



Bodleian Libraries
UNIVERSITY OF OXFORD



Annual Report 2014/15

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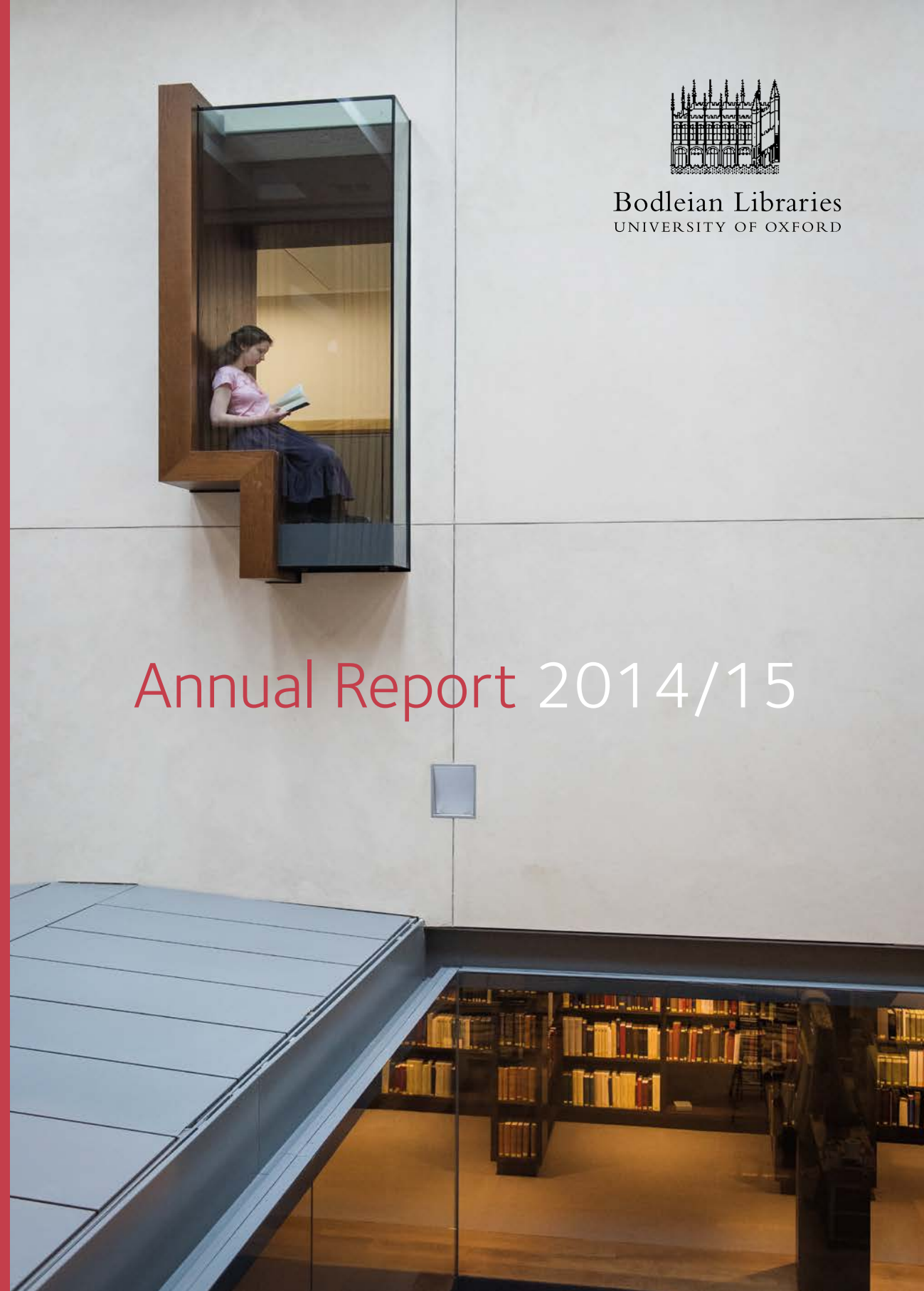
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Introduction

