

BODLEIAN LIBRARIES



BODLEIAN
LIBRARIES
UNIVERSITY OF OXFORD

Compiled by Bodleian Communications
communications@bodleian.ox.ac.uk

Photograph by Christopher John

ANNUAL REPORT 2021-22

A photograph of a man with dark curly hair and a young boy sitting at a table. The man is pointing at a card on the table, and the boy is smiling. There are several cards and a box on the table. The background is a blurred stone building with an arched doorway.

“I thought the Bodleian was only for
Oxford University students.

It’s for everybody!”

ONLINE PUBLIC EVENT ATTENDEE

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INTRODUCTION

How can our Libraries recover from a global crisis?

Academic Year 2021-2022 began with gratitude and hope as students returned to our physical Libraries and Reading Rooms.

The impact of the pandemic was still visible – whether through the necessary restriction in study spaces, or the numbers of Readers still accessing our services remotely – but the feeling was one of long-awaited recovery.

COVID-19 drove many temporary changes at the Bodleian Libraries. But it also galvanised us to transform the way we serve Readers. Many ways of working that evolved during lockdowns are now ‘business as usual’. We offer more flexible, accessible services, and more online opportunities that are opening up scholarship to greater international audiences. We’ve had wonderful feedback, and will continue to build on these successes.

Amid this more local optimism, there are ongoing and emerging hardships in the world that – as an institution committed to the preservation of knowledge – we have a duty to address. One notable example is the full scale invasion of Ukraine in February this year.

As custodians of knowledge, we librarians, curators and archivists must fiercely defend our open society. As such, we’ve responded to the conflict in the way we do best – supporting Ukraine’s people and cultural institutions to ensure important knowledge is not erased from history.

You’ll find examples throughout this Annual Report. Our work in storing and cataloguing digital communications, as one example, can help prevent the risk of democracy from being undermined. This is true both abroad and closer to home, where encrypted and deleted text messages could enable people in power to avoid political accountability. The management of public policy throughout the pandemic, for instance, has been a key concern, not just for the long-term historical record but for immediate good governance.

It’s in this spirit that we continue to digitise our own collections to transform scholarship and global learning at the Bodleian Libraries and across the University of Oxford’s Gardens, Libraries and Museums (GLAM).

In February 2022, I was honoured to be appointed Head of GLAM at the University of Oxford – a part-time post providing strategic leadership in addition to my current role at the Bodleian. I am honoured to have this opportunity to lead one of the world’s greatest groupings of cultural and scientific collections, and I look forward to witnessing how digitisation enables new discoveries, new connections, and new avenues of scholarship.

This Annual Report cannot possibly cover everything we’ve achieved in Academic Year 2021-22, but I hope it gives a compelling glimpse of the exciting and vital work we’re proud to deliver each day.

As ever, I would like to say a big thank you to each of you: our generous donors and benefactors; my committed colleagues; our wonderful partners and peers, readers, visitors, and online followers.

It is thanks to you that we are successfully recovering from one of the most challenging periods of the Bodleian Libraries’ history. Your ongoing support will enable us to keep moving from strength to strength, preserving knowledge, promoting scholarship and serving an open society.



RICHARD OVENDEN; BODLEY'S
LIBRARIAN AND HEAD OF
GARDENS, LIBRARIES AND
MUSEUMS

ABOUT THE BODLEIAN LIBRARIES

The Bodleian Libraries of the University of Oxford forms the largest university library system in the UK. It provides a world-class resource for students and scholars from all over the world, and heritage for all to enjoy.

The Bodleian Libraries group includes major research libraries; libraries attached to faculties, departments and other institutions of the University; and, of course, the principal University library – the Bodleian Library, which first opened its doors in 1602.

Our collections include books, journals, manuscripts, maps, music, digital data and much more. We work increasingly collaboratively with other parts of the University: with college libraries and archives, and especially with our colleagues in the University's Gardens, Libraries and Museums (GLAM).

The work of the Libraries is defined by its strategic plan, which was created to enable the Libraries to achieve three key aims during the period 2022-2027:

1. To help ensure that the University of Oxford remains at the forefront of academic teaching and research worldwide;
2. To contribute leadership to the broader development of the world of information and libraries for society; and
3. To provide a sustainable operation of the Libraries.

THERE ARE 28 LIBRARIES ACROSS THE BODLEIAN LIBRARIES

- Bodleian Education Library
- Bodleian Health Care Libraries – Cairns Library at John Radcliffe Hospital, Girdlestone Memorial Library at Nuffield Orthopaedic Centre, Horton Hospital Library, Knowledge Centre at Old Road Campus
- Bodleian Japanese Library
- Bodleian KB Chen China Centre Library
- Bodleian Latin American Centre Library
- Bodleian Law Library
- Bodleian Old Library
- Bodleian Music Faculty Library
- Bodleian Social Science Library
- English Faculty Library
- History of Medicine Library
- Leopold Muller Memorial Library
- Nizami Ganjavi Library
- Philosophy and Theology Faculties Library
- Radcliffe Camera
- Radcliffe Science Library (currently closed, with staff and collections housed at the Vere Harmsworth Library)
- Rewley House Continuing Education Library
- Sackler Library
- Sainsbury Library at the Saïd Business School
- Sainsbury Library at Egrove Park
- Sherardian Library of Plant Taxonomy
- Taylor Institution Library
- Tylor Library
- Vere Harmsworth Library at the Rothermere American Institute • Weston Library



OUR SERVICES

Our Libraries reinstated and sustained normal opening hours throughout the 2021-22 academic year, and Reading Room usage figures indicated a limited return to the levels that we had seen before COVID-19. We re-balanced our provision of services with the complete lifting of restrictions in October 2021, while offering new services and abolishing fines.

IN NUMBERS

In 2021-2022, the Bodleian Libraries offered its services to **29,415** students at the University of Oxford.

From August 2021 to April 2022, under a temporary appointment system, the Admissions team issued **8,964** Bodleian Reader cards. Overall, **21,194** external readers held a valid card.

There were **1,316,510** physical visits to libraries compared with 448,958 in the previous year.

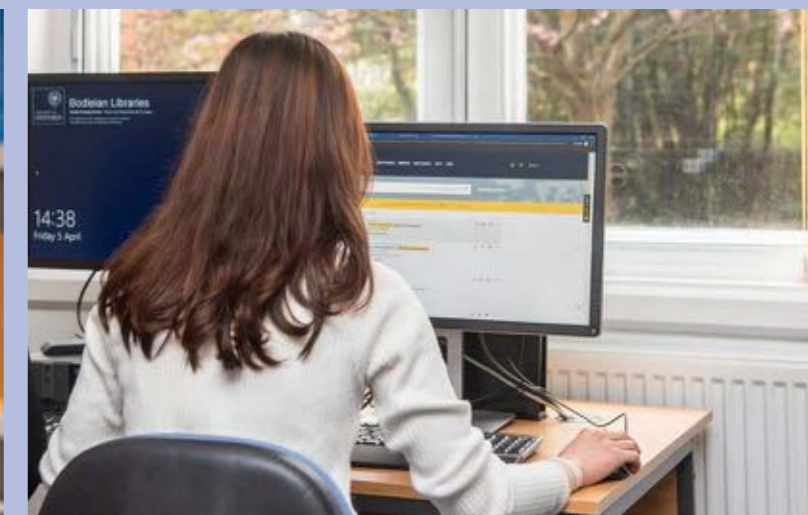
As face-to-face services returned, online enquiries returned largely to lower levels seen before COVID-19, with **8,068** enquiry threads to the Reader Services mailbox and **5,132** LiveChat conversations.

Scan & Deliver figures were understandably lower than during the pandemic but this remains a highly valued service with requests still at 66% of peak demand. We fulfilled **29,168** requests.

Nearly 25% of Oxford students are now registered as disabled with the Disability Advisory Service – a continued increase which has led to new demands on our services. The Disability Librarian processed **1,681** new registrations for library support, in addition to the 505 previously registered students. The most requested type of support by newly-registered students was extended loans (**99%** of students) followed by the ability to book study carrels (**38%** of students).

The Accessible Resources Unit (ARACU) processed **5,879** requests, up from 3,329 in the previous year. The team downloaded **780** titles available through the HathiTrust Accessible Download Service.

We had **5,380** responses to our 2022 Readers Survey – a **28%** increase on the last time we ran it in 2019.



Our librarians completed **853** literature searches for systematic reviews and in support of clinical care, and were co-authors or acknowledged in **49** published articles or Systematic Reviews.

We received **264** copyright/licensing enquiries.

There were **253** requests for 3D printing. Items printed include GPS collars for deployment on dogs in Ethiopia; a model of the Adeno Associated Virus vector containing DNA; a Peruvian flute; and a replica mid-Century art school 'Antique Room'.

