

Bodleian Library  
Publishing

AUTUMN 2024



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The Back Fin.

# Bodleian Library Publishing

AUTUMN 2024

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610 it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding special collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers as well as the wider public, who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing helps to bring some of the riches of Oxford's libraries to readers around the world through a range of beautiful and authoritative books. We publish approximately twenty-five new books a year on a wide range of subjects, including titles related to our exhibitions, illustrated and non-illustrated books, facsimiles, children's books and stationery. We have a current backlist of over 250 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and expanding its rich archives, helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.



Cover image: Illustration from *Catesby's Natural History*, p. 15

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication

## Contents

### New Titles

Beautiful Shells	4
Songs of Innocence	6
Eerie Book	8
Dickens: The Funny Bits	10
Book Curses	12
Divination, Oracles & Omens	13
Catesby's Natural History	14
Einstein in Oxford	16
Oxford's War	18

<b>Recent Highlights</b>	20
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<b>Stationery</b>	32
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<b>Galleries, Libraries &amp; Museums</b>	40
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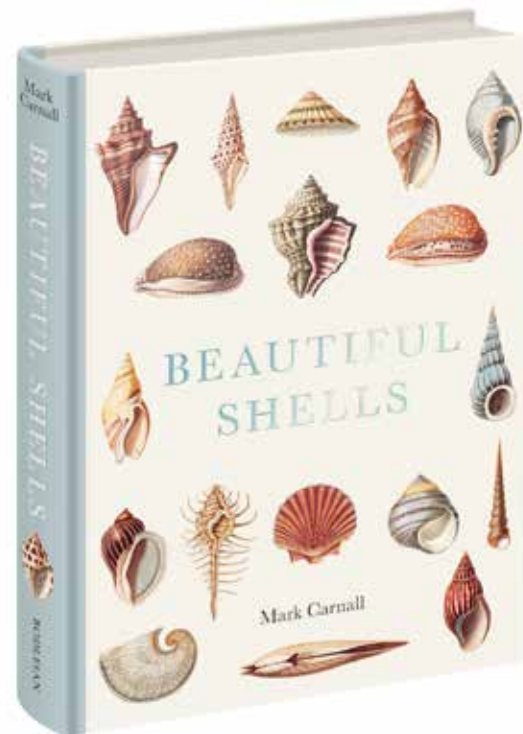
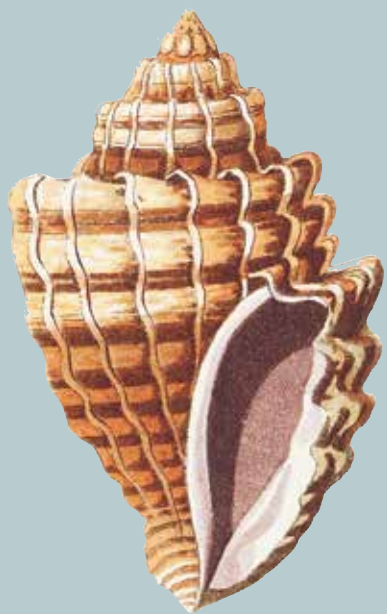
<b>Bestsellers &amp; Backlist</b>	42
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<b>Index</b>	63
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New Titles







## Beautiful Shells

George Perry's Conchology

Mark Carnall

In 1811, architect, stone mason and shell obsessive George Perry published a lavishly illustrated volume, his *Conchology or the Natural History of Shells*, featuring 348 beautifully illustrated mollusc shells with descriptions of species, many of which were new to science.

Despite the effort that went into producing the work, at a time when 'conchophilia', or shell fancying, was at its height, Perry's *Conchology* all but disappeared without a trace in the scientific literature, apparently actively suppressed by the leading conchologists of the day and then cruelly mocked for decades afterwards.

This book reproduces the stunning, exquisitely drawn and sometimes fanciful shell illustrations from this extraordinary forgotten volume. Following an introduction exploring our fascination with shells and their impact on human history, culture and science, each of the sixty-one colour plates is included alongside a description of notable shells and what is known of the mysterious organisms that make them. From the common limpet and razor clam to the valuable cowry and spectacular divine conch, the wide range of shells featured form a treasure trove of natural beauty from our oceans and shores.

MARK CARNALL is Collections Manager of human remains and non-insect invertebrate collections at the Oxford University Museum of Natural History.

**c.192 pp, 208 x 158mm**

c.68 colour illus

9781851246168

**HB £25.00**

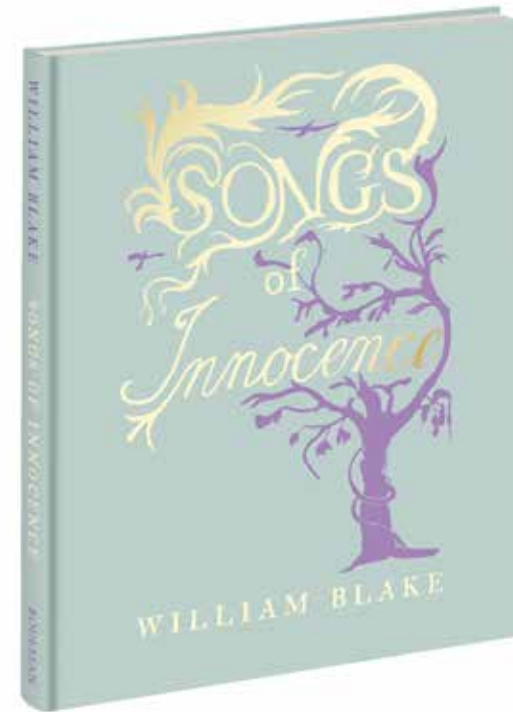
September 2024



**The Echoing Green**

The Sun does arise,  
 And waxes happy the skies,  
 The merry bells ring  
 To welcome the Spring,  
 The sky-lark and thrush,  
 The birds of the bush,  
 Sing louder around,  
 To the bells' cheerful sound,  
 While our sports shall be seen  
 On the Echoing Green.

Old John with white hair  
 Does laugh away care,  
 Sitting under the oak,  
 Among the old folk,  
 They



## Songs of Innocence

William Blake

Introduction by Mark Crosby

One of the most important books of illustrated poetry in English literature, William Blake's *Songs of Innocence* was meticulously relief-etched, printed and coloured in 1789. A unique work of composite art, it contains some of Blake's most enduring and popular poems, delicately illustrated with his exquisite and idiosyncratic designs.

This beautiful book reproduces in colour the twenty-seven pages of the Bodleian Library's copy of *Songs of Innocence* together with page-facing transcriptions and an introduction on Blake, his life and work, his illuminated printing process and the genre and continuing influence of *Songs of Innocence*.

Including the much-loved 'Nurse's Song', 'Little Boy Lost' and 'Spring', Blake's captivating lyrics celebrate childhood as a period of harmony and spontaneity, where the defining traits of the world are compassion, empathy and love.

MARK CROSBY is an associate professor of English at Kansas State University and a fellow of the Society of Antiquaries.

72 pp, 190 x 150 mm

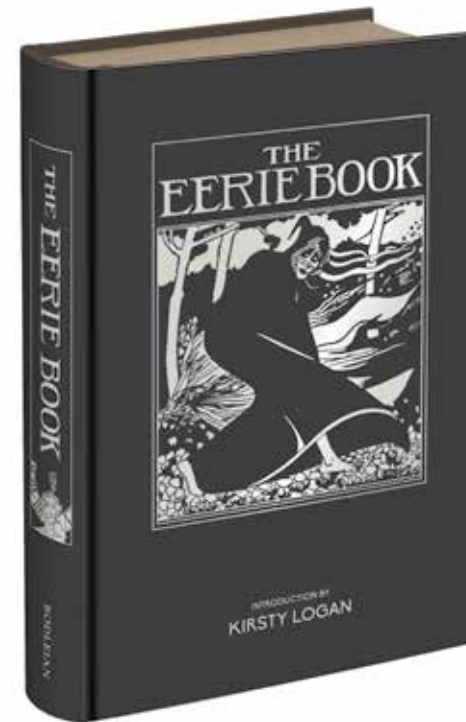
27 colour illus

9781851246427

HB £20.00

September 2024





## The Eerie Book

Introduction by Kirsty Logan

Edited by Margaret Armour

Illustrations by W.B.

Macdougall

This chilling anthology, first published in 1898, features classic gothic authors Edgar Allan Poe, Mary Shelley, Thomas de Quincey and Hans Christian Andersen alongside well-known and influential fairy tales and folklore. All of the macabre stories and extracts from longer works have hints of the supernatural and many include malevolent spirits and grotesque murders. But this varied selection also features melancholy hauntings and poignant memoir in a fascinating mix of gothic horror and disturbing legend. Each story is illustrated with a striking engraving by art nouveau artist William Macdougall.

Beautifully produced, carefully curated and timeless, this book is the perfect gift for anyone who likes to be haunted by ghost stories. Read it if you dare.

KIRSTY LOGAN'S latest novel is *Now She is Witch* (2023) and her previous books include *Things We Say In The Dark*, *The Gloaming*, *The Gracekeepers*, *A Portable Shelter* and *The Rental Heart & Other Fairytales*. MARGARET ARMOUR (1860–1943) was a Scottish translator, editor and poet. WILLIAM MACDOUGALL (1868–1936) was an illustrator influenced by Aubrey Beardsley, William Morris and art nouveau. He was a member of the New English Art Club and contributed to *The Yellow Book*.

c.304 pp, 198 x 129mm

15 b&w illus

9781851246403

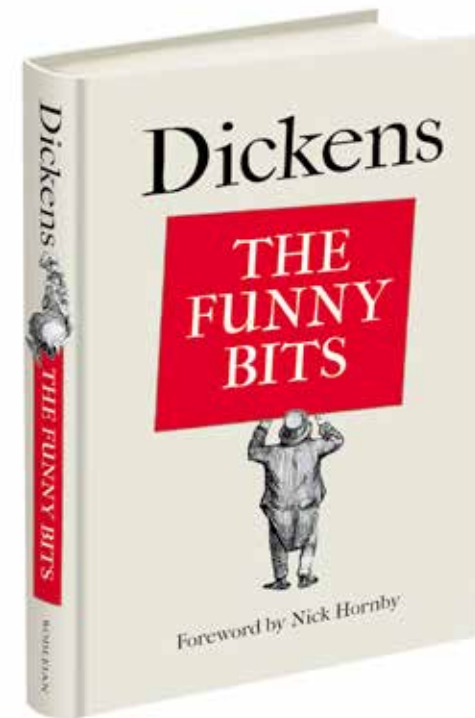
HB £16.99

October 2024





Pleasant little family party at Mr. Pecksniff's.



## Dickens: The Funny Bits

Foreword by Nick Hornby

Introduction by R.J. Cruikshank

A brilliant anthology of the funniest extracts from Dickens' novels featuring his famous comic characters, including the Artful Dodger, Mr Pickwick, Mr Micawber, Dick Swiveller, Mr Wopsle and the Aged P.

Organized by novel, the extracts have been chosen as standalone vignettes or set pieces which can be enjoyed without needing further explanation. They are illustrated with the much-loved line drawings from the early editions, including work by George Cruikshank, Phiz, John Leech and Marcus Stone. Here you will find passages from the great novels *Oliver Twist*, *David Copperfield*, *Bleak House*, *Great Expectations* and *A Christmas Carol*, as well as the unfinished *Mystery of Edwin Drood*.

Joyous and satirical, this is the ideal gift not only for Dickens enthusiasts but for anyone with an appreciation of the power of humour.

NICK HORNBY is the bestselling author of eight novels, including *Just Like You*, *Funny Girl*, *High Fidelity* and *About a Boy*, and several works of non-fiction including *Fever Pitch*. He has also written numerous award-winning screenplays for film and television including *An Education*, *Brooklyn*, *Wild* and, most recently, *State of the Union*. R.J. CRUIKSHANK (1898–1956) was the editor of the *News Chronicle* (founded by Charles Dickens as the *Daily News* in 1846) and the author of, among other books, *Charles Dickens and Early Victorian England*.

c.224 pp, 198 x 129 mm

c.15 b&w illus

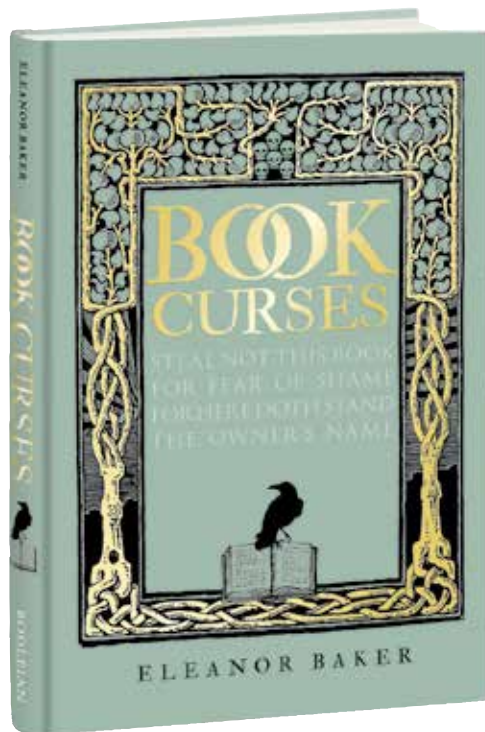
9781851246434

HB £16.99

October 2024

## Book Curses

Eleanor Baker



*Don't steal this  
Book if you do I will  
Beat your Brains  
Out*

Have you ever wanted to protect your books from forgetful borrowers, merciless page-folders or outright thieves? Perhaps you have even wished harm on those who have damaged your books, but would you threaten them with hellfire, hanging or the plague?