The Bodleian Libraries of the University of Oxford form the largest university library system in the United Kingdom. They include the principal University library – the Bodleian Library – which has been a library of legal deposit for over 400 years; major research libraries; and libraries attached to faculties, departments and other institutions of the University. The combined library collections number over 12 million printed items, in addition to over 80,000 e-journals and vast quantities of materials in other formats.

www.bodleian.ox.ac.uk



There are 30 libraries across the Bodleian Libraries:

- Alexander Library of Ornithology
- Bodleian Education Library
- Bodleian Health Care Libraries – Cairns
- Bodleian Health Care Libraries – Horton Hospital
- Bodleian Health Care Libraries – Knowledge Centre
- Bodleian Health Care Libraries – Nuffield Orthopaedic Centre
- Bodleian Japanese Library
- Bodleian KB Chen China Centre Library
- Bodleian Latin American Centre Library
- Bodleian Law Library
- Bodleian Library – Old Library
- Bodleian Library – Radcliffe Camera
- Bodleian Library – Weston Library
- Bodleian Music Faculty Library
- Bodleian Oriental Institute Library
- Bodleian Social Science Library
- English Faculty Library
- Leopold Muller Memorial Library
- Philosophy and Theology Faculties Library
- Radcliffe Science Library
- Rewley House Continuing Education Library
- Sackler Library
- Sainsbury Library at the Saïd Business School
- Sainsbury Library at Egrove Park
- Sherardian Library of Plant Taxonomy
- Taylor Bodleian Slavonic and Modern Greek Library
- Taylor Institution Library
- Tylor Library
- Vere Harmsworth Library at the Rothermere American institute
- Wellcome Unit for the History of Medicine Library



Students rate Oxford libraries best in UK

The graduating cohort of Oxford students rated Oxford's libraries as the best in the UK once again. The majority of students – 97% – provided this satisfaction rating, placing Oxford's libraries the highest out of all UK and higher education institutions. Oxford's libraries have consistently been at or near the top of the National Student Survey for the past five years.

Summary of the Year

The Bodleian's history features many years of long-term significance for the library, the university, and the worlds of scholarship, but the 2014-15 year was by any measure an astonishing landmark year.

The opening of the Weston Library – the refurbished New Bodleian – was the culmination of a ten-year process of planning, consultation, funding and overseeing the project itself. It's been exciting to see how well the library has been received by both scholars and the public, quickly becoming a well-used library and a popular cultural destination welcoming 400,000 visitors in just four months of opening. Projects like the opening of the Leopold Muller Memorial Library (for Hebrew and Jewish Studies) and the Bodleian KB Chen China Centre Library have also helped to make this a landmark year for the Libraries' physical estate.

Much work has gone into improving services to readers, from revamping reader spaces to enhancements to SOLO, our online catalogue. A key aspect of this work has been making significant improvements to the digital infrastructure of the Libraries, whether through the development of ORA-Data or the launch of our digital online resource, digital.bodleian. This work provides essential support to the University at a time when it faces major changes to scholarly communications, in compliance with funding policies of HEFCE and the Research Councils.

The Weston Library provided a new space that opened up more opportunities for public engagement. This year saw an exciting programme of exhibitions, events, and lectures, tours and digital engagement

across our sites with activity ranging from hackathons to 3D printing to traditional printing workshops.

Our work, whether supporting information skills, increasing opening hours or acquiring new collections, is underpinned by regular assessment of feedback from our readers. We are pleased to say that Oxford's libraries once again topped the list of satisfaction (97%) from the cohort of leaving undergraduates in the National Student Survey (NSS).

As I complete my second year as the 25th Bodley's Librarian I am buoyed by the positive feedback about the Libraries and strong messages of support we have received from across the University and the wider world. Despite some of the challenges ahead, the staff of the Bodleian Libraries and I strive to improve our collections and services and to maintain our place as one of the great research libraries of the world, serving the entire academic community. We continue to be a highly regarded library service operating across all disciplines as well as making great strides in our engagement with the wider world.