Nearly **700** people received one-to-one tutorials from Libraries staff, either in person or via Teams.

The Libraries ran **1,309** induction and information skills training sessions reaching **26,984** attendees. Our newly-launched Information Skills homepage saw a year-on-year increase in visits from 28,068 to **30,973**.

ADMISSIONS & APPLICATIONS

In August and September 2021 our Admissions team helped a large number of returning and new University of Oxford students to access the Bodleian Libraries. The team facilitated an appointment system before transitioning seamlessly to once again operating on a first-come-first-served basis in April 2022. They also welcomed numerous groups of students on study-abroad programmes.

‘Visiting such a prestigious institution is quite intimidating, but you all made the experience easy and enjoyable.’

BODLEIAN LIBRARY CARD HOLDER

A RECOVERY FOR READER SERVICES

Following COVID-19 lockdowns in AY 2020-21, we launched several new services to provide access to the print collections – including free scan request services, a Click & Collect service, book return hubs, and postal returns for Readers who had left Oxford. While some services have come to an end, others continue to be heavily used and are now seen as part of our valued ‘business as usual’ offer – including the hugely popular Scan & Deliver service.

With the move back to face-to-face teaching, uptake of study spaces increased and usage across the year recovered. While access remained restricted in the early part of the year, Trinity Term saw a real bounce back to near pre-COVID-19 levels of use for this term.

We increased the number of print books available for borrowing and will expand this activity to other libraries in the coming year. Our policy of not charging fines

– and of clearing all outstanding fines for overdue items – is now permanent.

‘Your team is absolutely amazing and were a light in the darkness of the last two years. Thank you.’

A SCAN & DELIVER USER

ACCESSIBILITY

We created a presentation with a voiceover for the Disability Advisory Service ‘Welcome event’, and made it available on the Libraries internet pages so that disabled readers and prospective applicants can access it. We also gave more prominence on our internet pages to information regarding services such as HathiTrust Accessible Text Download, RNIB (Royal National Institute of Blind People) Bookshare accounts and providing accessible copies of electronic Legal Deposit material.



‘You opened vast new worlds of knowledge to me and relieved much of the stress associated with visual impairment, and thereby allowed me to enjoy my degree so much more. I could not have done it without you!’

AN ARACU STUDENT

FREE ACCESS

We gave free access to undergraduate and taught postgraduate students from Ukraine. PhD students and academic staff members from Ukraine can also apply for free access (the same as all other applicants who are refugees). In June 2022 we also arranged with the Bodleian’s Education Office to give free access for six months to local state school teachers.

OUR LIBRARIES

The **Sainsbury Library** hosted the Annual Conference for the European Business School Libraries Group in the Sâid Business School.

Due to demand for discussion and training rooms at the **Social Science Library (SSL)** increasing significantly during the last two years, staff have developed an online booking form for the discussion and training rooms in the library, streamlining the booking process considerably.

The Tylor Library for Social and Cultural Anthropology (formerly at Banbury Road, Oxford) moved to the SSL (Manor Road Building) during summer 2022. The main Tylor collections are now available in the SSL, with Readers benefitting from collection synergies, improved study spaces and longer opening hours.

‘We’re looking forward to building on our plans for all areas of the service, including enhancing our library spaces, current awareness services, online training and much more.’

OWEN COXALL, DEPUTY HEAD OF MEDICINE AND SCIENCE LIBRARIES, BHCL

SUPPORTING NHS STAFF: LIBRARY SERVICES SLA AGREED

A new five-year Service Level Agreement (SLA) for library services between the University of Oxford and the Oxford University NHS Foundation Trust (OUH) was agreed in July 2022.

The Bodleian Health Care Libraries (BHCL) have supported the NHS in Oxford for over 60 years and will continue to provide high-quality knowledge and evidence services to all NHS staff across all OUH sites. The service underpins evidence-based patient care, staff education, continuing professional development, organisational development and management, and research.



THE 2022 READERS SURVEY

Thanks to the responses to our 2022 Reader Survey, we made improvements across libraries in areas including:

- **Connectivity:** Wi-fi was the number one concern raised. We installed signal booster devices in the Radcliffe Camera and Old Bodleian. We’re investigating bandwidth at all libraries.
- **Collections:** We made 200,000 more books available for borrowing; added publications to the resource discovery tool SOLO (Search Oxford Libraries Online); and bought or started a trial of *Nature* journals, *European Respiratory Journal*, *The Listener Archive*, Cambridge ebooks and more.
- **Comfort:** We put new cushions on seats in the Old Bodleian and Radcliffe Camera. We installed new study desks in the Cairns Library. We added a filter to our ‘Find a Library’ webpage that shows where library users can drink coffee using a KeepCup!

To offer encouragement, we promised a highly-coveted prize to the college with the highest response rate. Worcester College became the lucky winners of a visit from a herd of alpacas!



SUPPORTING THE UNIVERSITY’S RESEARCH OUTPUTS

Outreach librarians supported academic colleagues in their publishing efforts. Where the librarian has made a significant contribution, they are cited as co-authors, with recent research projects covering ‘long COVID’ and monkeypox.

‘Incredibly efficient and provided a fantastic summary within 24 hours. Her work really made a difference to the presentation of our article for publication.’

AN ACADEMIC COLLEAGUE’S PRAISE FOR A SUBJECT LIBRARIAN

PLANNING FOR ALMA: A NEW LIBRARY SERVICES PLATFORM

We initiated a large-scale change project to change the platform that we use to manage our print, electronic and digital materials.

Known as Alma, the new cloud-based library services platform will replace the existing system (Aleph), and will help us to manage the acquisition and delivery of online resources, manage digitisation requests, and enable us to offer a single request portal for our Scan & Deliver service. It's web-based and is accessible on mobile devices or computer, so staff can work at the most convenient location for them. We expect implementation to be completed in 2023.

INFORMATION SKILLS

We continued Information Skills training online – a pandemic-driven innovation – along with a gradual return to face-to-face sessions. Our inductions for new students included online Teams webinars, in-person tours of subject libraries, a professional 'Welcome video' and further short videos created by individual subject libraries.

In 2022, we finished a project to update the libraries' subject and research guides. The platform shares the expertise of library staff who identify key library resources and tools for studies and research.

We launched a new home page, updated content, and implemented a new look and feel, bringing the platform in line with wider Bodleian Libraries branding.

MAKING SPACE AT THE BOOK STORAGE FACILITY

In 2021, Operations and Projects teams at the Book Storage Facility oversaw a project to improve the visibility of shelving density and available space in the warehouse. In under 14 weeks, they successfully identified over 23,000 shelves available for future material. Their software system at the time was unable to see 'dark' shelves (with no items) and could only see 'light' shelves which had a connected item. In reference to the teams 'lighting up the shelves', the project was affectionately named 'Project Lightbulb'.

In future, the building will be known as the Collections Storage Facility in recognition of the varied material kept on site, and in preparation for when an additional chamber will be built to house the collections of four University Museums.



'I am immensely impressed and grateful for the speed at which requests are delivered. I rely heavily on accessing books that are often stored offsite, and the staff ensure that these are available the next day. The fact that we can choose where to collect these books is so convenient!'

A BOOK STORAGE FACILITY USER

LIVING LIBRARY

In November 2021, we ran – in conjunction with Oxford University Student Union – a 'Living Library' to engage new Doctoral students with the Bodleian Libraries. Visitors could 'check out' a staff member for a 1:1 conversation about their role, print a 'biblio-beer mat', and chat with subject librarians. Volunteer colleagues came from many areas of the library, including Academic Library Services, Public Engagement, Assessment, Publishing and Communications!

QUIET, PLEASE

In June 2022, visitors to the Quad and Divinity school began to see a new poster politely requesting that they keep things quiet for the benefit of readers in nearby libraries. The humorous painting of Thomas Bodley was painted by talented colleague Sian Tezel!



OUR COLLECTIONS

We continued to enhance our collections with treasures, archives, manuscripts and an increased focus on photography. The numbers of items consulted bounced back to pre-pandemic levels and beyond. Meanwhile, our digital initiatives are shaping the future of research and scholarship.



IN NUMBERS

The shift away from working and studying at home saw **259,995** physical loans – up from 122,024 year on year.

We saw **17,218,141** searches on our resource discovery tool SOLO (Search Oxford Libraries Online).

ORLO (Oxford Reading Lists Online) provided access to **2,595** reading lists accessed **529,658** times from over **185** countries.

In total, **19.3m** accesses of information resources were recorded including loans of print; full-text downloads of ejournals; chapter views of ebooks; special collections usage; and views of scans in ORLO.

Use of digitised versions of items in our collections continued to increase, with over **4.6m** views of a digitised book or manuscript this year.