This book contains a collection of some of the most ferocious and humorous book curses ever inscribed, from fearsome threats discovered emblazoned on stone monuments from the ancient Near East, to elaborate manuscript maledictions and chilling warnings scribbled in printed books. Book curses are entertaining writings in themselves, but they also offer a tantalising insight into how passionately texts and books have been valued by their owners and readers over the centuries. Here you will find an engaging introduction to the history and development of the book curse and perhaps some inspiration to pen a few of your own.

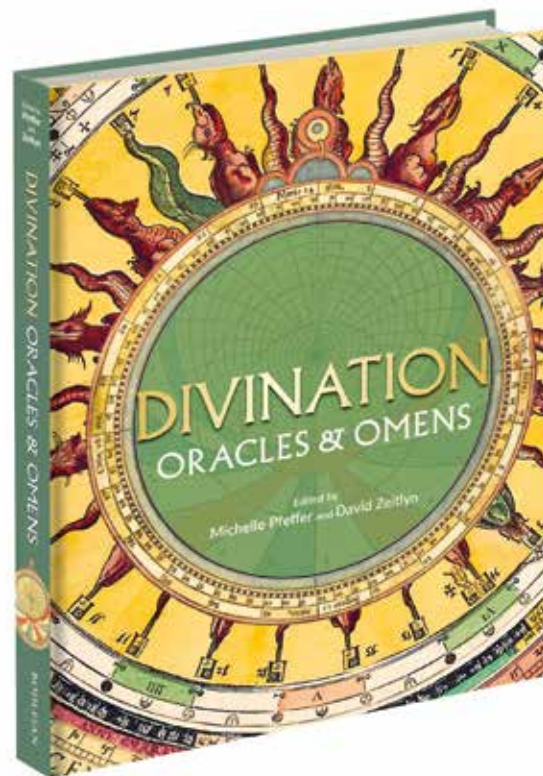
ELEANOR BAKER is the English Subject Lead for the Astrophoria Foundation Year at the University of Oxford.

**c.128 pp, 184 x 118mm**

9781851246304

**HB £14.99**

November 2024



The past, present and future are full of tantalizing mysteries: questions about our own and other people's lives that we long to answer. Across history, human cultures have devised a wide range of methods to discover what might lie ahead or to understand past events.

This fascinating book features twenty-four divinatory techniques from around the world that have been and are still used to uncover hidden information: from astrology, palmistry, and Tarot to egg divination and Chinese Yijing. Each chapter is beautifully illustrated with a wide range of associated objects, such as cards, dice, altars, candles and texts, and even mathematical tools including astrolabes and astronomical tables. While these practices are often seen as light-hearted entertainment, a soothsayer's uncannily accurate reading can catapult a client from scepticism to serious engagement.

From ancient times to the present day, this spellbinding collection explores our need to appeal to powers beyond the realm of our day-to-day understanding for prediction and clarification, and how the questions we ask can reveal more than the answers we are given.

## Divination, Oracles & Omens

Edited by Michelle Pfeffer  
and David Zeitlyn

**VISIT THE EXHIBITION**  
Bodleian Library, Oxford  
*Oracles, Omens & Answers*  
Opening 6 December 2024

MICHELLE PFEFFER is a research fellow at Magdalen College, Oxford, and a historian of early modern science and religion. DAVID ZEITLYN is Professor of Social Anthropology at the University of Oxford and an initiated Mambila ngam dù spider diviner.

**c.192 pp, 210 x 161 mm**

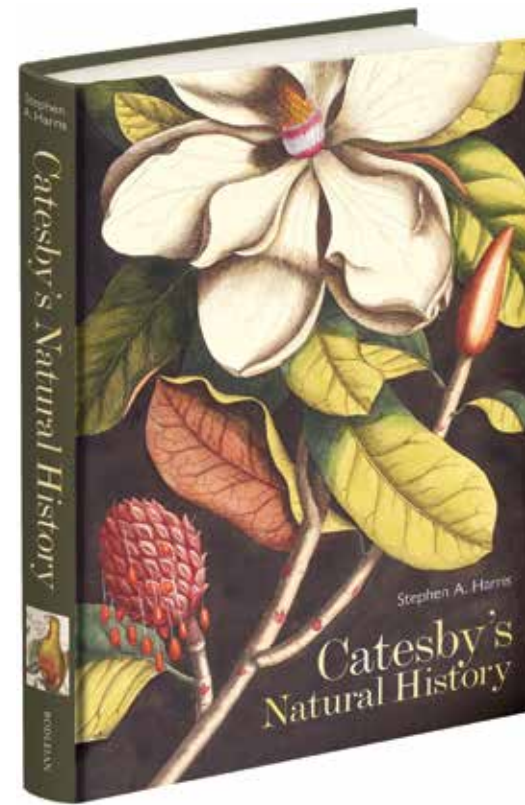
c.80 colour illus

9781851246335

**HB £25.00**

December 2024





## Catesby's Natural History

Stephen A. Harris

Mark Catesby was an eighteenth-century naturalist and artist whose work on the natural history of North America and the Caribbean still has resonance today. During the course of several perilous trips he collected specimens and made extensive observations in the field, gathering material that would eventually become *The Natural History of Carolina, Florida and the Bahama Islands*, featuring 220 elaborate and distinctive hand-coloured plates.

Widely appreciated in their time, Catesby's stunning illustrations, with their striking combinations of animals and plants, together with the first-hand observations he made, catalysed interest in the natural history of Colonial America and established his work as a key reference for the scientific understanding of natural history. As an artist, Catesby meticulously recording the environment, sifting fact from fiction about the lives of the plants and animals he observed. As a collector, he introduced many living plants to Britain, thereby changing European gardens forever.

This beautiful book, which reproduces all the plates, shows how Catesby's practical field experience shaped his work in all areas. Whether through the now-extinct species he recorded or the cultural changes he witnessed, his research continues to be relevant, demonstrating the vulnerability and fragility of the natural world.

STEPHEN A. HARRIS is Druce Curator of Oxford University Herbaria.

**c.304 pp, 330 x 240mm**

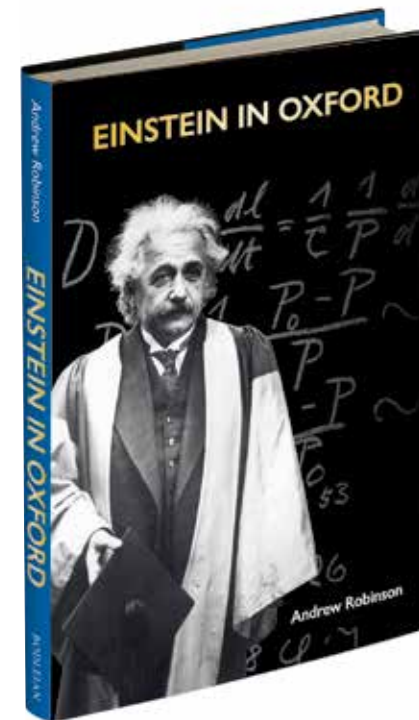
c.230 colour illus

9781851246397

**HB £50.00**

**October 2024**





## Einstein in Oxford

Andrew Robinson

Foreword by Silke Ackermann

Albert Einstein visited Oxford in 1931, to receive an honorary degree and to lecture on relativity and the Universe. While lecturing, he naturally chalked equations and diagrams on several blackboards. One of these is today the most popular object in Oxford's History of Science Museum. Yet Einstein tried to prevent its preservation because he was modest about his legendary status. Having failed, he complained to his diary: 'Not even a cart-horse could endure so much!' Nevertheless, he came back to Oxford in 1932 and again in 1933 – now as a refugee from Nazi Germany. In many ways, the city appealed deeply and revealed him at his most charismatic, as he participated in its science, music and politics, and wandered its streets alone. While staying in college rooms once occupied by the mathematician and writer Lewis Carroll, author of *Alice's Adventures in Wonderland*, he wrote a rhymed German poem – now kept in the Bodleian Library – describing himself as an old 'hermit' and a roaming 'barbarian'. His diary entries, alongside observations from the people he met – such as the future novelist William Golding – also reveal his unique sense of humour.

Einstein and 1930s Oxford were exquisitely matched and ill-matched, as the intimate and unfamiliar stories in this book reveal, thereby casting light on why Einstein continues to be the world's most famous scientist.

ANDREW ROBINSON has written some twenty-five books, including two on Albert Einstein, as well as articles and reviews on Einstein for leading magazines and newspapers, and also *Genius: A Very Short Introduction*. SILKE ACKERMANN is Director of the History of Science Museum at the University of Oxford.

**c.96 pp, 198 x 129 mm**

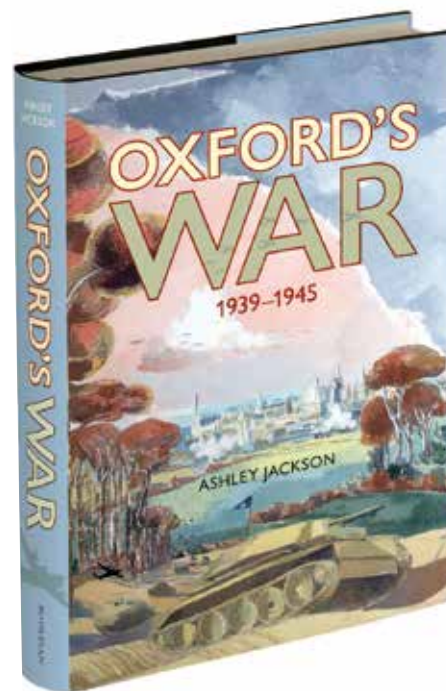
c.18 b&w illus

9781851246380

**HB £16.99**

September 2024





## Oxford's War

1939–1945

Ashley Jackson

Oxford played a unique part in the national endeavour to defend Britain in the Second World War. During the Blitz and beyond, thanks to its proximity to London, the city provided an alternative base for civil servants from the Ministry of Food, the Foreign Office, the Ministry of Home Security, the Ministry of Information and the Ministry of Works. The Admiralty, the War Office, the Air Ministry, MI5, and Bletchley Park all also had a presence in Oxford. Colleges became military hospitals, evacuee centres and both cadet and senior officer schools. Students fit for active service took shortened degree courses and underwent military training while they studied. Grassy quadrangles were converted into vegetable plots and the New Bodleian Library provided underground storage for treasures from Parliament and national museums.

Drawing on first-hand narratives and material from University and college archives, this pioneering account reveals the essential role Oxford played in producing military intelligence, creating propaganda, and developing radar and the atomic bomb. It also explores the city's role in bringing penicillin to market and laying the foundations of the welfare state. It shows how the Cowley car works was heavily involved in arms production and the salvage of RAF fighter planes, and also how the University provided a place of sanctuary for academics fleeing fascism who in turn made significant contributions in their fields of expertise.

Together these accounts paint an extraordinary picture of the war's profound impact on an ancient seat of learning.

ASHLEY JACKSON is Professor of Imperial and Military History at King's College London and a Visiting Fellow of Kellogg College Oxford.