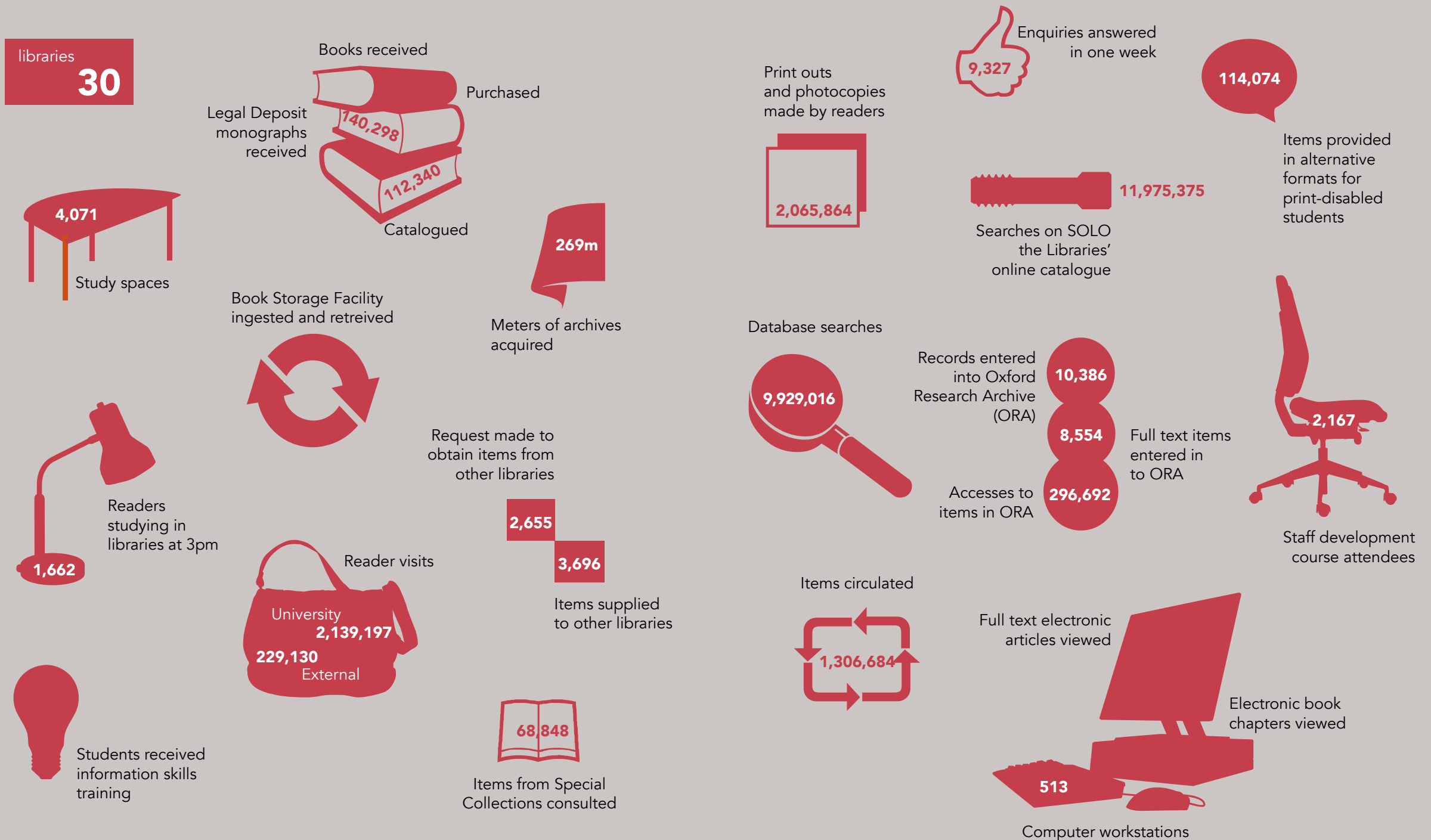
With over 30 libraries and over 500 staff it is impossible to document all activities across the year. This report provides some of the highlights and the key challenges and successes of 2014/15.