We saw **12,689,163** downloads of ejournal articles. We also saw **6,216,739** ebook chapter downloads/views. There were

2,875,991 database searches – an **18%** increase on the previous year.

Special Collections worked with Bodleian Digital Library Systems and Services (BDLSS) to launch online requests system (replacing ‘green slips’) in May. In total for the year, we processed **66,435** requests to Weston Reading Rooms – **23%** higher than pre-COVID-19 levels. We supplied **1,771** scans of Special Collection items.

The number of items delivered from the Book Storage Facility started to bounce back to pre-COVID-19 levels: **117,455** item deliveries (not including maps) compared to **44,135** in the previous year and **115,751** in the year before.

We added **139,464** items to the print collections, including **99,177** print Legal Deposit books and serials.

219 datasets were deposited in ORA (the Oxford University

Research Archive), to ensure researchers’ compliance with their funders, bringing the total to **1,152**. Datasets were downloaded **15,986** times during the year. **9,261** full-text research outputs (articles, book chapters, etc) were added to ORA, bringing the total to **98,114**. They have been downloaded around **724,865** times this year. **1,607** theses were deposited into ORA, bringing the total to **12,859**.

2,309 articles authored by Oxford researchers were published Open Access through Read & Publish deals and a further **548** by paying Article Processing Charges.

The Conservation team treated **1,239** items.

The Bodleian Archives & Manuscripts team catalogued **383** linear metres of previously inaccessible archive and manuscript materials. They made full descriptions of archives and manuscripts available online for a further **324** linear metres of material.

We added **159** linear metres of archives and manuscripts to our Special Collections. **42GB** were added to the University Archives born-digital collection.

The Rare Books team completed cataloguing work on around **7,000** items.

The Imaging Studio team completed over **500** customer orders. They completed projects including the Tolkien Trust Digitisation of Literary Manuscripts (**20,000** images), the Hebraica project with the National Library of Israel, and the Taiwanese project with the National Central Library of Taipei, Republic of China (Taiwan). They recorded **70** items as part of the Collecting COVID project in partnership with the History of Science Museum.

In total almost **100k** images were added to the Imaging Studio archive. We’ve digitised more than one million images to date.



Photograph courtesy The Bern Schwartz Family Foundation

ACQUIRING PRIZED JANE AUSTEN LETTERS

In December 2021, a collection of manuscripts written by Jane Austen were saved in an unprecedented literary acquisition, and donated to the Bodleian Libraries and Jane Austen's House in Hampshire.

Friends of the National Libraries campaigned to save the Honresfield Library – a private collection which would have otherwise been dispersed through auction sale – in partnership with a consortium of research libraries and authors' houses. A public appeal raised more than £15m in donations to secure the collections, including £4m from the National Heritage Memorial Fund and £7.5m from principal donor, Sir Leonard Blavatnik.

The Austen collection included two hugely significant personal letters, both addressed to beloved sister Cassandra. In the first, from 1796, Jane is about to 'flirt her last' with a young Irish lawyer



while on holiday in Hampshire. It's the earliest known surviving letter to hold Austen's signature. The second, from 1813, sees Austen as the published author of two well-received novels to date, enjoying a stay in London.

The acquisition will ensure public access to these treasured manuscripts and protect them from further sale.

CONSERVATION: CHARTERS AND CONFUCIANISM

Generously funded by the National Manuscripts Conservation Trust (NMCT) and the Radcliffe Trust, the Conservation and Collections Care team continue work on the charters collection (6-7,000 charters in 260 volumes). These documentary records are a unique resource in demand from historians of the Middle Ages. They provide an insight into the administration of lands held by institutions, and into the possessions and activities of individuals who may appear nowhere else in the historical record. We've been dismantling the deteriorated bound volumes and rehusing the charters in a combination of fascicules, boxes and folders, with bespoke housing for pendant seals.

Thanks to Mr. Edwin Mok's benefaction, the team are also carrying out the 'Sinica 2' conservation project which will continue until 2025.



The 'Four Books' comprise texts of the four classics of Confucianism, used as a guide to social and moral conduct in daily life, which became standard reading for imperial civil service examinations. All three editions selected for conservation are rare, late Ming imprints (1573), forming part of the Bodleian Libraries' earliest Chinese collections acquired in the early 17th century. Treatment involved removing inappropriate and damaging mid-1970s parchment bindings; repairing torn and creased text-block leaves and covers; and returning these to their original Chinese binding structures bound with their original covers.



SUPPORT FOR OUR VITAL CONSERVATION WORK

Acclaimed writer, Mr Thomas A. Barron, generously endowed the post of Head of Conservation and Heritage Science at the Bodleian Libraries, currently held by Ms Virginia Lladó-Buisán.

The Conservation and Heritage Science Department, based in the Weston Library's state-of-the-art studio, is among the leading conservation teams in the world. Mr Barron's gift will help us to better preserve knowledge in fragile or vulnerable books, supporting ideas, learning and a civilised society.

A NEW COMMITMENT TO PHOTOGRAPHY

In February 2022, we appointed our first Curator of Photography. As part of our Special Collections team, Phillip Roberts will care for and develop the Bodleian's growing photography collection through strategic acquisitions. He will work with specialist conservation staff and scholars to help to make the collection accessible to students and researchers, and share our holdings with the public.

The curatorship was made possible by a transformational gift from The Bern Schwartz Family Foundation, which accompanied the donation of the archive of renowned American portrait photographer and businessman, Bern Schwartz. It is part of our commitment to enhancing both the study of photography at the University and public engagement with the field – a commitment that has also seen us award an Honorary Fellowship to contemporary fine art photographer, Garry Fabian Miller.

Photograph courtesy Garry Fabian Miller

'Photography exists in the Bodleian's collections in many different ways. These materials – both astounding and everyday – have been an important part of the Bodleian's holdings for years, and it is exciting to now be in a position to share them more widely with the world.'

SUSAN THOMAS, HEAD OF ARCHIVES AND MODERN MANUSCRIPTS, BODLEIAN LIBRARIES



OXFORD READING LISTS ONLINE

ORLO is now a firmly embedded part of our digital education landscape, covering courses from 47 departments/faculties/sub-faculties, compared with just 14 three years ago. The libraries' provision of scans of items that are not already available electronically is greatly valued by students.

OPEN SCHOLARSHIP AND OPEN ACCESS

Our Open Scholarship Support department continued to play a lead role in the delivery of support for and promotion of Open Access, Open Research, and good Research Data Management. They held the first Oxford Festival for Open Scholarship in March 2022. Session topics ranged from open research infrastructure to Open Access books.

In 2022, the Open Access Collections team managed 32 active Read & Publish deals – publisher deals which combine subscription costs and Open Access publishing costs into a single agreement. The most significant is a three-year deal providing unlimited and immediate Open Access to Elsevier ScienceDirect's publications, as well as significant savings on total spend by the Higher Education sector on subscription and open access publishing.

The team continue to support research students with the deposit of their theses in line with exam regulations. This is particularly important since a change in exam regulations whereby candidates must submit an electronic version of their finalised copy of the thesis, as approved by the examiners, to ORA.



CENTRE FOR THE STUDY OF THE BOOK

The Centre for the Study of the Book (CSB) works with partners to learn, teach, demonstrate and to be inspired by the Bodleian Library's Special Collections.

This year, the CSB has returned to in-person hosting of Visiting Fellows whose research visits are supported by the library through generous donations.

Major academic lectures included two important series on the Gutenberg Bible and medieval music notation, which together opened new ways of seeing – and hearing – manuscripts and early printed books. They also hosted the experimental public event *Script/Print/Code: the information revolution* in an afternoon which saw calligraphers and letterpress printers race to produce copies of one of the Biblical psalms, with a computer coder digitising the text in parallel.

The team are helping bring expertise from multiple perspectives to the understanding of our collections. Through our partnership with the arts organisation, Museum of Colour, they coordinated workshops for members of the public to examine archival material of importance for the legacy of enslavement in British colonies. The resulting dialogue was the first step towards a planned public display of these often painful records in conjunction with modern artistic responses.

COLLECTIONS MANAGEMENT: NOTABLE ACQUISITIONS

We made Electronic Resources acquisitions across our four Library divisions: Social Sciences; Humanities; Medical Sciences; and Mathematical, Physical and Life Sciences. These included

- a subscription to Gale Accelerate which includes temporary access to a number of Gale Resources (some of which will be retained permanently).
- an upgrade from Business Source Complete to Business Source Ultimate, which contains 100s of additional journals.
- Caribbean Newspapers, Series 1, 1718-1876 giving scholars access to more than 150 years of Caribbean and Atlantic history, cultures and daily life.
- Kanopy: a video-streaming platform dedicated to thoughtful and thought-provoking films.
- Ebooks, including an expansion of the Taylor & Francis EBA (evidence-based acquisitions) 2022 package to include the Medicine collection in addition to Humanities.
- Ejournals, including a range of Elsevier Journals, Lippincott Williams & Wilkins Journals and Nature Journals.