**c.408 pp, 234 x 156 mm**

c.35 colour illus, 10 b&w illus

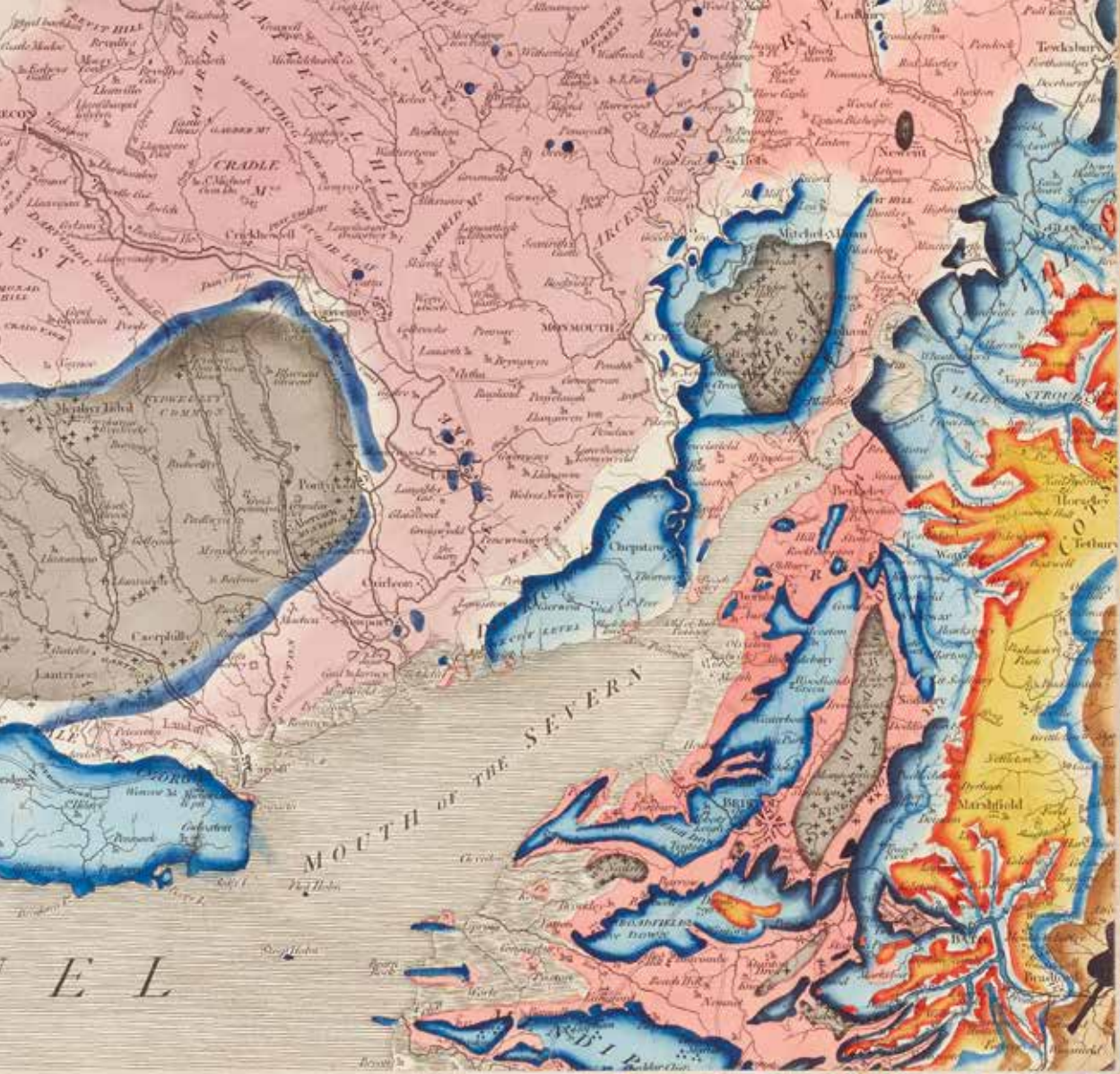
9781851246137

**HB 25.00**

**October 2024**



Recent Highlights

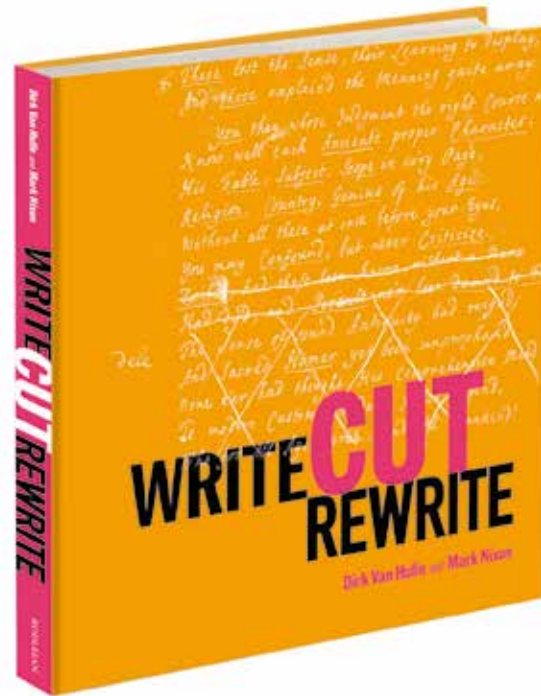




## Write Cut Rewrite

The Cutting-room Floor of  
Modern Literature

Dirk Van Hulle and  
Mark Nixon



Imagine looking over the shoulder of your favourite author and witnessing the moment they begin writing the opening chapter of their best-loved novel. What you might see is that the author has to write, cut and rewrite their words, often many times, in order to find the right form. Unearthing what has been jettisoned, moved or edited can give us valuable insights into the creative process.

Editorial decisions are documented in an extraordinary number of literary manuscripts, notebooks and letters preserved in libraries and archives. What would *Frankenstein* have looked like if Mary and Percy Shelley had not collaborated on the draft? Would we view *The Wind in the Willows* differently if its title had remained 'The Mole & the Water Rat'? This highly illustrated book invites you to explore these roads-not-taken and discover ideas which did not make it into renowned novels, poems and plays.

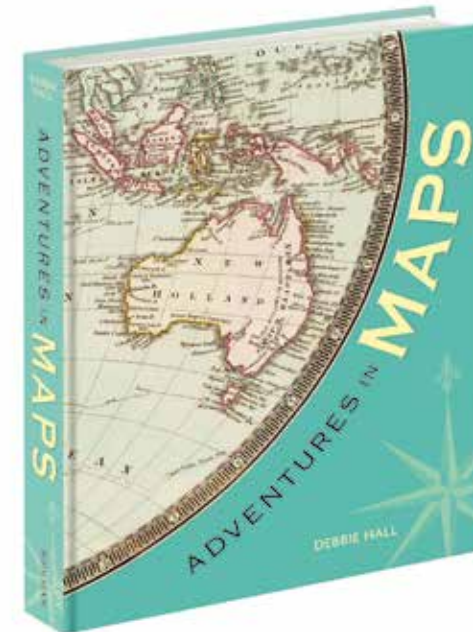
With insights into the drafting techniques of writers as varied as Jane Austen, Christina Rossetti, Raymond Chandler, Samuel Beckett, Franz Kafka, John le Carré, Alan Bennett, Barbara Pym, Philip Pullman and Alice Oswald, this is a fascinating unveiling of the mysteries of writing, cutting, rewriting and publishing exceptional creative works.

DIRK VAN HULLE is Professor of Bibliography and Modern Book History at the University of Oxford. MARK NIXON is Professor of Modern Literature and Beckett Studies at the University of Reading.

200 pp, 259 x 237 mm  
c.80 colour illus  
9781851246182  
HB £40.00

## Adventures in Maps

Debbie Hall



The intriguing journeys and routes featured in this book range from distances of a few miles to great adventures across land, sea, air and space. Some describe the route that a traveller followed, some are the results of exploration and others were made to show future travellers the way to go, accompanied by useful and sometimes very beautiful maps.

Sea charts bring to life the sixteenth-century adventures of Richard Hawkins sailing to South America, the surveys carried out by Captain James Cook and the historic sailing route followed by Naomi James, pioneering solo yachtswoman of the 1970s. An early strip atlas illustrates the road journeys of Daniel Defoe, and America's iconic Route 66 is shown in an incredibly detailed mid-twentieth-century map. Also featured are the stories of the Arctic explorations needed to enable a Great Circle route by air over Greenland, the archaeological expeditions of David Hogarth along the Euphrates and Aurel Stein on the Silk Road, pilgrims making their way across Europe, Thomas Cook's first package tour, the first flight from London to Manchester and the surveys of the Moon that ultimately facilitated the first landing.

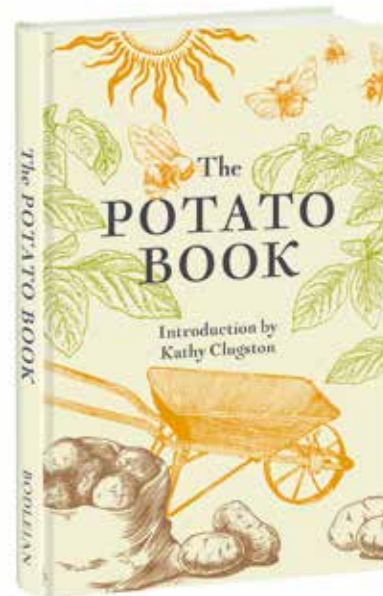
These inspirational accounts are drawn from diaries, letters, memoirs and travelogues: all illustrated with fascinating maps.

DEBBIE HALL is a Senior Library Assistant in the Bodleian Map Room.

c.224 pp, 224 x 170 mm  
c.75 colour illus  
9781851245451  
HB £25.00

## The Potato Book

John Clark Newsham  
Introduction by Kathy Clugston



*A charming blend of history, practical tips and advice: perfect for anyone, anywhere, who has ever eaten a potato!*

– Chris Thoroughgood

### *Everybody who possibly can ought to grow potatoes ...*

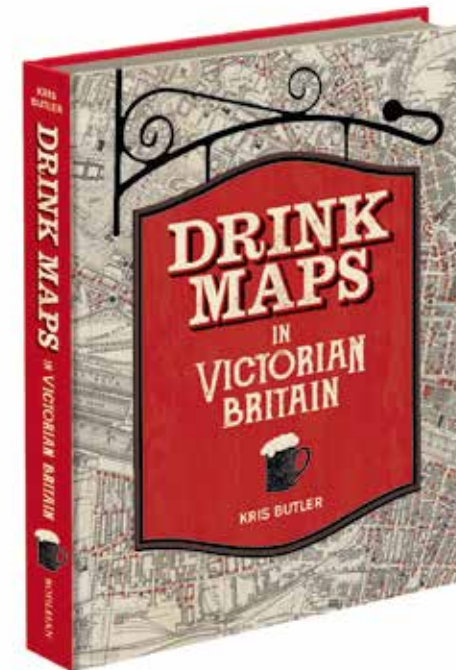
First published towards the end of the First World War, this charming little book is a love letter to the potato, from its origins in South America to Sir Francis Drake's travels, the Irish potato famine and the great potato boom of 1903 when the 'El Dorado' changed hands at eye-watering prices.

Filled with practical advice, much of which still holds true today, *The Potato Book* was written to advocate growing potatoes as a cheap and effective crop against a background of spiralling costs and food shortages. Chapters cover soil preparation, methods of propagating, chitting, planting, earthing-up and recommended varieties from King Edward to Kerr's Pink. It also describes, with handy diagrams, how to guard against common pests and diseases.

With a witty and wonderful introduction by Kathy Clugston, this is the perfect gift for veg growers, allotment enthusiasts or anyone with enduring affection for the humble spud.

JOHN CLARK NEWSHAM (d. 1927) was the author of several books on horticulture. KATHY CLUGSTON is a freelance broadcaster from Belfast. She has been hosting the world's longest-running gardening programme *Gardeners' Question Time* on BBC Radio 4 since 2019. She also presents a weekly Arts programme on BBC Radio Ulster and writes a monthly column for the *Ulster Tatler*.

**104 pp, 170 x 110 mm**  
c.10 b&w line illus  
9781851246236  
**HB £12.99**



## Drink Maps in Victorian Britain

Kris Butler

*A brilliant, intoxicating book about the alliance of maps and the temperance movement in Victorian England.*

– Jerry Brotton

What is a 'drink map'? It may sound like a pub guide, yet it actually refers to a type of late-nineteenth-century British map designed specifically to shock and shame people into drinking less.

This book explores how drink maps of particular cities were published in an attempt to fight increasingly rampant alcohol consumption, from Liverpool, Manchester and Sheffield to Oxford, London and Norwich. Featuring red symbols to indicate where alcohol was sold, these special street maps were posted prominently in public places, submitted as evidence, sent to Members of Parliament and published in newspapers to show just how inebriated a neighbourhood could be. They promoted the message that having fewer places to buy alcohol was the answer to reducing widespread crime, poverty and sickness. And they worked – at first. After consulting a drink map in one town, judges decided to close half the licensed shops because even then no one had to walk more than two minutes to buy a beer!

Illustrated with original maps, advertisements and temperance propaganda, the story of their brief history is told amidst a tangle of licensing laws, rogue magistrates, irate brewers, ardent temperance organizers and accounts of the complex role alcohol played across all levels of Victorian society.

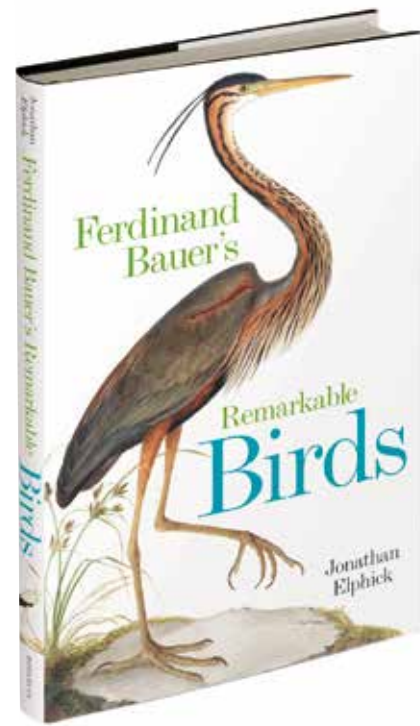
KRIS BUTLER is a lawyer, past president of the Boston Map Society and currently serves on the board of the Washington Map Society.

