIENDS OF THE BODLEIAN

Clarendon Building, Broad Street
Oxford OX1 3BG
Tel +44 (0)1865 277234
fob@bodleian.ox.ac.uk
<https://visit.bodleian.ox.ac.uk/friends-of-the-bodleian>