ARCHIVES AND MANUSCRIPTS

Thanks in large part to numerous generous donations and grants, our Archives and Manuscripts team have catalogued and made available previously inaccessible materials including

- archives of individuals such as photographer and social documentarist Daniel Meadows; diplomat and politician James Rennell Rodd, 1st Baron Rennell; computer scientist, academic and gay rights campaigner Peter Landin; musician William Sterndale Bennett; and philosopher and campaigner against racial injustice Sir Michael Dummett.
- additional papers of Dame Margaret Joan Anstee, one of the first women to enter the British Diplomatic Service.
- literary manuscripts of Sarah Cockburn (also known as Sarah Caudwell).

Previously available only in hardcopy published format or typescript, or scans of the same, full descriptions of archives and manuscripts were made available online for the first time on our Archives and Manuscripts site.



This work was achieved through various projects including

- a project to convert the historic Summary and New Summary Catalogues of Western Manuscripts in the Bodleian, ten volumes which together describe most archive and manuscripts acquisitions received up to 1975.
- a project to increase the accessibility of the Bodleian's music-related archives and manuscripts, which in this year surfaced a catalogue for the prized M. Deneke Mendelssohn collection.
- a project to create online catalogue descriptions for ornithology-related archives and manuscripts transferred to Special Collections and formerly held in the Alexander Library of Ornithology.

A few of our notable archive acquisitions include

- the archive of Nicola Dahrendorf, Human Rights and Humanitarian Practitioner.
- Arturo Soto Gutierrez photographic materials.
- an (incomplete) autograph manuscript draft of Mary Wollstonecraft Shelley's short story, *'The Invisible Girl'* [c.1832].



CATALOGUING RARE BOOKS

The Rare Books team completed cataloguing work on items including

- 36 printed works from the Blavatnik Honresfield Library.
- the second and final part of Professor Giuseppe Scalabrino's small but hugely important donation of early Italian literature, which includes works by Alfieri, Foscolo, Manzoni, Bandello, Parini, Petrarch, and Leopardi.
- Sir Charles Chadwyck-Healey's preeminent collection of more than 2,300 photobooks published before 2016.
- almost 1,000 works by the author, Ian McEwan, in translation, donated by McEwan. To complement this, the managing director of Rogers, Coleridge and White Literary Agency, Peter Straus, donated 486 works in translation by authors including Raymond Chandler, Zadie Smith and Kazuo Ishiguro.
- 240 books from the David Arrowsmith Collection of Fine Bindings, consisting of fine press and limited editions bound by members of the Society of Bookbinders.
- 400 volumes from the Wilfred Owen Collection.

DIGITAL BODLEIAN: MORE THAN ONE MILLION IMAGES

In August 2021, we reached a significant milestone in our online digital library, Digital Bodleian, digitising the millionth image from our collections to be seen and freely used anywhere in the world.

The one millionth image to be digitised is from an original notebook of poet Jenny Joseph, who studied at Oxford's St Hilda's College. It shows the first draft of her much-loved poem, *Warning*.

BDLSS: NEW TOOLS TO HELP PRESERVE DIGITAL COLLECTIONS

In April, BDLSS made a number of new 'digital preservation micro services' available to repositories including ORA, ORA-Data, Digital Bodleian, Image Studio DAMS, BEAM and Google Books.

The newest micro services report on the characteristics of the repositories' collections – recording information such as what type of file formats they hold and extracting embedded metadata – for approximately 58 million digital files. Statistics will give an in-depth view of the composition of Bodleian's digital collections, enabling planning for preservation and long-term access. The release was part of a GLAM-funded project to improve digital preservation reporting capabilities in the libraries.

DIGITAL ARCHIVING FOR UKRAINE

Our Digital Archivists are working to secure crucial, yet fragile, digital evidence of life in the 21st century.

Digital archiving is essentially the same as traditional archiving, but focused on digital material. It will enable historians and researchers to access archives in the future, as they navigate through an abundance of data on websites, blogs, social media posts, emails and text messages.

As part of one of our ongoing digital archiving projects, we're helping protect and preserve digital content related to the war in Ukraine.



'With the Ukraine project, there's a big risk that that this digital material is going to disappear — that's always an issue in digital archiving because things can be deleted so quickly, either by accident or maliciously, so we need to keep a record of it, otherwise it's lost and you can't get it back'.

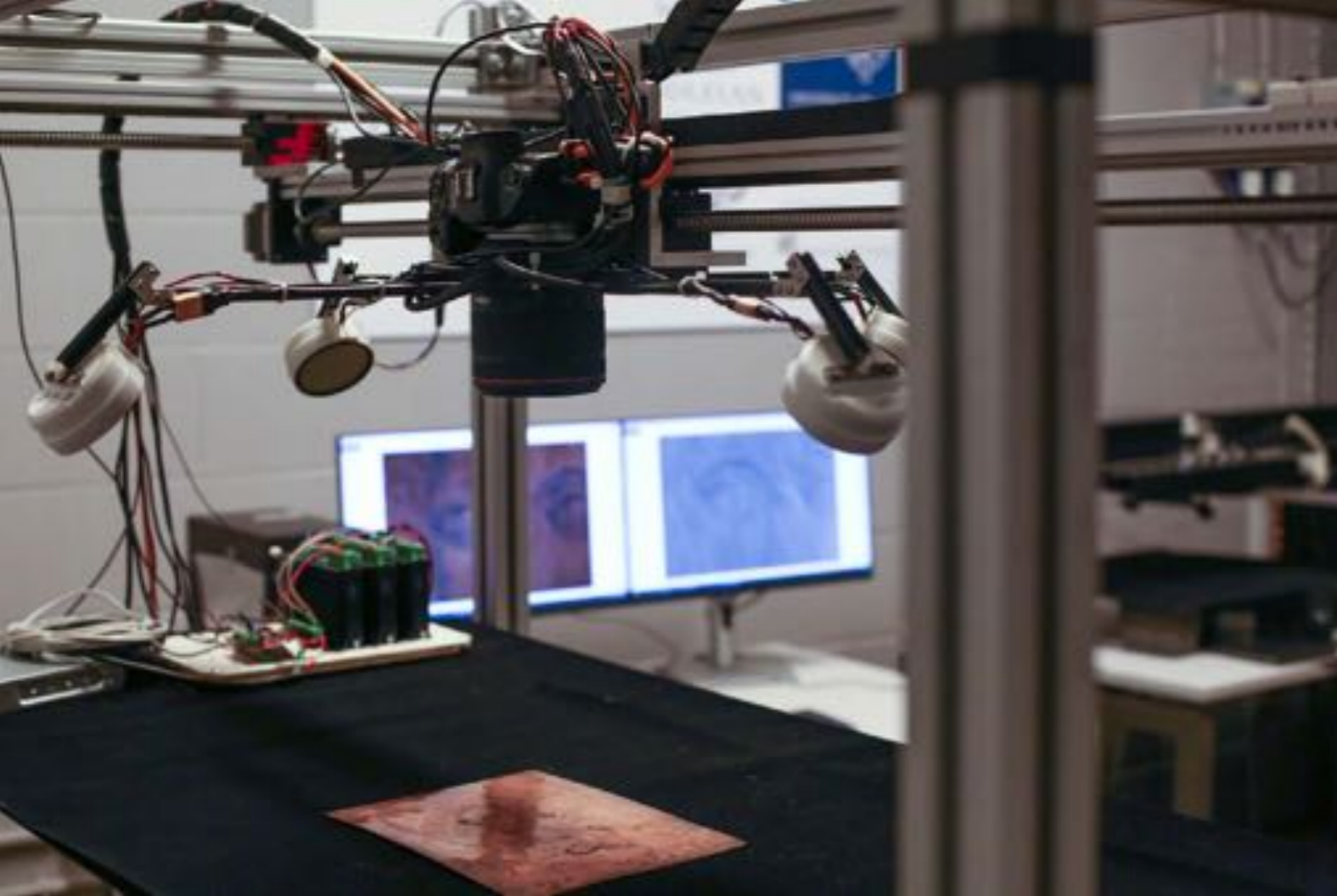
FRANCESCA MILLER, TRAINEE DIGITAL ARCHIVIST, BODLEIAN LIBRARIES

ARCHIVE OF TOMORROW

We're playing a key supporting role in the *Archive of Tomorrow* project which launched in December 2021 to archive and explore online information surrounding the COVID-19 pandemic.