**192 pp, 228 x 176 mm**  
c.50 colour illus  
9781851245789  
**HB £25.00**



## Ferdinand Bauer's Remarkable Birds

Jonathan Elphick



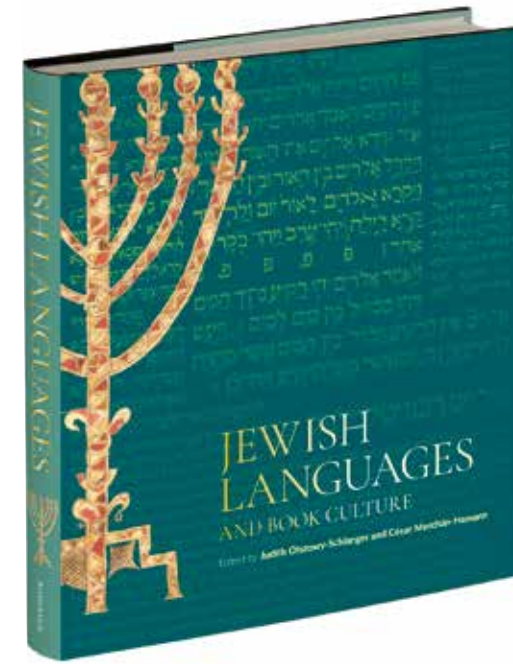
In 1786 the renowned Austrian natural-history artist Ferdinand Bauer travelled to Italy and the Levant with his employer John Sibthorp, Oxford Professor of Botany. The exquisite watercolours he subsequently created from meticulous drawings made during the trip are among the finest examples of natural-history illustration. Bauer's botanical paintings, published eventually in the unrivalled *Flora Graeca*, are well known. But this extraordinarily industrious artist also made stunning illustrations of over a hundred different bird species, only a very few of which have been published until now.

A general introduction describes Bauer's early life and achievements, and his experiences of travelling for fifteen months, often facing perilous conditions due to adverse weather, illness, bandits and pirates. It also details his method of recording the precise colours of the birds on his pencil drawings in the field by employing his remarkable scheme of colouring by numbers, each representing a specific hue, to be used as reference when he returned to Oxford to prepare the watercolour paintings.

Each illustration is reproduced here alongside a facing page of vivid expert text describing the characteristics of each bird, including details of the places Bauer and Sibthorp visited. Not widely seen since they were painted some 230 years ago, and now reproduced in their entirety, these beautiful paintings represent one of the finest collections of late-eighteenth-century ornithological art.

JONATHAN ELPHICK is a natural-history author, editor, consultant, lecturer and broadcaster specializing in ornithology. His many previous books include *Birds: The Art of Ornithology* (2017).

**248 pp, 330 x 220 mm**  
c.120 colour illus  
9781851246250  
**HB £50.00**



From Cairo Genizah to Europe, North Africa and the Middle East, the spread of books in Jewish vernacular languages and Hebrew characters offers us an extraordinary insight into the linguistic richness of Jewish life, its development and originality.

For over two millennia, Jewish communities have used languages other than Hebrew for daily oral communication, including Aramaic, Judeo-Arabic, Judeo-French, Judeo-Italian, Yiddish and Ladino. They used the Hebrew alphabet to write these languages down and developed sophisticated systems to transmit texts in them. Many of these vernacular languages became also languages of book culture. Produced and sold cheaply, using the tools of the book cultures of host societies, these publications reached a wide audience.

The Bodleian Libraries host an unparalleled collection of texts in Judeo-languages, giving us a picture of the works created and of the specific ways in which they were produced and communicated. Since some of the languages are now extinct or moribund, these manuscripts and books are also important testimonies to cultures that are no more. Generously illustrated and ranging in time from the Middle Ages to the Emancipation, this collection of essays showcases important hallmarks in the intellectual and social history of the Jews.

## Jewish Languages and Book Culture

Edited by  
Judith Olszowy-Schlanger  
and César Merchán-Hamann

JUDITH OLSZOWY-SCHLANGER is president of the Oxford Centre for Hebrew and Jewish Studies at the University of Oxford, and Fellow of Corpus Christi College, Oxford. CÉSAR MERCHÁN-HAMANN is the Victor Blank Curator of Hebraica and Judaica in the Bodleian Library and director of the Leopold Muller Memorial Library at the University of Oxford.

**240 pp, 259 x 237 mm**  
c.86 colour illus  
9781851246328  
**HB £50.00**

## C.S. Lewis's Oxford

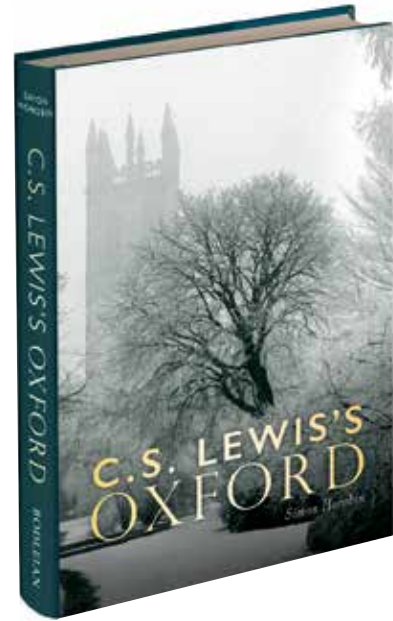
Simon Horobin

*C.S. Lewis's Oxford draws on Lewis's personal diaries, letters, and even margin notes from the books he read, to offer new insights about Lewis and Oxford. Reading this beautifully illustrated book is like walking through Oxford with C.S. Lewis as your guide.*

– Professor Steven A. Beebe, author of *C.S. Lewis and the Craft of Communication*

SIMON HOROBIN is Professor of English Language and Literature, and Fellow and Tutor in English at Magdalen College, Oxford.

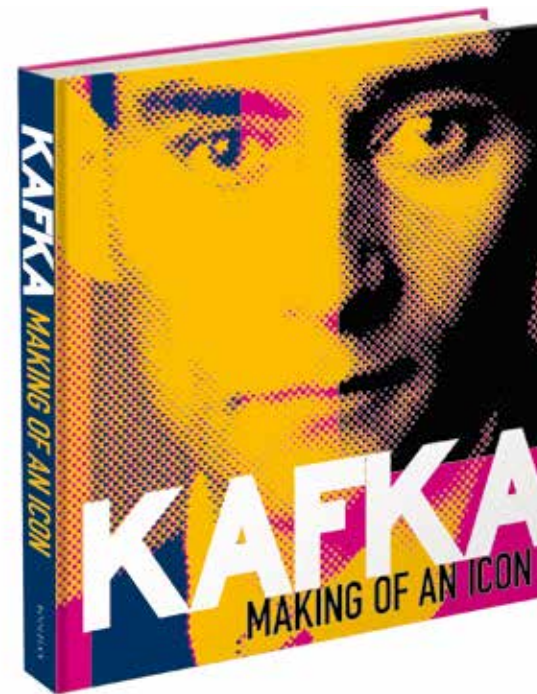
**232 pp, 234 x 156 mm**  
c.30 colour illus, 16 b&w illus  
9781851245642  
**HB £30.00**



The fantastical fictional land of Narnia, famously reached via a magical wardrobe, has many connections to the world in which its creator C.S. Lewis lived. The influence of Oxford can be seen not only in medieval buildings and towers but also in the literature which Lewis encountered there, through a lifetime's reading and teaching of classical, medieval and Renaissance literature.

This book examines the role Oxford, its colleges, libraries, chapels, clubs, common rooms and pubs, played in fostering the work of one of the twentieth century's most influential writers and thinkers. It brings to light a number of new archival discoveries, including letters, tutorial reports and even an unpublished poem, as well as offering new insights into Lewis's Oxford life, his transition to Cambridge, his Christian faith and his global influence today. It also takes a fresh look at his extensive involvement in Oxford's various clubs and societies, including the Coalbiters, the Socratic Club and, of course, the Inklings, whose distinguished members coalesced around him and his great friend J.R.R. Tolkien.

Written by an expert in medieval literature who teaches at Magdalen College, where Lewis himself taught, this book, illustrated with letters, manuscripts and Oxford landmarks helps us understand in greater depth the author of the Narnia stories and of *The Screwtape Letters* as a student, scholar and teacher.



Franz Kafka died in 1924, when he was not yet forty-one. During his life he published only seven small books, but he left behind three unfinished novels and a mass of stories, reflections and personal writings, which were published after his death. His novels in particular, alongside short stories such as *The Judgment* and *The Metamorphosis*, have made him one of the most widely read, significant and influential writers of the twentieth century. His writings show an extraordinary ability to speak to the changing concerns of later generations.

This collection of essays, illustrated with manuscripts, archival material, postcards and family photographs, not only sets Kafka in the context of his life and times but also shows how his own experiences nourished his imagination. Literal travel in Western Europe enabled him, as his notebooks reveal, to practise descriptive writing. Imaginative travel through reading strengthened his fascination with remote spaces and made him aware of European colonialism. Familiar settings in his fiction become alien and bewildering. When writing about animals, he sought to enter imaginatively into their non-human way of being. This book is a celebration not just of Kafka's achievements and creativity, but also of how – even 100 years after his death – Kafka continues to inspire new literary, theatrical and cinematic creations around the world.

## Kafka

Making of an Icon

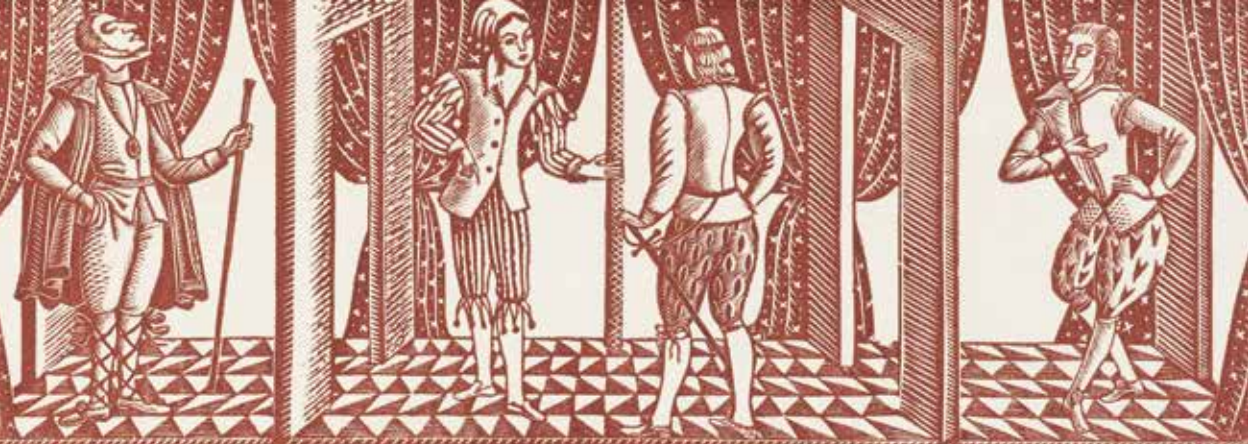
Edited by Ritchie Robertson

**VISIT THE EXHIBITION**  
Bodleian Library, Oxford  
*Kafka: Making of an Icon*  
30 May – 27 October 2024

RITCHIE ROBERTSON retired in 2021 as Schwarz-Taylor Professor of German at Oxford. He is the author of *Kafka: Judaism, Politics, and Literature* (1985).

**176 pp, 259 x 237mm**  
c.100 colour illus  
9781851246229  
**HB £35.00**





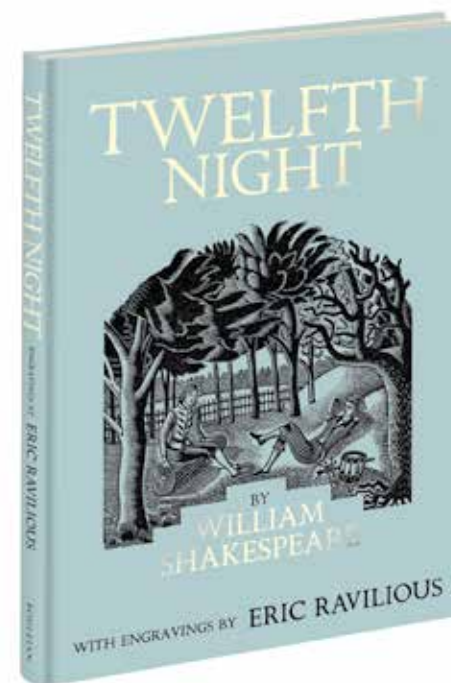
DRAMATIS PERSONÆ:  
 ORSINO, Duke of Illyria.  
 SEBASTIAN, brother to Viola.  
 ANTONIO, a sea captain, friend to Sebastian.  
 A Sea Captain, friend to Viola.  
 VALENTINE, } gentlemen attending on the  
 CURIO, } Duke.  
 SIR TOBY BELCH, uncle to Olivia.  
 SIR ANDREW AGUECHEEK.  
 MALVOLIO, steward to Olivia.  
 FABIAN, } servants to Olivia.  
 FESTE, a clown, }  
 OLIVIA.  
 VIOLA.  
 MARIA, Olivia's woman.  
 Lords, Priests, Sailors, Officers, Musicians,  
 and other Attendants.