Richard Ovenden



A Year in the Life of the Bodleian Libraries



News Highlights of the Year 2014/15

NEW DEPUTY LIBRARIAN AND NEW ASSOCIATE DIRECTOR FOR DIGITAL LIBRARIES

In 2014/15 the Libraries appointed Catriona Cannon as the new Deputy Librarian and Lucie Burgess as the new Associate Director for Digital Libraries. Catriona had previously been interim Deputy Librarian, acting up from her role as Associate Director for Collections Support, which she had held since 2010. Lucie joined the Libraries in early November 2014 from her previous role as Head of Online Services at the British Library, and is responsible for the leadership of the Bodleian Digital Library Systems and Services (BDLSS) team.

GREEN GOWN AWARDS 2014

In October the Bodleian Libraries were selected as a finalist in the Green Gown Awards 2014, which recognise the exceptional sustainability initiatives being undertaken by universities and colleges across the UK. The Libraries were finalists in the Carbon Reduction category, the second most popular category in the competition. The Libraries' project, entitled 'Oxford University Bodleian Libraries team read between the lines looking for £100,000', aims to reduce the libraries' annual utility costs by £100,000. The University has already invested £303,000 in the project which will see a yearly saving of £168,000, thus recouping the initial investment in two years.

BSF REACHES 8 MILLION MILESTONE

The BSF was opened in October 2010, when staff accessioned 7,047,545 items from the various storage locations used by the Bodleian Libraries. Since then additional material has been added, from the routine daily supply of C&RD books to newly acquired accessions. The BSF is also holding material as part of the preparation for the Weston Library opening. In August 2014 the total number of items held at the BSF exceeded 8 million, and as of this year the BSF held 8,046,494 items plus 1.2 million maps. This is a remarkable achievement in less than four years and is a testimony of the hard work of Bodleian staff.

BODLEIAN LIBRARIES TRAINEE SCHEME

In 2014/15 eighteen new trainees were welcomed to the Bodleian Libraries and a number of college libraries. For some Oxford is completely new, whereas others have studied here and one or two have worked previously in our libraries. See the trainee blog at: <http://blogs.bodleian.ox.ac.uk/oxfordtrainees>

BODLEY MEDAL AWARDED

Over 2014/15 the Bodley Medal was awarded to three individuals who have made outstanding contributions to the worlds in which the Bodleian is active: literature, culture, science, and communication. The award was given to theatre and film director Nicholas Hytner, architect Jim Eyre OBE (the architectural mastermind behind the newly refurbished Weston Library), and physicist Stephen Hawking. Past recipients include writer Ian McEwan, novelist Hilary Mantel, writer and actor Alan Bennett, film director Lord Richard Attenborough, and author PD James.



GARFIELD WESTON FOUNDATION PRESENTED WITH THE SHELDON MEDAL

The Sheldon Medal, the highest distinction the University of Oxford can bestow on benefactors, was presented to the Garfield Weston Foundation in December 2014, in recognition of its gift towards the new Weston Library. In 2008 the Foundation awarded £25 million to the Libraries. The transformative gift has supported the redevelopment of the New Bodleian Library into the Weston Library. The Garfield Weston Foundation has previously supported other areas of the University, including the Ashmolean Museum, medical research, academic posts and sports facilities. Benefactors previously honoured with the Medal include the late Lord Wolfson, chairman of the Wolfson Foundation, Leonard Blavatnik and Mica Ertegun.

SCIENTIFIC ANALYSIS HELPS TEAM EXPLORE MYSTERIES OF MEDIEVAL GOUGH MAP

There was a palpable sense of excitement as a dozen researchers and tech experts gathered at the Weston Library in January 2015 to analyse the medieval Gough Map using a number of ground-breaking technologies. The team, including chemists, conservators, historians and paleographers, came together for a week of scientific analysis on this iconic map, which is the earliest surviving sheet map of Great Britain dating between 1300 and 1430. Narrowing down the date of its creation is among the researchers' goals, as is finding out more about the mysterious red lines, with distances noted, which connect settlements but aren't believed to be roads. 3D laser scanning of the Gough Map took place to help researchers explore text that had been painted over or scraped out over the years; the pigments used to paint the map were analysed using Raman spectroscopy in order to provide clues about where and when it was created; and the Libraries' newly acquired hyperspectral imaging tool was also used. The multidisciplinary team hoped to share the results of their tests at a symposium at the Bodleian in late 2015.