Funded by Wellcome Trust, the project represents a partnership led by the National Library of Scotland. It is seeing partners including Cambridge University Library, Edinburgh University Library and the British Library archive a large number of health-related websites in a 'Talking about health' collection within the UK Web Archive. It will give researchers and members of the public access to a wide representation of diverse online sources.

The collection will be used as a test-bed to experiment with options for metadata, computational analysis, ethics and rights issues. We expect it will help us to make recommendations to make web archives more representative, inclusive and open for health research.



‘We look forward to telling new stories about items in our collections and to identifying future pathways for delivering this kind of content to the research community.’

JUDITH SIEFRING, HEAD OF DIGITAL COLLECTIONS DISCOVERY, BODLEIAN LIBRARIES

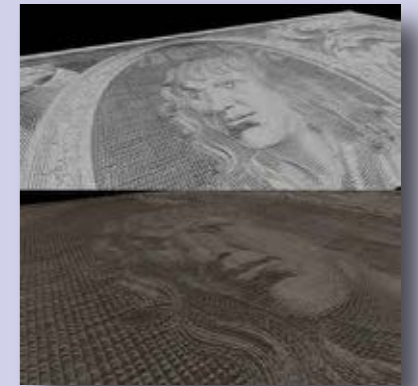
THE ARCHIOX PROJECT: SEEING THE UNSEEN

In February 2021, we were thrilled to once again work in partnership with the Factum Foundation to tell new stories about items in our collections through the ground-breaking ARCHiOx Project (Analysing and Recording Cultural Heritage in Oxford) funded by The Helen Hamlyn Trust.

The Factum Foundation is dedicated to preserving our shared cultural heritage through high-resolution recording and re-materialisation techniques. The ARCHiOx Project is using specially designed technology including 3D scanning to bring to life relief surfaces of some of our most celebrated artefacts from our Special Collections, initially focusing on Sanskrit palm-leaf manuscripts and 18th century copperplate prints – including those designed by Romantic poet, William Blake. Scratches and markings made by pens,

copperplates, seals, handling and more will now be recorded in outstanding detail.

Over twelve months, ARCHiOx promises to uncover fascinating new avenues of exploration and research, and some of the outputs of the project will be delivered via Digital Bodleian.



OUR COMMUNITIES

This year, our outreach to local and global communities was more important than ever. We explored new ways for the public to interact with our collections to inspire self-reflection and improve wellbeing. Meanwhile, our commercial and fundraising endeavours were rewarded with an exceptional year, supporting the recovery of our great institution and building its resilience for the future.

IN NUMBERS

74,013 people visited our *Melancholy: A New Anatomy* exhibition. We held 38 associated events and sessions.

26,887 people visited our *North Sea Crossings* exhibition. We held **34** associated events and sessions. Our two family weekends, Dutch Christmas and Fox Fest – featuring live theatre performances and themed craft – attracted around **650** visitors in total.

1,432 people participated in 30 public events for adults in person. **2,167** adults attended 22 online talks and workshops.

More than **2,000** family visitors attended 14 public engagement events designed for younger people.

We delivered **51** educational sessions for Oxfordshire state schools, engaging 1,111 pupils.

Our *Meet the Manuscripts* webinar series engaged **1,036** participants. Our *Textiles in Libraries* series,

run with colleagues from the Conservation Department, attracted **1,131** participants. Across these webinars, **946** participants were based overseas.

115 primary school pupils enjoyed a *Tutankhamun: Excavating the Archive* exhibition visit and archaeology workshop at the Bodleian, combined with an object-based activity at the Ashmolean.

153 attendees joined sessions across the two-day *Festival of Bookbinding* with an additional **409** visitors to Blackwell Hall to watch practical demonstrations.

The Tours and Visitor Experience team welcomed **116,599** visitors across public offers, including guided tours of the library and – with the Oxford Guild of Tour Guides – walking tours of the city.

66 couples tied the knot at the Bodleian Libraries, and we held **48** events for corporate clients and University departments.

Demand for the Bodleian's published books increased in 2021-22, with an **8%** increase in sales over the previous year, demonstrating a strong post-pandemic rebound.

We've seen **4,104** visitors engage in the Space for Reading – and the actual number of visits is likely to be much higher. We've held **16** activity sessions in the space, including a Book Club and Welsh Language Conversation group.

21 volunteers gave **486** hours of their time in the Space for Reading and **56** volunteers gave **195** hours to support exhibition tours and public events. **Six** volunteers were trained to deliver exhibition tours at the Weston Library.

More than **150** Bodleian Libraries staff and GLAM colleagues attended the Bodleian Libraries Staff Conference in June, enjoying **21** sessions per day on subjects ranging from copyright, digitisation and open scholarship, to change management, communication skills and inclusive practice.

The Staff Development team ran **156** courses for library staff from across Oxford.

OXFORD'S TOP TOURIST DESTINATION

We were delighted to see the gradual return of visitors to public spaces post-pandemic, as well as the great enjoyment that people took in taking tours of our historic and iconic buildings. The quality of tours and onsite visitor experience resulted in the Old Bodleian site being ranked number 1 of 171 things to do in Oxford on TripAdvisor!



PUBLIC EXHIBITIONS

Melancholy: A New Anatomy (September 2021 – March 2022) marked the 400th anniversary of the publication of Robert Burton's *Anatomy of Melancholy*, an encyclopaedic study of the era's understanding of mental distress, fear, and sorrow.

The exhibition successfully supported research and provided a platform for pilot studies on the relationship between green spaces and psalms and mental health. High numbers of physical visits and associated webpage visits demonstrated how strongly the themes resonated with audiences.

'An excellent, thoughtful & timely exhibition – great to see the unity of art and science.'

AN EXHIBITION VISITOR



North Sea Crossings (December 2021 – April 2022) was a collaborative project with Bristol University and the education outreach organisation Flash of Splendour. It focused on Anglo-Dutch Medieval and Early Modern literary heritage from 1050-1688. The inclusion of the Reynard the Fox stories provided family appeal.

A key aim of the project was accessibility. We piloted various interpretation tools including 'pawprint captions' and a magic lantern slide-show. For one project, we supported special



educational needs and disability (SEND) students at Iffley Academy Special School with developing skills in art and expressive language as well as social confidence. Sessions included storytelling, letterpress printing and input from arts professionals.

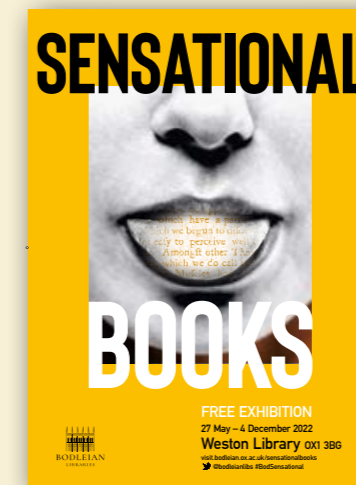
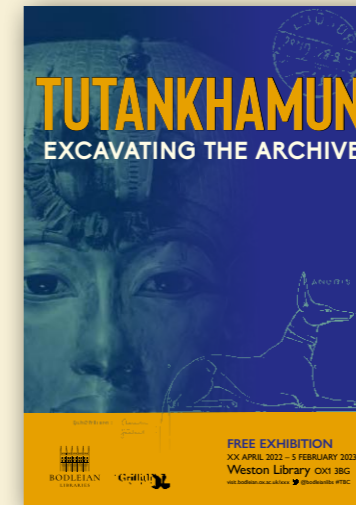
'The project has given an exciting platform for students to comprehend a story, ask and answer questions about it and make predictions – all areas in which the students need to work on within their English skills.'

A TEACHER, JACKSON POLLOCK CLASS, IFFLEY ACADEMY

NEW EXHIBITIONS

Tutankhamun: Excavating the Archive (April 2022 – Feb 2023) marks 100 years since archaeologist Howard Carter and his team's discovery of the tomb of the young king Tutankhamun at Luxor. Using Carter's archive – now part of the Griffith Institute, Oxford – the new exhibition brings to life the complex stories of the excavation, including often overlooked Egyptian members of the archaeological team.

Sensational Books (May – December 2022) unlocks a world of sensory engagement with books. It explores how early books and manuscripts engaged with the senses, in ways similar to more recent works by book artists in the 20th and 21st centuries. It uses dynamic and interactive elements from sound artists, tactile displays and even a smell wall!



PUBLIC ENGAGEMENT WITH RESEARCH

We worked with 54 academics in the University of Oxford divisions on Public Engagement with Research activities. This included working with a multi-disciplinary team of curators led by Prof John Geddes (formerly Head of the Department of Psychiatry) on *Melancholy: A New Anatomy*, and publishing exhibition videos – including one which has had over 44,500 views. Another example is our collaboration with the Griffith Institute on *Tutankhamun: Excavating the Archive*, which included hosting an 'Ask the Archaeologist' day on Twitter with exhibition co-curator Dr Daniela Rosenow.