SCENE:  
 A city in Illyria, and the sea-coast near it.



## Twelfth Night

William Shakespeare  
 Illustrated by Eric Ravilious  
 Introduction by Alan Powers



*In this beautifully produced edition, the play's bittersweet mood is perfectly expressed in the texture and form of Ravilious's wood engravings. His coloured images bring just the right tinge of melancholy to the comedy.*

– Emma Smith

Together with a newly commissioned introduction, this book includes a facsimile of one of Eric Ravilious's finest illustrated works, first published by the Golden Cockerel Press in 1932 in a limited print run and now considered a masterpiece of typography and illustration.

Artist and illustrator Eric Ravilious was fascinated with Elizabethan and Jacobean poetry and drama, both as literature and as visual inspiration. His playful wood engravings depict characters such as Viola, Sebastian, Sir Toby Belch and Malvolio in period costume on imaginary stages or in garden scenes. Decorative borders and vignettes enliven the pages.

The Golden Cockerel Press, owned by Robert Gibbings, himself an engraver, was famous for limited-edition, hand-printed books that benefited from the revival of wood engraving after the First World War. The introduction by Alan Powers tells how this edition, growing out of a wider Shakespeare revival, was nearly derailed by the consequences of the economic Depression and how the resourcefulness and determination of those involved with the Press brought about this extraordinary version of Shakespeare's much-loved comedy.

ERIC RAVILIOUS (1903–1942) was a British painter, book illustrator and designer. He is known for his depictions of rural south-east England and was an outstanding wood engraver. He died on active service as a War Artist in Iceland in the Second World War. ALAN POWERS has published widely on twentieth-century design and architecture, with several monographs on Ravilious and his contemporaries, including *Eric Ravilious, Artist and Designer* (2013). He has also curated numerous exhibitions, among them *Eric Ravilious: Imagined Realities* at the Imperial War Museum in 2003.

96 pp, 267 x 194 mm  
 c.79 colour illus  
 9781851246243  
 HB £25.00





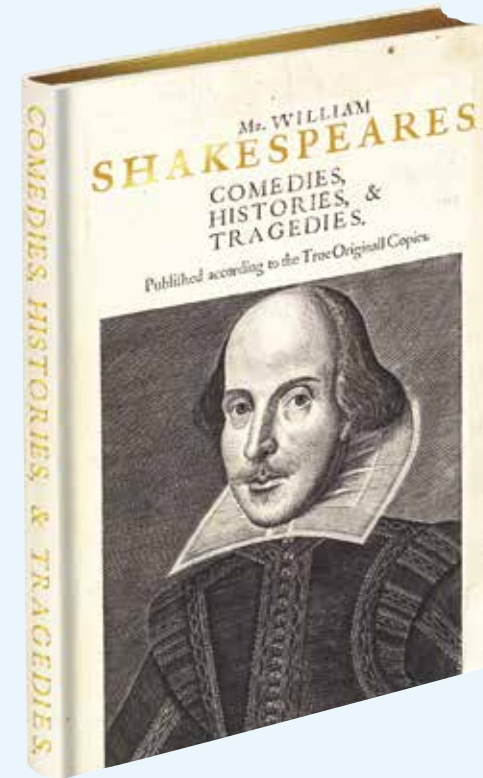
## Kafka Journal



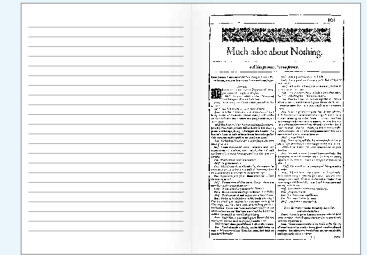
Franz Kafka is best known as the author of *The Metamorphosis*, *The Trial* and *The Castle*. Although he died before he reached the age of forty, his groundbreaking work has left a profound cultural legacy and continues to influence writers and artists today.

Kafka was a highly visual writer and he often drew sketches and doodles in his own notebooks and on manuscript pages. Many of these are cartoon-like and androgynous 'everyman' figures, who express profound emotion through their exaggerated body language and elongated limbs. Ten of these sketches are reproduced in this stylish hardback journal, which features unlined pages for your own doodles and a handy ribbon marker.

160 pp, 207 x 140 mm  
10 b&w illus  
9781851246441  
HB £12.99 incl VAT (£10.83 + VAT)  
May 2024



## Shakespeare's First Folio Journal



Produced in hardback with ruled pages, foiled spine, gilt page edges and ribbon marker, this is an inspirational gift for Shakespeare fans and budding writers alike.

160 ruled pp, 207 x 140 mm  
15 b&w illus  
9781851246045  
HB £12.99 incl VAT (£10.83 + VAT)



## Tolkien Raft-elves Journal

Designed to be easily portable, with ruled pages and handy ribbon marker, this stunning journal uniquely features Tolkien's exquisite illustration on both front and back covers.

160 ruled pp, 207 x 140 mm  
9781851246069  
HB £12.99 incl VAT (£10.83 + VAT)



## Botanical Art Notebook Set – Lemon, Chillis and Apples

3 A5 ruled notebooks with stitched spines

Bodleian Library  
With illustrations from Johann Wilhelm Weinmann's *Phytanthoza Iconographia*



48 ruled pp each, 210 x 148 mm

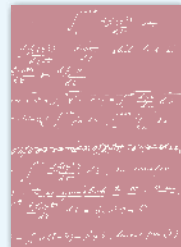
9781851245697

3 A5 ruled notebooks, stitched spines £10.99 incl VAT (£9.16 + VAT)

## Jane Austen, Ada Lovelace, Mary Shelley Handwriting Notebook Set

3 A5 ruled notebooks with stitched spines

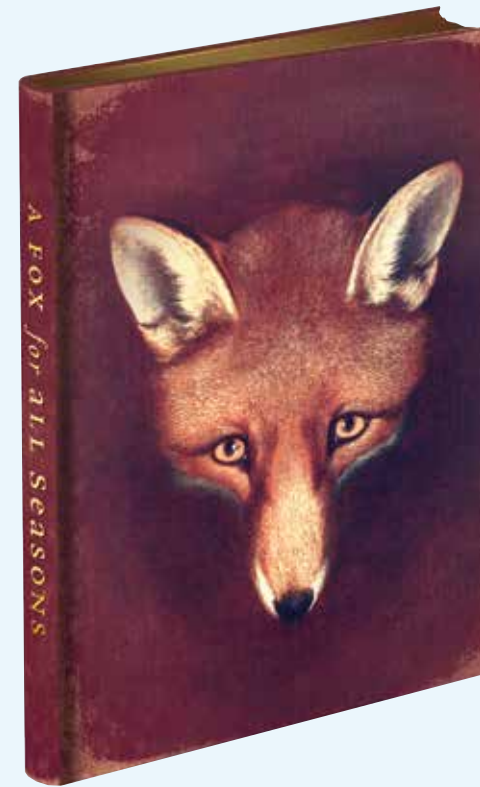
Bodleian Library



48 ruled pp each, 210 x 148 mm

9781851245758

3 A5 ruled notebooks, stitched spines £11.99 incl VAT (£9.99 + VAT)



## A Fox for All Seasons Journal

With new *Reynard the Fox* mini stories

Anne Louise Avery



160 ruled pp, 182 x 130 mm

9781851245802

HB £11.99 incl VAT (£9.99 + VAT)



## Birds Journal

Bodleian Library  
With illustrations by Eric Fitch Daghish

'High from the earth I heard a bird'

– Emily Dickinson



160 ruled pp, 182 x 130 mm

19 b&w illus

9781851245680

HB £11.99 incl VAT (£9.99 + VAT)



## Alice Journals

Featuring more than twenty of Sir John Tenniel's *Alice* illustrations, these stunning hardcover ruled journals also include foiled page edges, ribbon marker and printed endpapers – the perfect gift for writers and *Wonderland* fans.



### Alice in Wonderland Journal – 'Too Late,' said the Rabbit

160 ruled pp, 182 x 130 mm  
21 b&w illus  
9781851245499  
HB £11.99 incl VAT (£9.99 + VAT)

### Alice in Wonderland Journal – Alice in Court

160 ruled pp, 182 x 130 mm  
21 b&w illus  
9781851245420  
HB £11.99 incl VAT (£9.99 + VAT)



## London Map Journal

160 ruled pp, 207 x 140 mm  
9781851245222  
HB £9.99 incl VAT  
(£8.33 + VAT)



## 26 Postcards from the Collections

A Bodleian Library A to Z



52 pp, 165 x 120 mm  
26 colour illus  
9781851244041  
Cards £9.99 incl VAT (£8.33 + VAT)



## Butterfly Notebook Set

This set of three A5 softback notebooks features paintings of butterflies from the Oxford University Museum of Natural History's copy of *Jones' Icones*. Each notebook includes high-quality ruled paper and coloured inside covers – an exquisite gift for nature-lovers and writers alike.

48 ruled pp each, 210 x 148 mm  
9781851245413  
3 A5 ruled notebooks with stitched spines  
£10.99 incl VAT (£9.16 + VAT)

In association with Oxford University  
Museum of Natural History



**Galleries,  
Libraries &  
Museums**



In association with Oxford University Museum of Natural History



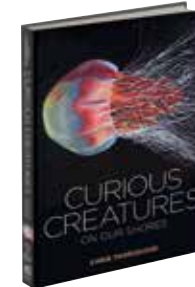
**Temple of Science**

The Pre-Raphaelites and  
Oxford University  
Museum of Natural History  
John Holmes  
184 pp, 250 x 210 mm  
c.100 colour illus  
9781851245567 **HB £35.00**



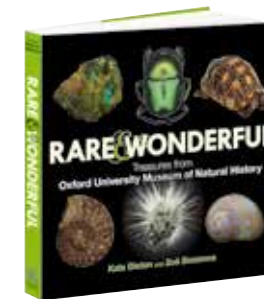
**Butterfly  
Notebook Set**

3 A5 ruled notebooks with  
stitched spines  
48 ruled pp each, 210 x  
148 mm  
9781851245413 **£10.99**  
incl VAT



**Curious Creatures  
on Our Shores**

Chris Thorogood  
128 pp, 210 x 148 mm  
50 colour illus  
9781851245345  
**HB £15.00**



**Rare & Wonderful**

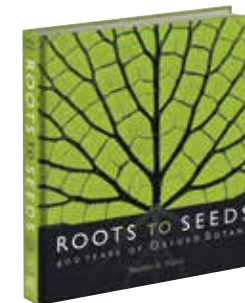
Treasures from Oxford  
University Museum  
of Natural History  
Kate Diston and Zoë  
Simmons  
224 pp, 220 x 220 mm  
150 colour illus  
9781851244843 **PB with  
flaps £20.00**

In association with the University of Oxford Botanic Garden & Arboretum



**Oxford Botanic  
Garden**

A Guide  
Simon Hiscock and Chris  
Thorogood, with photo-  
graphs by Alexandra Davies  
80 pp, 240 x 180 mm  
60 colour illus  
9781851245208  
**PB with flaps £8.00**



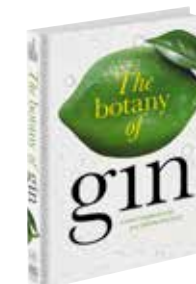
**Roots to Seeds**

400 Years of Oxford  
Botany  
Stephen A. Harris  
240 pp, 259 x 237 mm  
c.80 colour illus  
9781851245611  
**HB £40.00**



**Oxford Botanic  
Garden &  
Arboretum**

A Brief History  
Stephen A. Harris  
144 pp, 220 x 173 mm  
66 colour illus  
9781851244652  
**PB with flaps £14.99**



**The Botany of Gin**

Chris Thorogood and Simon  
Hiscock  
112 pp, 210 x 148 mm  
35 colour illus  
9781851245536  
**HB £15.00**

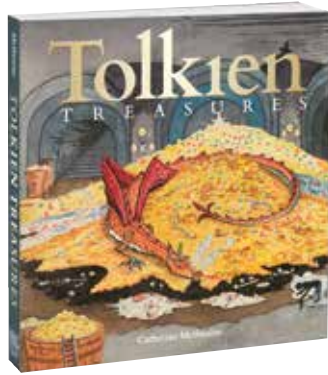


Bestsellers  
& Backlist





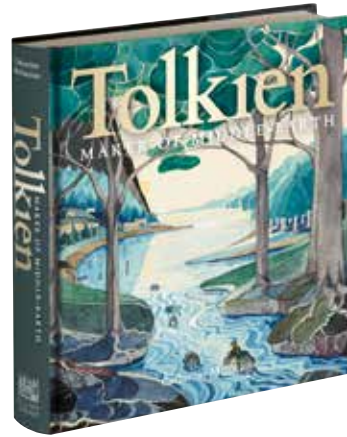
## Tolkien: Maker of Middle-earth



### Tolkien: Treasures

Catherine McIlwaine  
144 pp, 196 x 196 mm  
100 colour illus  
9781851244966  
PB with flaps £12.00

‘The single best, and best-value, one-stop-shop for the visual material associated with Tolkien.’  
– *The Notion Club Papers* –  
*An Inklings Blog*



### Tolkien: Maker of Middle-earth

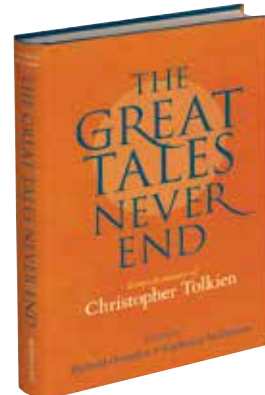
Catherine McIlwaine  
416 pp, 259 x 237 mm  
312 colour illus  
9781851244850  
HB £40.00



### Tolkien Raft-elves Journal

See page 34 for more details.