3D PRINTING AT THE RADCLIFFE SCIENCE LIBRARY

In Michaelmas term 2014 the Radcliffe Science Library launched a number of 3D printing and scanning events and services, including demonstrations, talks and opportunities for participants to try out the technology themselves. The aim was to expose those not familiar with 3D printing and scanning to these exciting new technologies, spark creativity and innovation with opportunities to experiment, and get people thinking about how it could be used in their own research and teaching with the RSLs printer available to those who might use the equipment to further enhance their work. See: <http://ox.libguides.com/3dprintingscanning>

LIBRARIES COMMENDED IN OXTALENT AWARDS 2015

OxTALENT is a competition and a ceremony designed to recognise and award colleagues and students from across the University for creative use of digital technologies in teaching, learning and outreach. The awards took place in July 2015 and Libraries staff placed in a number of categories. In the Open Practices category, the Libraries were runner up for the EEBO Hackfest, held in March 2015. In the Data Visualization category, the Libraries were also runner up for the 'Bodleian in Numbers' project. The project, currently on the touch screens in the Weston Library, gives visitors an insight into the complexities of the Bodleian Libraries in a simple, entertaining and engaging interactive.

Library Spaces

Weston Library opening

Following a major three-year renovation, the Weston Library opened to readers in September 2014, giving them access to the Libraries' world-famous special collections with three refurbished reading rooms and innovative spaces for research and teaching, including the Centre for Digital Scholarship and Visiting Scholars Centre. Behind the scenes a state of the art conservation studio provides space for the conservation and care of collections, a modern digital imaging studio allows objects to be scanned and miles of storage in a carefully monitored environment houses over 1 million of the Bodleian's special collections materials.

The public opening of the library took place on 21 March 2015, with over 11,000 visitors enjoying an opening weekend of sold-out library tours, talks on our collections, conservation showcases, printing press demonstrations and the *Marks of Genius* exhibition. Visitors can now enjoy two exhibition galleries, a café, shop, talks in the new lecture theatre and digital interpretation thanks to a major donation from Samsung UK, all accessed via the stunning Blackwell Hall in the centre of the Library. The Weston Library received over 400,000 public visitors by the end of July 2015 making it a significant new cultural destination.