‘It was really exciting seeing the manuscript and then to realise its relevance today. To make that connection was mind-blowing!’

A PSALMS FOR SELF-REFLECTION ATTENDEE

PSALMS FOR SELF-REFLECTION

We delivered four online workshops for the programme *Psalms for Self-Reflection*. Using Bodleian medieval manuscripts, participants explored how psalms could be used as a tool to develop self-knowledge and build resilience. Our innovative approach blended historical and intellectual study of the manuscripts with supported reflection to promote wellbeing. We commissioned a film to provide a legacy for the work.

FROM THE MAP ROOM

Our Map Room team delivered several outreach events, took part in an interactive online Meet the Maps session focusing on four maps of Oxford, and launched an eight-minute film on the Sheldon Tapestry Map of Oxfordshire. By going online, The Oxford Seminars in Cartography (TOSCA) series attracted a wide virtual audience and enabled ‘big name’ speakers to attend talks.

A new series of ten StoryMaps online uses text and interactive illustrations to bring audiences the stories behind wonderful maps including the Gough Map, Islamic maps, maps of Oxford, imaginary

maps from Ambridge to Middle-earth, First World War trench maps and artist Layla Curtis’ artwork based on a map of the River Thames.

The team took part in projects including Unlocking historical maps of Southeast Asia, partnering with Yale-National University of Singapore, Leiden University Libraries, the Beinecke Rare Books and Manuscripts Library, and the National Library Board of Singapore to create an online platform to showcase pre-1900 maps of Southeast Asia.

A ROYAL VISIT

In January 2022, Her Royal Highness The Duchess of Cornwall visited the Weston Library as part of her commitment to the importance of literacy, and promoting the benefits of reading to both children and adults alike. She took a guided exhibition tour, and visited the Conservation Studio, where she was given an insight into how precious manuscripts are preserved, including original items and pre-treatment images from Japanese Nara Ehon picture books and the French Book of Hours.

The Duchess then moved on to the Centre for Digital Scholarship, where she enjoyed a viewing of treasures including The Bodley Bestiary, Princess Elizabeth’s (later Queen Elizabeth I) New Year’s Book for Katherine Parr, and JRR Tolkien’s dust-jacket design for *The Hobbit*.

DRAGON BOAT FESTIVAL

We organised activities working with local people of Chinese heritage as part of the *China to Oxford: 400 years of cultural exchange programme*, showcasing items in the Chinese Collection which have recently been digitised.

Participants examined collections close-up, including a Ming Dynasty herbal medicine manual and acupuncture chart; a painting of peonies by the well-known 17th century Chinese artist Yun Shouping, and the first Chinese book acquired in 1604 by Sir Thomas Bodley.

The project culminated in a family activity day celebrating the Dragon Boat Festival in partnership with The Confucius Institute, Oxford Brookes. Over 200 visitors enjoyed performances of classical Chinese poetry, songs by local children, and papercraft and calligraphy.

‘It was so amazing to hear a type of song from an ancient Chinese period. I was so thrilled that I saw all the ancient collections about acupuncture, herbs, and educational books. They are treasure and so important.’

A DRAGON BOAT FESTIVAL ATTENDEE





SPACE FOR READING

In autumn 2021, we piloted a new venture, working alongside colleagues from TORCH to create an informal pop-up library – the Space for Reading – in the Blackwell Hall, Weston Library. Content and activity reflected the exhibitions programme, with a focus on bibliotherapy and wellbeing. We've developed content in consultation with curators, volunteers and community groups and through a public survey.

'I love tactile experiences and learning, so these books were quite fun. I felt my inner child healing with the fun colours, visuals, and sounds.'

A SPACE FOR READING USER

WORKING WITH SCHOOLS

We offered an extended programme to schools, blending online content with face-to-face sessions. We produced materials in response to lockdown, such as remote-taught study skills sessions, videos of academic lectures and downloadable digital resources, as well as an extended offer of school workshops exploring themes like the Anti-Apartheid Movement, vaccine hesitancy, and the discovery of Tutankhamun's tomb.

'I was surprised how open-minded, self-reflective and intelligent some of our students were. I have never really had deep philosophical conversations with our students before and it was fun to see their thinking/processing.'

A MATHS TEACHER

A Gathering of Leaves

FESTIVAL OF BOOKBINDING

We were proud to host the 2022 Festival of Bookbinding event, complementing the Designer Bookbinders exhibition at the Weston Library, which showcased entries to the Sir Paul Getty Bodleian Bookbinding Prize competition. The two-day festival boasted sessions, talks and practical demonstrations of gold finishing, marbled paper making, and box making techniques. Attendees also discovered the basics of bookbinding with the Bodleian Conservation team.

'The Weston is a lovely place for this kind of event and easy to get to from almost anywhere. Being able to ask questions of experts and to see them work is always special in so many ways.'

A FESTIVAL OF BOOKBINDING ATTENDEE



A RISE FOR RETAIL

Sales for our Retail operations returned to pre-pandemic levels in the summer months with healthy income supported by visitors returning to Oxford in significant numbers. In the Weston shop we offered incentives for students and alumni to establish ourselves as a destination shop. This helped to drive sales through the Christmas period. In the Quad shop we also introduced a large range of officially licenced University of Oxford merchandise which proved particularly popular with tourists in the busy summer months.

A BODLEIAN FOR KIDS

As part of our 'welcome back' messaging to tourists (and a return to 'business as usual'), we created and handed out a free Family Activity pack and Bod-branded pencils in Blackwell Hall to engage younger visitors with our amazing Bodleian stories.

THE BODLEIAN ON SCREEN

Our Events team played host to *Wonka* (2022) in one of the largest filming projects that has been filmed here. The income this generated helped us to purchase new desks and lighting for the Upper Reading Room in the Radcliffe Camera.

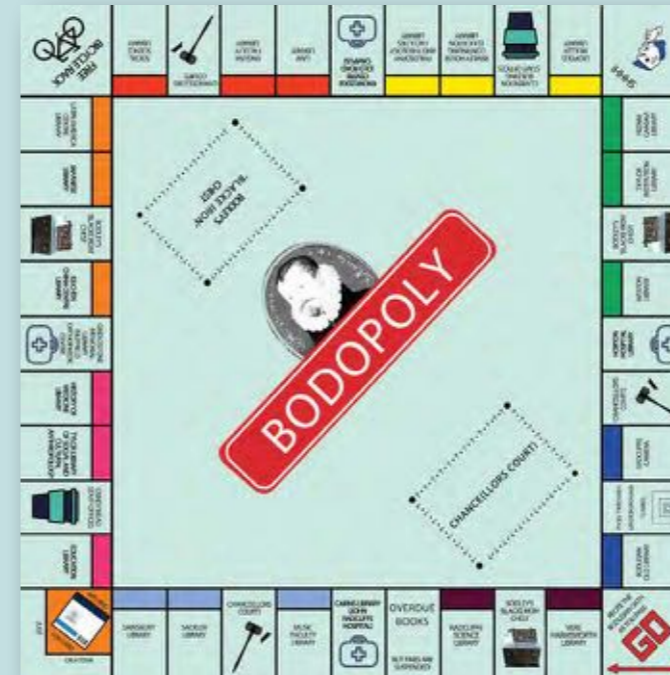


BODLEIAN PUBLISHING

The Publishing team is enjoying a time of renewed creativity after lockdown and a renewed sense of confidence in the book world.

We received outstanding media coverage for our titles which were featured on BBC Radio 4's flagship book programme, Bookclub, as well as the cover of *The Literary Review*, the *Times Literary Supplement* and nearly all the broadsheet newspapers, as well as many other print and online publications.

While fewer foreign rights were sold generally in the publishing industry during the pandemic owing to publisher caution, we sold rights for a number of key titles including *Tutankhamun: Excavating the Archive* (Chinese and German), *North Sea Crossings* (Dutch), *The Lighted Window* (Korean), *The Hungry Goat* (Catalan), and *Literary Cats* (Japanese). In addition, work continues by Chinese and Korean publishers on their editions of *Tolkien: Maker of Middle-earth*.



BODOPOLY

In November 2021, we had fun on social media parodying a well-known board game with our own online game of 'Bodopoly'! We sent the Earl of Pembroke's statue around our bespoke board to visit different libraries and help our followers learn more about the Bodleian's rich history.

HUMAN RESOURCES

In July 2022, our Human Resources team held the first staff conference to take place in several years. Colleagues valued the opportunity to see each other in person and enjoyed talks from speakers including Marilyn Clarke, Director of Library Services at Goldsmiths, University of London, and our own Associate Director for Academic Library Services, and Keeper of Collections Anthony Brewerton (pictured), who joined the Bodleian Libraries in March 2022.