160 ruled pp, 207 x 140 mm  
9781851246069  
HB £12.99 incl VAT (£10.83 + VAT)

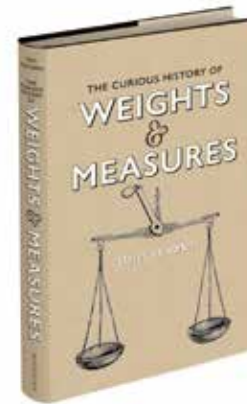


### The Great Tales Never End

Essays in Memory of Christopher Tolkien  
Edited by Richard Ovenden & Catherine McIlwaine

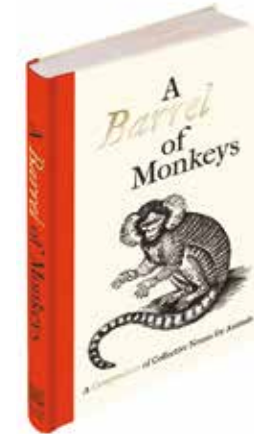
‘This is a must-read for fans of Tolkien’s classic epic fantasies.’ – *Publisher’s Weekly*

240 pp, 234 x 156 mm  
51 colour illus  
9781851245659  
HB £40.00



### The Curious History of Weights & Measures

Claire Cock-Starkey  
200 pp, 184 x 118 mm  
24 b&w illus  
9781851245796  
HB £14.99



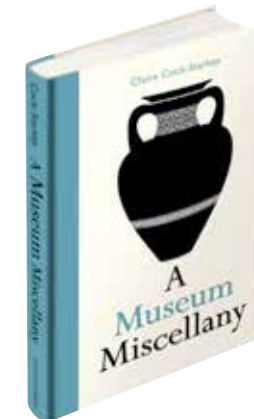
### A Barrel of Monkeys

A Compendium of Collective Nouns for Animals  
Compiled by Samuel Fanous,  
Foreword by Susie Dent,  
With illustrations by  
Thomas Bewick  
128 pp, 170 x 110 mm  
118 b&w illus  
9781851244454  
HB £9.99



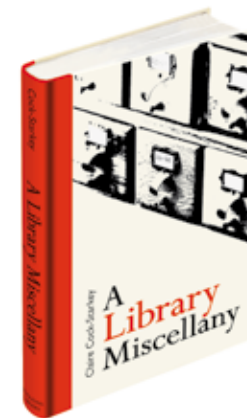
### Hyphens & Hashtags\*

\*The stories behind the symbols on our keyboards  
Claire Cock-Starkey  
192 pp, 184 x 118 mm  
9781851245369  
HB £12.99



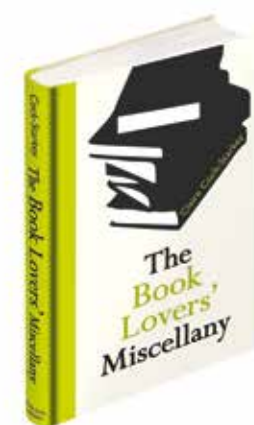
### A Museum Miscellany

Claire Cock-Starkey  
160 pp, 170 x 110 mm  
20 b&w illus  
9781851245116  
HB £9.99



### A Library Miscellany

Claire Cock-Starkey  
144 pp, 170 x 110 mm  
9781851244720  
HB £9.99



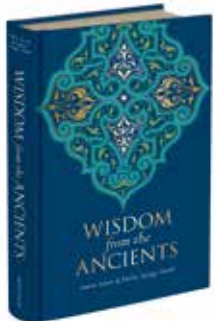
### The Book Lovers' Miscellany

Claire Cock-Starkey  
144 pp, 170 x 110 mm  
9781851244713  
HB £9.99

## Miscellanies



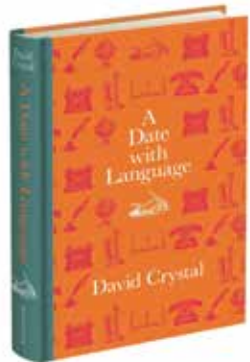
## Recent Bestsellers



### Wisdom from the Ancients

Edited by Simon Swain and Emilie Savage-Smith

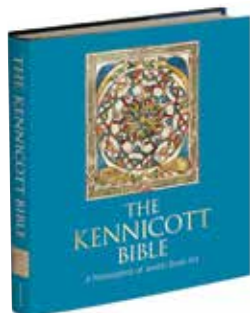
176 pp, 184 x 118 mm  
9781851246144  
HB £14.99



### A Date with Language

David Crystal

400 pp, 234 x 156 mm  
9781851246113  
HB £25.00



### The Kennicott Bible

A Masterpiece of Jewish Book Art

Katrin Kogman-Appel (editor), María Teresa Ortega-Monasterio and Javier del Barco

272 pp, 259 x 237 mm  
c.190 colour illus  
9781851246007  
HB £50.00

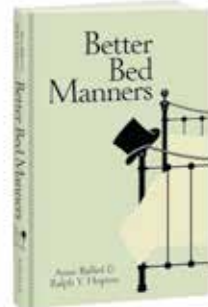


### Handwritten

Remarkable People on the Page

Lesley Smith

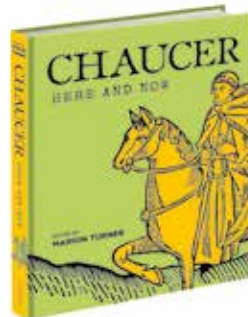
320 pp, 245 x 190 mm  
c.135 colour illus  
9781851245956  
HB £35.00



### Better Bed Manners

Anne Balliol and Ralph Y. Hopton

128 pp, 170 x 110 mm  
11 b&w illus  
9781851246199  
HB £12.99



### Chaucer Here and Now

Edited by Marion Turner

224 pp, 244 x 207 mm  
c.75 colour illus  
9781851246151  
HB £30.00

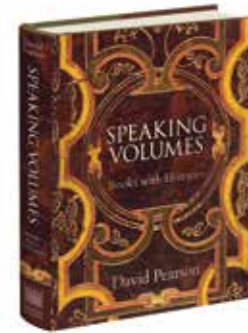


### Julia Margaret Cameron

A Poetry of Photography

Nichole J. Fazio

280 pp, 259 x 237mm  
c.118 colour illus  
9781851245840  
HB £50.00

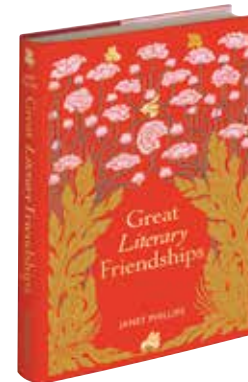


### Speaking Volumes

Books with Histories

David Pearson

240 pp, 245 x 190 mm  
c.180 colour illus  
9781851245628  
HB £40.00



### Great Literary Friendships

Janet Phillips

216 pp, 198 x 129 mm  
9781851245826  
HB £16.99

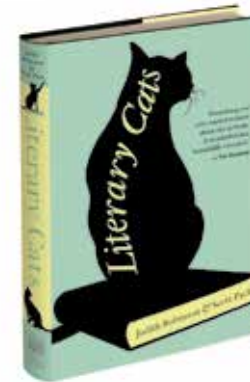


### The Lighted Window

Evening Walks Remembered

Peter Davidson

224 pp, 234 x 156 mm  
66 colour illustrations  
9781851245147  
HB £25.00



### Literary Cats

Judith Robinson & Scott Pack

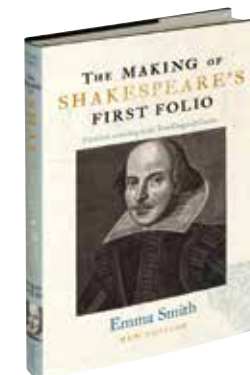
208 pp, 198 x 129 mm  
14 silhouette illus  
9781851245734  
HB £16.99



### Reynard the Fox

Anne Louise Avery

480 pp, 200 x 145 mm  
10 b&w illus  
9781851245550  
HB £20.00

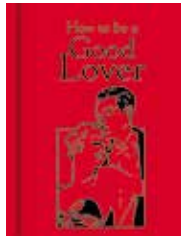


### The Making of Shakespeare's First Folio

Emma Smith

272 pp, 234 x 156 mm  
70 colour illus  
9781851245987  
HB £30.00

Series  
How to be



**How to be a Good Lover**  
96 pp, 115 x 88 mm  
Line drawings  
9781851242801  
HB £4.99



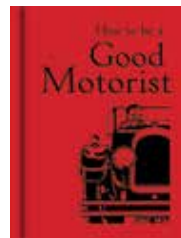
**How to be a Good Parent**  
96 pp, 115 x 88 mm  
Line drawings  
9781851244386  
HB £4.99



**How to be a Good Wife**  
96 pp, 115 x 88 mm  
Line drawings  
9781851243815  
HB £4.99



**How to be a Good Husband**  
96 pp, 115 x 88 mm  
Line drawings  
9781851243761  
HB £4.99



**How to be a Good Motorist**  
96 pp, 115 x 88 mm  
Line drawings  
9781851240807  
HB £4.99

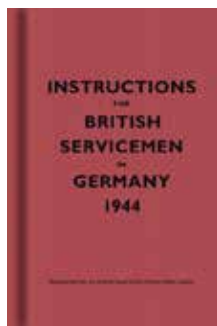
Series  
Instructions for Servicemen



**Instructions for British Servicemen in France, 1944**  
72 pp, 155 x 100 mm  
9781851243358  
HB £5.99



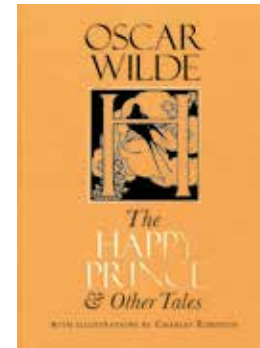
**Instructions for American Servicemen in Britain, 1942**  
48 pp, 155 x 100 mm  
9781851240852  
HB £5.99



**Instructions for British Servicemen in Germany, 1944**  
80 pp, 155 x 100 mm  
9781851243518  
HB £5.99

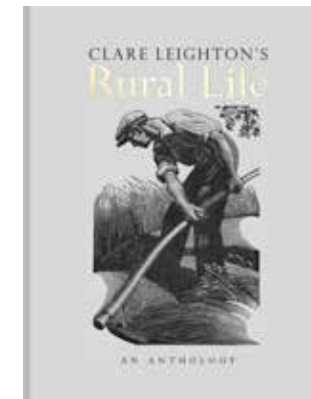


**Instructions for American Servicemen in Australia, 1942**  
72 pp, 155 x 100 mm  
20 b&w illus  
9781851243952  
HB £5.99  
Not for sale in Australia



**The Happy Prince & Other Tales**

Oscar Wilde  
Introduction by Michèle Mendelssohn  
With illustrations by Charles Robinson  
96 pp, 228 x 170 mm  
12 colour plates, 5 b&w illus  
9781851245994  
HB £20.00



**Clare Leighton's Rural Life**

An Anthology  
Edited by David Leighton  
192 pp, 242 x 190 mm  
c.70 b&w illus  
9781851246120  
HB £30.00

Gift Editions



**A Christmas Carol**  
Charles Dickens  
Illustrated by Arthur Rackham  
168 pp, 228 x 170 mm  
12 colour, 22 b&w illus  
9781851246175  
HB £25.00



**Aesop's Fables**

Illustrations by Agnes Miller Parker  
Translation by V.S. Vernon Jones and others  
208 pp, 242 x 190 mm  
35 b&w illus  
9781851245376  
HB £30.00



**The Rubáiyát of Omar Khayyám**

Illustrated Collector's Edition  
Translated by Edward Fitzgerald  
With illustrations by René Bull  
112 pp, 242 x 190 mm  
26 colour illustrations  
9781851244171  
HB £25.00



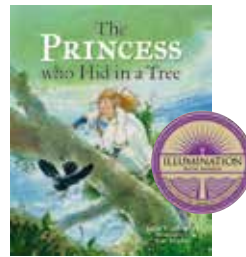
**Elegy Written in a Country Churchyard**

Thomas Gray  
Wood Engravings by Agnes Miller Parker  
Introduction by Carol Rumens  
88 pp, 210 x 148 mm  
33 b&w illus  
9781851245772  
HB £16.99