The Charles Wendell David Reading Room, Weston Library

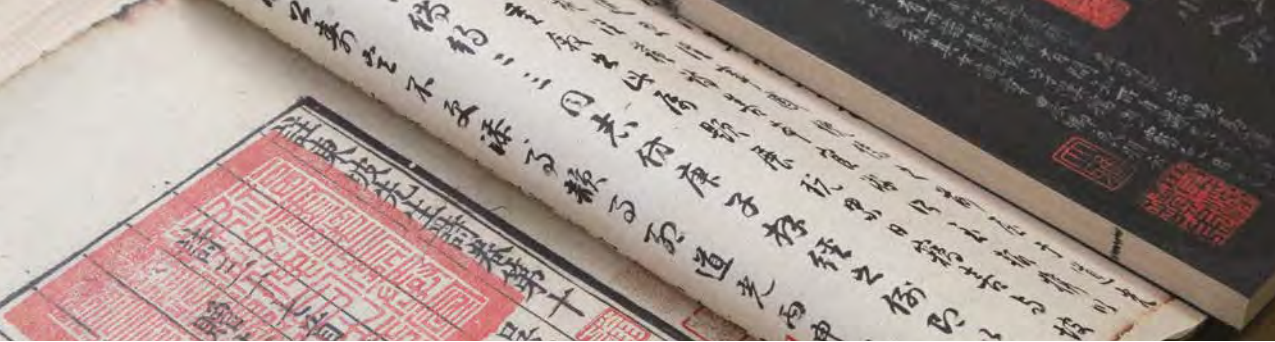


Bodleian KB Chen China Centre Library opens at St Hugh's College

In September 2014 HRH the Duke of Cambridge officially opened the new Bodleian KB Chen China Centre Library in the £21 million Dickson Poon University of Oxford China Centre Building. Funded by philanthropic donations, the new China Centre at St Hugh's College provides a dedicated space for all Oxford academics with an interest in China. The Bodleian KB Chen China Centre Library provides a permanent home for 60,000 volumes of the Bodleian Libraries Chinese collection and improved access to the Libraries Chinese holdings,

offering seating, study spaces and digital facilities for readers, with facilities to accommodate up to 60 readers at any one time. In the first three months of opening the Library saw a 50% increase in reader visits compared to the same period in 2013 (at its former location in the Clarendon Institute). To encourage the international accessibility of Chinese rare books, the Bodleian Libraries will provide bibliographical records of its Chinese rare books on the publicly available Union Catalogue of Chinese Rare Books.

www.bodleian.ox.ac.uk/ccl



Opening of Taiwan Resource Centre for Chinese Studies (TRCCS)

Later in the year, on 7 April 2015, the new Taiwan Resource Centre for Chinese Studies (TRCCS) was formally opened at the Bodleian KB Chen China Centre Library. The TRCCS is one of several to be established at institutions across the globe as part of a programme initiated by the National Central Library of Taiwan to promote Taiwanese scholarship and improve access to resources on the history, society and culture of Taiwan. The new TRCCS holds an initial donation of over 500 books and DVDs published in Taiwan on a diverse range of subjects. As part of the project the National Central Library will provide Bodleian readers with access to some of its unique databases in Taiwan and Chinese Studies and support the TRCCS with book donations.

Bodleian Health Care Libraries partnership with the Oxford University Hospital Trust

As part of the new service level agreement between the Bodleian Libraries and the Oxford University Hospital (OUH) Trust, the Bodleian Health Care Libraries (BHCL) took over direct management of the Horton Hospital and Nuffield Orthopaedic Centre (NOC) libraries. As part of this restructuring, the BHCL took on two new members of staff – the Outreach Librarian at the NOC and the Horton Hospital, and the Library Assistant at the Horton Hospital. The new agreement will enhance services for the Medical Sciences Division and OUH Trust based at all four Trust sites. Work continues on improving services, facilities and resources.

Bodleian Law Library 50th anniversary and St Cross Building refurbishment

In October 2014 the Bodleian Law Library celebrated the 50th anniversary of the St Cross Building in Manor Road. Designed by Sir Leslie Martin, the architect of the Royal Festival Hall, and Colin St John Wilson, who later designed the new British Library, the building has been home to the Bodleian Law Library and the English Faculty Library since it first opened during the 1964-65 academic year. Planning also began for the extensive refurbishment of the building. In preparation for the works (to commence August 2015 and run until October 2016) over 50,000 volumes were moved from the St Cross Building to the Book Storage Facility while further collections will be moved to a temporary location during the course of the refurbishment.



Bodleian Library

A number of planned improvements were made to the Old Bodleian Library, significantly improving the environment for readers. This includes a two-year project to carpet the Upper and Lower Reading Rooms and replace lighting. With the move of Special Collections to the Weston, Reader Services led the process of creating a general humanities reading room in Selden End of Duke Humfrey's Library (DHL), with the DHL restored to its original 'pre-New Bodleian decant' state and Selden End becoming a quiet study space (and an exceptionally beautiful one) which readers highlighted as a desirable space to work in the last reader survey.

Leopold Muller Memorial Library moves to Walton Street

The Leopold Muller Memorial Library (formerly at the Oxford Centre for Hebrew and Jewish Studies) became the newest addition to the Bodleian Libraries in Hilary term 2015 (January 2015) following a successful move into the Clarendon Institute (the space vacated by the Bodleian Chinese Studies Library). The collections of the Leopold Muller Memorial Library represent a major addition to the Hebraica and Judaica collections already held in the Bodleian Libraries, and combining these two collections has greatly improved access for readers.