The team have been improving staff benefits including: creating and sharing New Ways of Working guidance to support more flexible working post-COVID-19; development opportunities in digital skills, coaching and apprenticeships; an Employee Assistance Programme that has been adopted by the whole division; and a range of initiatives to promote and support positive mental health in the workplace.

They're also looking at ways to reach a more diverse audience as part of our wider **We Are Our History project**, which aims to advance strategies, policies and approaches to issues of race, ethnicity, and legacies of Empire in the Library's collections, engagement, staffing, and services. This includes promoting diversity for our Graduate Trainee Scheme, the largest library training scheme in the UK.

WE ARE OUR HISTORY

One of our five-year strategy's Guiding Principles is 'we will foster and value inclusion and diversity in everything we do'. This will be supported, in part, by a two-year project (originally called Addressing Race) entitled *We Are Our History: Towards racial equity*. The project, funded by the Mellon Foundation, takes its name from a quote from the writer James Baldwin:

'History is not the past, it is the present. We carry our history with us. We are our history.'

The project will see us adjusting our public programme, collection-based displays and work overall to encourage more multi-cultural exchange and social empathy by providing new – or less widely-known – perspectives on historical events. We aim to make our collections and the history held within them accessible to everyone and offer a welcoming space for all our users to discover and engage with them.

Our internal steering group has been meeting throughout this year, and work on the project began in earnest with the hire of Jasdeep Singh as Project Manager. We look forward to outcomes over the next two years.

SUSTAINABILITY: BEYOND GOLD FOR GREEN IMPACT

The Osney One Building Green Impact team have won yet another NUS Green Impact award. Building on previous achievements starting with a Bronze award in 2015, the team subsequently attained Silver, Gold, and have in 2022 attained Beyond Gold for the fourth year in a row.

This is thanks to activities ranging from installing a vegetable planter for the building and making appropriate bins available for recycling and general waste, to more in-depth projects, such as holding information sharing sessions or events for colleagues. The team have also helped develop an ORA Climate Research Portal and have discussed the research and portal at events including International Open Access Week.


'I've been particularly proud of how Osney One has come together and embraced environmental sustainability in the workplace. The accolades are very much a joint effort and recognition of the whole building.'

JASON PARTRIDGE, OPEN ACCESS SERVICE MANAGER,
COLLECTIONS MANAGEMENT, BODLEIAN LIBRARIES; GREEN
IMPACT TEAM MEMBER.



RADCLIFFE CAMELIDS

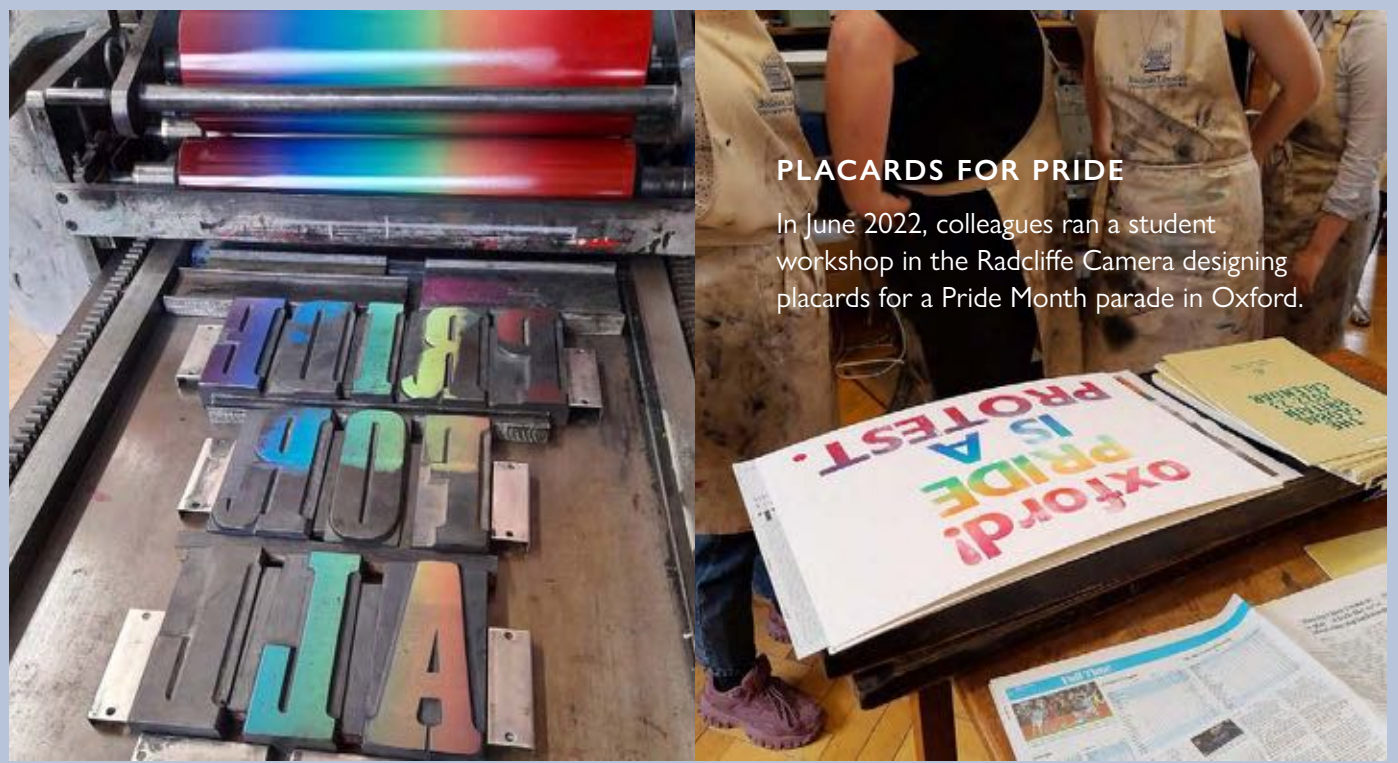
Following the 2022 Readers Survey, for which Worcester College students were rewarded with a visit from a herd of alpacas, Head of Assessment Frankie Wilson arranged a repeat of the experience for Bodleian Libraries staff as a wellbeing-boosting opportunity. Colleagues enjoyed meeting the cute creatures on the Radcliffe Camera lawn in March 2022.

A photograph of Zadie Smith speaking at a wooden podium in a grand hall. She is wearing a colorful floral dress. In the background, there is a balcony with people seated. A banner for the FT Weekend Oxford Literary Festival is visible on the left.

AWARDING THE BODLEY MEDAL TO ZADIE SMITH

In March 2022, hundreds of people gathered at the Sheldonian Theatre to hear acclaimed novelist Zadie Smith deliver a spell-binding lecture, after which Bodley's Librarian Richard Ovenden presented Smith with the coveted Bodley Medal. This is awarded by the Bodleian to individuals who have made outstanding contributions to the worlds of literature, culture, science and communication.

FT Weekend
OXFORD
LITERARY
FESTIVAL

A photograph showing a student workshop. In the foreground, there are large, colorful letters spelling 'OXFORD! PRIDE IS A PROTEST.' on a table. In the background, people are working at a table with a rainbow-colored roller.

PLACARDS FOR PRIDE

In June 2022, colleagues ran a student workshop in the Radcliffe Camera designing placards for a Pride Month parade in Oxford.

SUPPORTING MUSEUM PRESERVATION IN UKRAINE

In July 2022, a shipment of resources sent by the Bodleian Libraries and the University of the West of England arrived at the National Preserve 'Kyiv-Pechersk Lavra' in Ukraine.

It included equipment for 3D scanning of exhibits, tools for measuring moisture and hardness indicators and packaging materials for movable monuments. Delivery was supported by ALIPH (the international alliance for the protection of heritage in conflict areas) and the Heritage Rescue Emergency Initiative.

SUPPORT & FINANCIALS



FRIENDS OF THE BODLEIAN

Three Friends of the Bodleian in-person events also took place in September and October, including private viewings of the *Roots to Seeds* and *Melancholy: A New Anatomy* exhibitions, plus a talk by Paula Byrne on novelist Barbara Pym.

We warmly invite anyone who would like to support our work to join the Friends of the Bodleian membership programme.

ANNUAL FUND

Our 2022 Annual Fund supported our flagship Trainee Digital Archivist Programme, enabling individuals to undertake a two-year paid traineeship. With support from donors, the Bodleian is leading the way in ensuring that archivists develop the necessary know-how to capture, secure and make accessible digital resources for future students and researchers. Through this they can acquire the skills required to assist students, researchers and the public to access these materials, many of which are incredibly fragile.