# Backlist

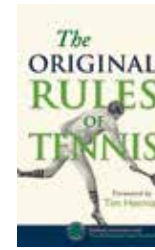
# Children's



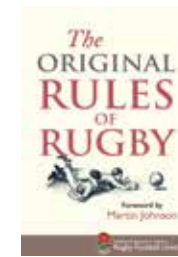
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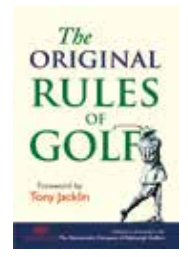
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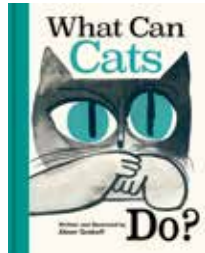
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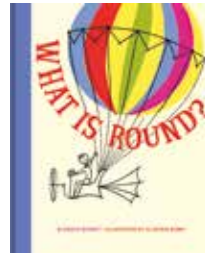
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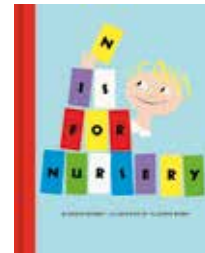
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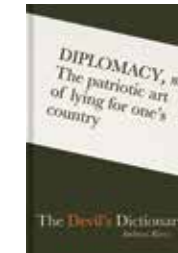
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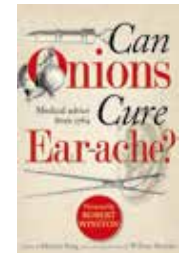
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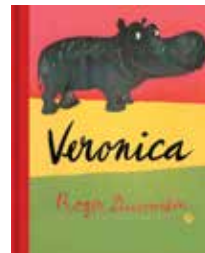
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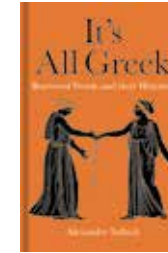
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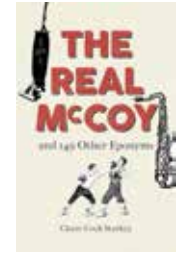
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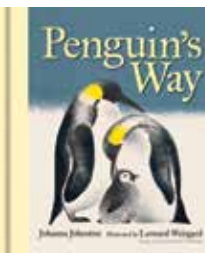
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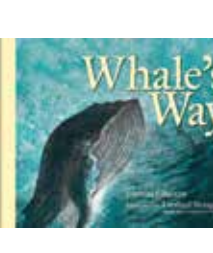
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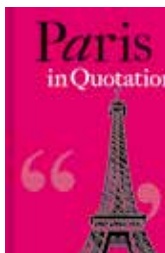
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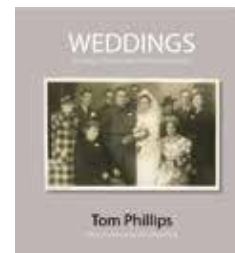
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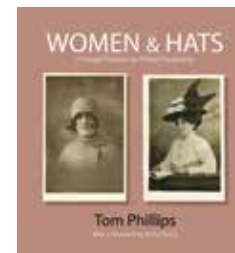
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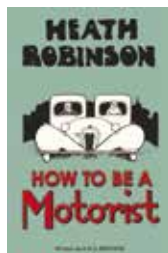
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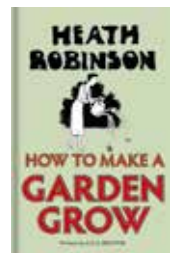
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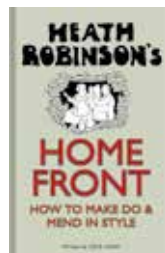
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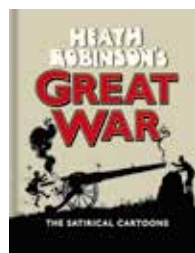
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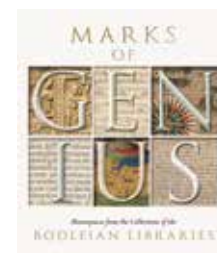
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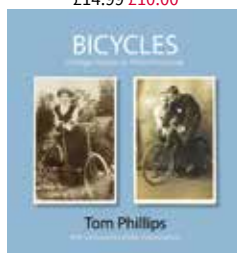
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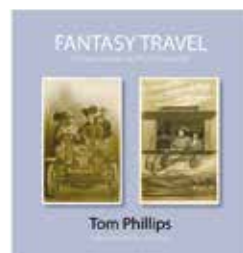
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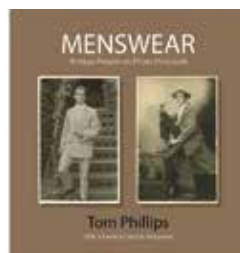
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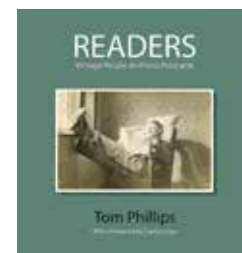
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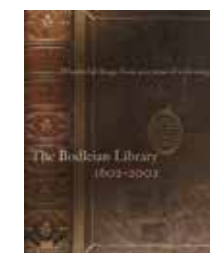
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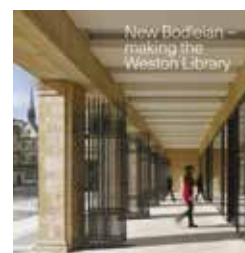
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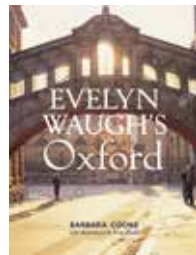




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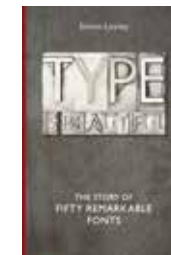
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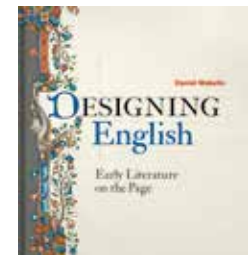
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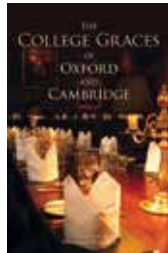
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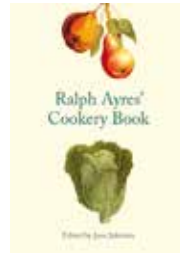
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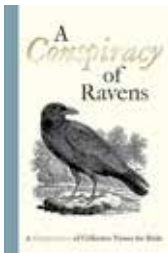
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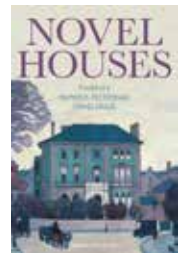
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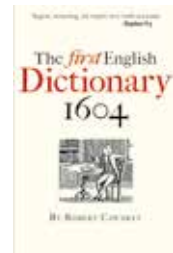
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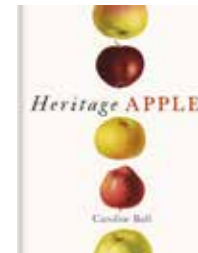
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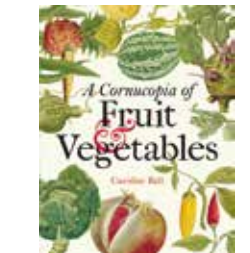
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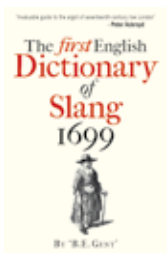
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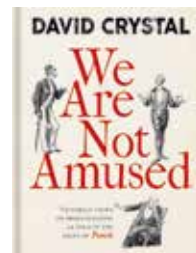
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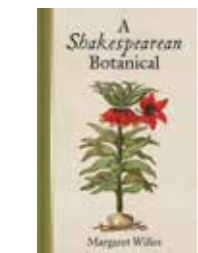
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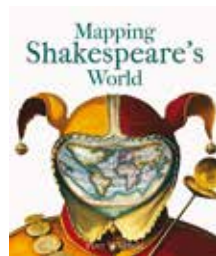
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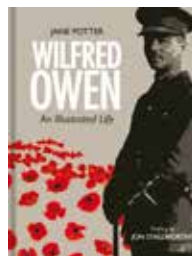
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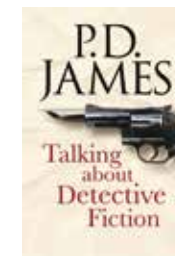
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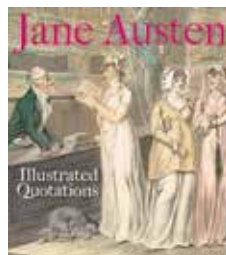
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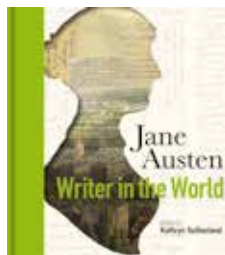
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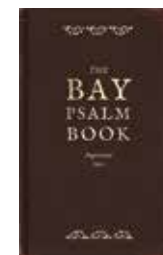
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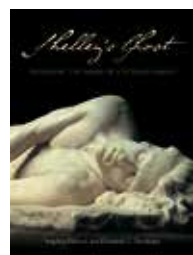
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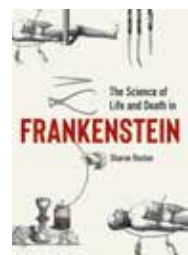
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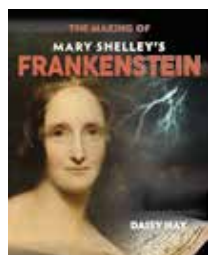
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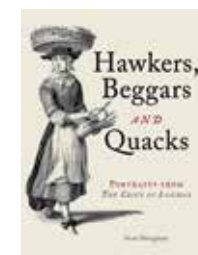
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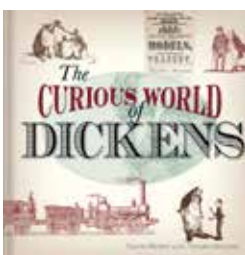
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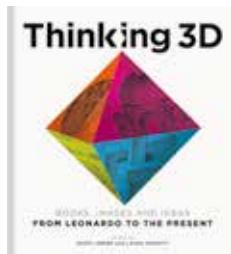




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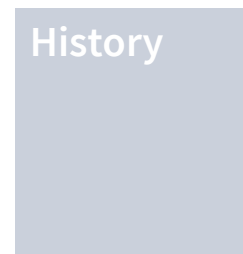
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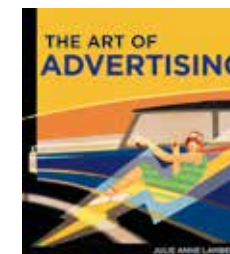
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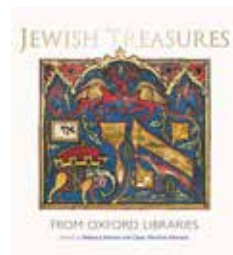
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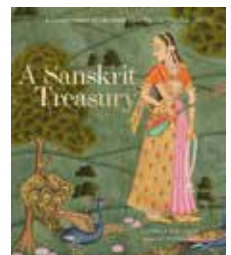
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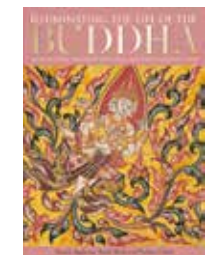
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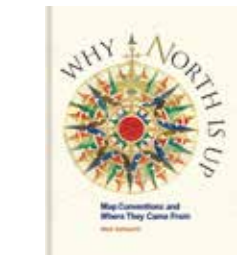
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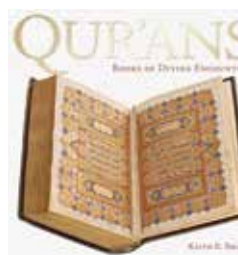
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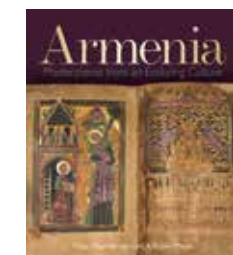
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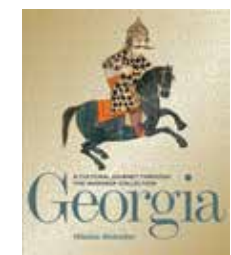
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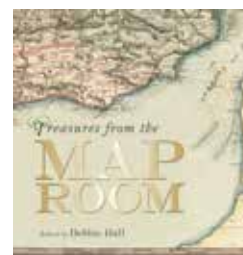
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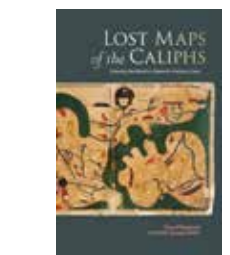
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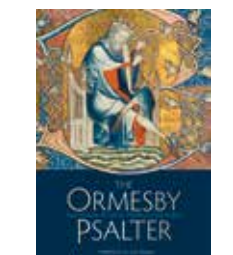
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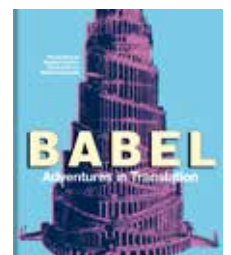
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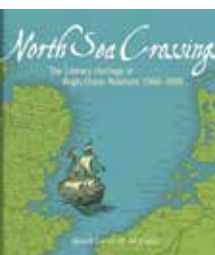
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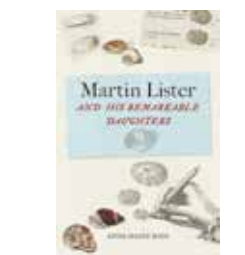
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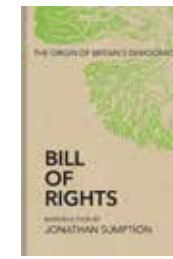
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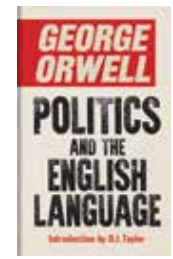
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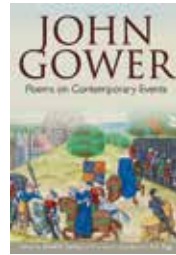
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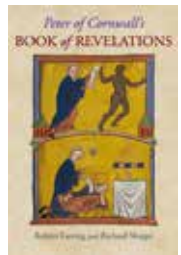
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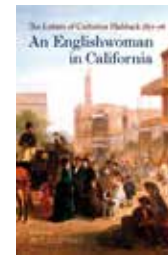
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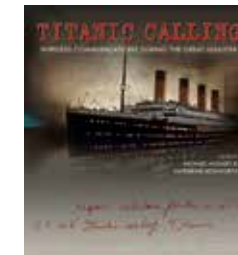
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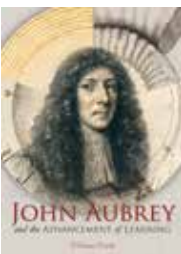
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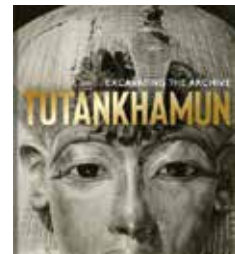
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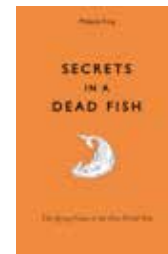
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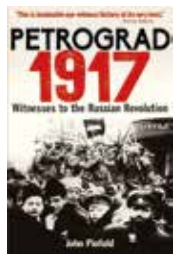
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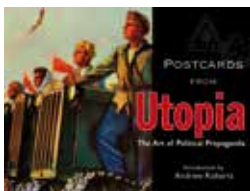
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## Index

### A

Adventures in Maps 23  
Aesop's Fables 49  
Alice in Wonderland Journals 38  
*Anglicanus ortus* 60  
Armenia 58  
The Art of Advertising 59  
The Art of Letter Writing 52

### B

Babel 58  
A Barrel of Monkeys 45  
The Bay Psalm Book 57  
Beautiful Shells 5  
Ye Berlyn Tapestry 52  
Better Bed Manners 46  
Bicycles 52  
Bill of Rights 61  
Birds: An Anthology 51  
Birds Journal 37  
Bodleian Library Souvenir Guide 53  
Bodleian Library Treasures 53  
Bodleianalia 53  
Book Curses 12  
The Book Lovers' Miscellany 45  
Botanical Art Notebook Set 36  
The Botany of Gin 41  
Bound for Success 5

### C

A Brief History of the Bodleian Library 53  
British Dandies 60  
Butterfly Notebook Set 39, 41  
Catalogue of Ethiopian Manuscripts 62  
A Catalogue of Greek Manuscripts 62  
A Catalogue of Old Chinese Books: Vol. 1 62  
A Catalogue of Old Chinese Books: Vol. 2 62  
Catesby's Natural History 15  
Chaucer Here and Now 46  
Chicago in Quotations 51  
A Christmas Carol 49  
Clare Leighton's Rural Life 49  
The College Graces of Oxford and Cambridge 54  
A Conspiracy of Ravens 54  
A Cornucopia of Fruit & Vegetables 55  
C.S. Lewis's Oxford 28  
Cultural Revolution in Berlin 60  
Curious Creatures on Our Shores 41  
The Curious History of Weights & Measures 45  
The Curious World of Dickens 56  
Dark Room 57  
The Devil's Dictionary 51  
Dickens: The Funny Bits 11  
Divination, Oracles & Omens 13  
Dr Radcliffe's Library 53  
The Domestic Herbal 59  
Drink Map of Oxford 54  
Drink Maps in Victorian Britain 29

### E

The Eerie Book 9  
Einstein in Oxford 17  
Elegy Written in a Country Churchyard 49  
An Englishwoman in California 61

### D

De *uiris illustribus* / On Famous Men 60  
Defying Hitler 60  
Designing English 55  
The Happy Prince & Other Tales 51  
Hawkers, Beggars and Quacks 11  
Heath Robinson: How to be a Motorist 13  
Heath Robinson: How to be a Perfect Husband 53  
Heath Robinson: How to Make a Garden Grow 59  
Heath Robinson's Great War 54  
Heath Robinson's Home Front 29  
Heath Robinson's Second World War 52  
Heritage Apples 55  
Heroic Works 9  
The Historic Heart of Oxford University 17  
The Hours of Marie de Medici 49  
How to be a Good Husband 61

### F

Famous Last Words 15  
Fantasy Travel 46  
Father Christmas' ABC 51  
Ferdinand Bauer's Remarkable Birds 49  
Fifty Maps and the Stories They Tell 49  
The First English Dictionary 1604 54  
The First English Dictionary of Slang 1699 54  
The Forms of Nameless Things 55  
A Fox for All Seasons Journal 37  
From Downing Street to the Trenches 61  
From the Vulgate to the Vernacular 60

### G

A Gathering of Leaves 55  
Georgia 58  
Gifts and Books 54  
Great Literary Friendships 57  
The Great Tales Never End 44

### H

Handwritten 60  
The Happy Prince & Other Tales 51  
Hawkers, Beggars and Quacks 11  
Heath Robinson: How to be a Motorist 13  
Heath Robinson: How to be a Perfect Husband 53  
Heath Robinson: How to Make a Garden Grow 59  
Heath Robinson's Great War 54  
Heath Robinson's Home Front 29  
Heath Robinson's Second World War 52  
Heritage Apples 55  
Heroic Works 9  
The Historic Heart of Oxford University 17  
The Hours of Marie de Medici 49  
How to be a Good Husband 61



How to be a Good Lover	48	Menswear	52
How to be a Good Motorist	48	Merton College Library	53
How to be a Good Parent	48	A Month at the Front	61
How to be a Good Wife	48	A Museum Miscellany	45
How to Dine in Style	52	<b>N</b>	
How to Live Like a Lord without Really Trying	52	N is for Nursery	50
How We Fell in Love with Italian Food	59	New Bodleian – Making the Weston Library	53
The Hungry Goat	50	New York in Quotations	51
The Huns Have Got my Gramophone!	61	North Sea Crossings	58
Hyphens & Hashtags	45	Novel Houses	54
		Now and Then	58
<b>I</b>		<b>O</b>	
If England Were Invaded	56	112 Gripes about the French	52
An Illuminated Alphabet	38	The Original Laws of Cricket	51
Illuminated Manuscripts in the Bodleian Vol. 1	62	The Original Rules of Golf	51
Illuminating the Life of the Buddha	58	The Original Rules of Rugby	51
Illustrating Empire	61	The Original Rules of Tennis	51
Inst. for American Servicemen in Australia, 1942	48	The Ormesby Psalter	48
Inst. for American Servicemen in Britain, 1942	48	Oxford Botanic Garden: A Guide	41
Inst. for British Servicemen in France, 1944	48	Oxford Botanic Garden & Arboretum	41
Inst. for British Servicemen in Germany, 1944	48	Oxford Freemasons	53
Inventing Photography	57	Oxford in Prints	59
Islamic Maps	59	Oxford's War	51
It's All Greek	51	Oxford University: Stories from the Archives	54
<b>J</b>		<b>P</b>	
Jane Austen, Ada Lovelace, Mary Shelley		Paris in Quotations	36
Handwriting Notebook Set	36	Penguin's Way	56
Jane Austen: Illustrated Quotations	56	Peter of Cornwall's Book of Revelations	60
Jane Austen: The Chawton Letters	56	Petrograd, 1917	61
Jane Austen: Writer in the World	56	Pick of the Bunch	27
Jewish Languages and Book Culture	27	Planting Paradise	58
Jewish Treasures from Oxford Libraries	58	Pocket Magna Carta	60
John Aubrey and the Advancement of Learning	60	Poems on Contemporary Events	57
John Fuller and the Sycamore Press	57	Politics and the English Language	46
John Margaret Cameron	46	Polonica from the Bodleian's pre-1920 Catalogue	51
Just the Job	51	Portraits of Shakespeare	56
<b>K</b>		Portraits of the Sixteenth and Early Seventeenth Centuries	59
Kafka 29		Postcards from Checkpoint Charlie	62
The Kennicott Bible	46	Postcards from the Russian Revolution	62
Korean Treasures: Vol. 1	58	Postcards from the Trenches	62
Korean Treasures: Vol. 2	58	Postcards from Utopia	62
<b>L</b>		Postcards of Lost Royals	62
Latin Inscriptions in Oxford	54	Postcards of Political Icons	62
Latin Liturgical Psalters in the Bodleian Library	62	The Potato Book	24
Libraries and Books in Medieval England	60	The Princess who Hid in a Tree	50
A Library Miscellany	45	Prize Volumes	55
The Lighted Window	47	Provenance Research in Book History	59
Literary Cats	47	<b>Q</b>	
London in Quotations	51	Qur'āns	58
London Map Journal	39	<b>R</b>	
London: Prints & Drawings before 1800	57	The Rain Puddle	50
Lost Maps of the Caliphs	59	Rachel Owen	57
<b>M</b>		The Radcliffe Camera	53
Magna Carta	60	Ralph Ayres' Cookery Book	54
Making Medieval Manuscripts	60	Rare & Wonderful Readers	41
The Making of Handel's Messiah	56	The Real McCoy and 149 Other Eponyms	51
The Making of Lewis Carroll's Alice and the Invention of Wonderland	56	Revolting Remedies from the Middle Ages	51
The Making of Mary Shelley's <i>Frankenstein</i>	56	Revolution! Sayings of Vladimir Lenin	61
The Making of Shakespeare's First Folio	47	Reynard the Fox	47
The Making of <i>The Wind in the Willows</i>	56	The Romance of the Middle Ages	58
Manifold Greatness	60	Roots to Seeds	41
Mapping Shakespeare's World	56	Roy Strong: Self-Portrait as a Young Man	57
The March Wind	50	The Rubāiyāt of Omar Khayyām	49
Marks of Genius	53	Russian Books from the Bodleian's pre-1920 Catalogue	62
The Marriage of Heaven and Hell	57	<b>S</b>	
Martha Lloyd's Household Book	56	St Margaret's Gospel-book	58
Martin Lister and his Remarkable Daughters	59	A Sanskrit Treasury	58
Medieval MSS from the Coll. of T.R. Buchanan	62	Sarah Angelina Acland	57
Medieval MSS from the Mainz Charterhouse in the Bodleian Library	62	Scholars, Poets and Radicals	57
Medieval MSS from Würzburg in the Bodleian Library	62	The Science of Life and Death in <i>Frankenstein</i>	56

The Secret History of English Spas	60
Secrets in a Dead Fish	61
Secrets of the Great Ocean Liners	61
The Selden Map of China	59
A Shakespearean Botanical	55
Shakespeare's Dead	55
Shakespeare's First Folio Journal	35
Shelley's Ghost	56
Sindbad the Sailor & Other Stories from the <i>Arabian Nights</i>	55
The Slave Trade Debate	61
Songs of Innocence	7
Speaking Volumes	47
A Splendour of Succulents & Cacti	55
Staging History	61
<b>T</b>	
Talking about Detective Fiction	57
Talking Maps	59
Tea, Coffee & Chocolate	52
Temple of Science	41
That's the Ticket for Soup!	54
There Was an Old Lady	50
Thinking 3D	58
Through the Lens of Janet Stone	58
Titanic Calling	61
Tolkien Raft-elves Journal	35
Tolkien: Maker of Middle-earth	44
Tolkien: Treasures	44
Town	57
The Tradescants' Orchard	55
Treasures from the Map Room	59
Tutankhamun	60
Twelfth Night	31
26 Postcards from the Collections	39
Type is Beautiful	55
Typographic Firsts 5	5
<b>U</b>	
Universal Declaration of Human Rights	61
The University of Oxford: A Brief History	53
<b>V</b>	
Veronica	50
Vintage Advertising: An A to Z	59
Volcanoes	59
<b>W</b>	
We Are Not Amused	54
Weddings	53
Whale's Way	50
What Can Cats Do?	50
What is Red?	50
What is Round?	50
Why North is Up	59
Wilfred Owen	57
William Morris's Odes of Horace	56
Wisdom from the Ancients	46
Women & Hats	53
Wonderful Things from 400 Years of Collecting	53
Write Cut Rewrite	22
Writing the Thames	54

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