RECOGNISING OUR DONORS

When physical attendance at the Bodleian was once again possible after the impact of the pandemic, the Development team took the opportunity of hosting three major events. In September 2021, we hosted the 32nd Founder's Luncheon and announced the endowment of a new post of Curator of Photography plus the gift of the archive of photographer Bern Schwartz. In October, we celebrated the endowment of the Curator of Hebraica and Judaica with a talk by Sir Simon Schama. At the Bodley's Circle Luncheon for Bodleian legators in October, the curators of the *Melancholy: A New Anatomy* exhibition gave guests a great insight into Robert Burton's book and display.

Eleven new names were engraved on the Benefactors' board in the Old Bodleian and one new name on the Blackwell Hall's donor board. The Weston Library's Lecture theatre was named after Sir Victor Blank.

OUR DONORS

We are pleased to recognise donors who gave £25,000 and above to the University of Oxford in 2021/22, and would also like to thank all our donors who prefer to remain anonymous.

We couldn't have risen to the challenges of the year without your generosity and support.

The late Mrs Priscilla Bain

The late Lady Bannister

The Bern Schwartz Family Foundation

Mr Antonio Bonchristiano and Mrs Patricia Bonchristiano

Carnegie Corporation of New York Charina Endowment Fund

The late Mr Jeremy Daniel

Professor Raymond Dwek CBE FRS and Mrs Sandra Dwek

Friends of the Bodleian

Fritz Thyssen Stiftung

Gale

The late Dr Peggy Heeks

The Helen Hamlyn Trust

Amabel James

Lady Jay (Mary)

Professor Sir Richard Jolly, Institute of Development Studies at the University of Sussex

Mr Colm Kelleher

Mr John Leighfield CBE MA and Mrs Margaret Leighfield

Hogan Lovells LLP

Mr John Makinson CBE

The Martin J Gross Family Foundation Robert Craft Igor Stravinsky Foundation

Ms Sybil Robson Orr

Professor Joseph Sassoon

Mr John Sayers and Mrs Judith Sayers

The late Mrs Sally Seddon-Causey

Mr Graeme and Mrs Sue Sloan

The late Miss Cornelia Starks

The Tolkien Trust

Mr David Ure

Mr Barrie Wigmore and Mrs Deedee Wigmore

The William Delafield Charitable Trust Allan Chasanoff Trust

Sir Victor and Lady Blank

The late Miss Cornelia Starks

Rothschild Foundation (Hanadiv) Europe

The Martin J Gross Family Foundation

The William Delafield Charitable Trust

The Tolkien Trust

The late Mr Patrick Leonard Strong

Professor Joseph Sassoon

The Polonsky Foundation

The Andrew W Mellon Foundation

The Conservative Party



KEY STATISTICS & FINANCE

LIBRARY SPACES	2021-22	2020-21	2019-20	2018-19	2017-18
Gross internal floor area (m2)	42,628	42,774	42,774	44,948	45,042
Study spaces	4,030	1,003*	4,289	4,567	4,553

*as at end Trinity term

COLLECTIONS

Total catalogued print stock <small>excluding archives and manuscripts</small>	13,641,321	13,501,857	13,435,019	13,294,166	13,121,079
Net number of items added to the collection	139,46	66,838	140,853	173,069	178,617
Total linear metres of archives and manuscripts	28,452	28,293	28,062	27,890	27,625
Number of ebooks	1,541,342	1,460,538	1,896,480	1,473,832	1,352,556
Number of e-journals	177,365	142,506	135,843	118,230	99,118
Number of current journals only available in print	21,919	22,360	26,100	27,971	28,540
Number of print legal deposit books received	78,320	44,141	36,514	71,051	79,417
Number of electronic legal deposit books re-ceived	80,290	121,298	237,000	184,066	140,140
Number of print legal deposit serials received	20,857	20,529	24,688	26,528	26,620
Number of electronic legal deposit serials re-ceived	17,924	16,878	15,259	13,750	9,449
Fetches from the BSF	117,455	44,135	115,751	192,719	214,637
Books moved	827	4,000	10,000	8,000	5,000

RESEARCH & STUDY SUPPORT

Number of complete works in ORA available to the public	98,114	88,853	74,233	56,254	41,210
Number of datasets in ORA	1,152	933	821	629	468
Number of theses in ORA	12,859				
Total number of items in ORA	270,325	261,280	246,396	230,107	213,184
Downloads of items from ORA	996,257	2,065,0145	2,079,771	1,026,479	246,511
Number of 'live' lists in ORLO	2,595	2,632	1,514	628	-
Number of visits to ORLO lists	529,658	526,388	323,134	116,888	-
Number of attendees at information skills training	27,608	29,664	16,398	17,591	14,047
Number of students supported by ARACU	70	49	45	32	24
Number of pages pro-vided in alternative formats by ARACU	128,582	86,592	88,673	90,819	101,136
Number of items pro-cessed by ARACU	5,879	3,329	2,281	5,085	5,468

LIBRARY USE	2021-22	2020-21	2019-20	2018-19	2017-18
Reader visits	1,316,510	448,958	1,019,569	1,999,561	1,989,678
Peak reader headcount on sample days (16 days at 11:30am & 3pm)	1,646	697	1,972	1,960	1,568
Article downloads	12,689,163	12,997,441	12,010,565	10,320,220	9,487,339
Book chapter downloads	6,216,739	6,675,481	5,933,885 <small>(new metric)</small>	[9,892,884]	[10,299,966]
Searches of SOLO	16,245,206	17,608,858	15,482,251	13,829,613	
Database searches <small>(new metric)</small>	2,875,991 [14,329,974]	[12,147,271]	[10,669,473]	[14,403,363]	[13,273,565]
Total loans	259,995	122,024	318,352	526,785	577,468
Number of borrowers	18,986	16,972	21,317	25,519	26,339
Number of Scan & Deliver requests completed	29,168	44,347	9,942	3,620	3,086
Special Collection items consulted	66,435	18,276	29,728	53,982	59,805
Number of Special Collection Scan requests completed	1,771	2,012	111	-	-
Views of a digitised book or manuscript	4,633,725	2,983,034	2,958,864	1,933,398	[950,528]
Total enquiries to reader.services mailbox	8,068	11,888	2,812	-	-
Total number of LiveHelp chats	5,132	8,271	5,023	3,727	5,520

PUBLIC ENGAGEMENT

NNumber of visits to physical exhibitions	254,363	37,335	192,303	301,230	369,842
Number of visits to online exhibitions	25,423	37,327	113,967	163,338	71,097
Visits to Blackwell Hall	471,108	65,975	479,047	847,628	824,349
Widening Engagement participants <small>(at schools / community groups / public activities)</small>	11,520	5,062	11,158	29,657	10,080
Number of visitors taking tours	116,599	30,285	98,622	188,647	176,787
Number of website sessions	2,949,065	2,366,146	1,814,815	2,477,632	2,476,080
Mentions in traditional media	2,517	1,673	5,530	3,597	6,057
Social media interac-tions	395,279	646,693	449,186	734,990	610,263

COMMERCIAL	2021-22	2020-21	2019-20	2018-19	2017-18
Shop sales	£816,800	£274,670	£682,348	£1,290,600	£1,256,747
Books published by Bodleian Library Publishing sold	69,973	70,607	63,527	100,392	99,421
Boxes made	37,712	25,994	21,116	30,949	39,093

STAFF

Total staff (FTE)	542.13	541.54	568.59	573.08	567.78
Library staff (FTE)	503.19	508.35	534.22	546.92	532.35
Trading staff (FTE)	8.94	10.49	13.91	14.29	12.56
Project staff (FTE)	30.00	22.70	20.46	11.87	22.87

END OF YEAR ACCOUNTS	2021-22	2020-21	2019-20	2018-19	2017-18
Staff expenditure	£22,919,886	£22,473,959	£23,495,860	£22,959,942	£22,412,741
Information provision expenditure	£8,933,325	£10,147,043	£10,042,534	£9,844,709	£8,751,478
APC expenditure	£3,248,514	£2,972,504	£2,847,405	£3,130,011	£2,137,332
Other expenditure	£17,161,274	£15,302,082	£15,299,161	£16,238,483	£15,513,068
Total gross expenditure	£52,263,000	£50,895,588	£51,684,960	£52,173,146	£48,814,618
University funding	£34,757,600	£34,553,550	£33,567,000	£33,156,000	£32,844,000
HEFCE NRL grant	£1,897,947	£1,897,947	£1,897,947	£1,897,947	£1,897,947
Other income – internal	£541,098	£361,828	£548,523	£594,681	£644,199
Other income – external	£14,716,162	£14,149,186	£15,501,746	£16,524,639	£13,428,420
Total income	£51,912,807	£50,962,512	£51,515,216	£52,173,267	£48,814,566



A Year in the Life of the Bodleian Libraries 2021/22