Future planning for library spaces and estates

Oriental Institute and Taylor-Slavonic consultations

Following extensive consultation a decision was made to integrate the Taylor-Slavonic Annexe with the main Taylorian, subject to delivery on various dependencies. Planning of the move is to take place in 2015/16.

Radcliffe Science Library

In Trinity term 2014 the Radcliffe Science Library (RSL) ran a consultation with readers about its physical space. As resource delivery in higher education continues to change, and many libraries are looking to develop different types of space for their users, the RSL was keen to gather feedback on user perceptions of the Library's space – as it is now and ideas for development. This feedback was reviewed in 2014/15 to inform plans to adapt the RSL's spaces as we seek to improve them for both readers and staff in the future.



The Leopold Muller Memorial Library

Research and Learning Support

Major new initiatives to support Research and Learning Support over 2014/15 include:

Digital/Online Resources

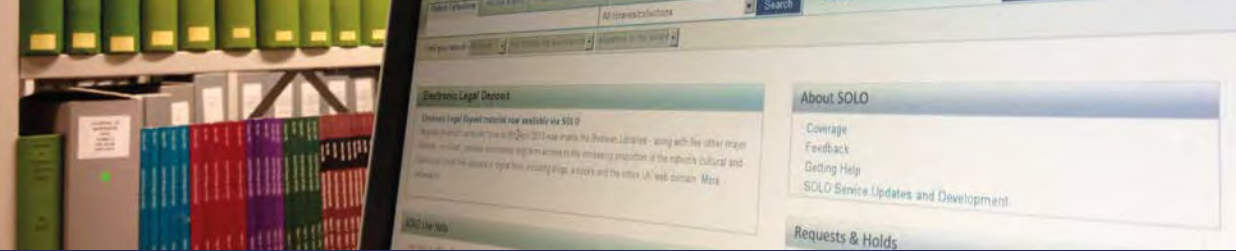


Digital Bodleian

In July 2015 the Libraries launched **digital.bodleian**, a new website consolidating all of the Bodleian Libraries' digitized items into one, easy to navigate platform. At its launch there were over 105,000 images (4,398 works) included in the new collection software. The site incorporates most of the Oxford Digital Library content as well as the collections from Luna and image.ox.ac.uk, covering a huge range of subjects and rare items from across the Libraries' collections. The website can be found at: digital.bodleian.ox.ac.uk

Oxford Research Archive for Data

This year the Libraries launched a new University-wide service, the Oxford Research Archive for Data (ORA-Data). ORA-Data is one of a suite of support services designed to help researchers at the University access, create, archive, share and cite research data. It is a digital repository and catalogue for research data. Any type of digital research data in any file format may be deposited. A permanent record is created for all datasets deposited, which allows them to be discovered by search engines and cited. It holds catalogue records of archived research data deposited at specialist archives as well as research data deposits of its own. The Oxford Research Archive (ora.ox.ac.uk) already acts as a searchable repository of theses and publications, so ORA-data extends this capability. Until July 2015, ORA-Data ran as a free pilot to increase access.



Bodleian Data Library

The Bodleian Data Library (BDL) was established to provide services supporting researchers and students who need to make secondary use of statistics and data. Initially centered on the social sciences, the BDL provides support for finding, accessing and using social science statistics and data; manages the access and curation of restricted and sensitive datasets which may not be networked; offers a new data brokering and clearing house service for the acquisition of datasets by research centres in the Social Sciences Division; provides consultancy services and training; and alerts researchers to new sources of data. A Bodleian Data Library website was created (www.bodleian.ox.ac.uk/data) and email helpline (data@bodleian.ox.ac.uk) was launched.

Research Data Management

The Libraries launched a new website in collaboration with IT Services and Research Services, which gives guidance to researchers on the management of research data and the ability to preserve, reuse and share it. See www.researchdata.ox.ac.uk.

Early English Books Online Text Creation Partnership

The Early English Books Online Text Creation Partnership (EEBO TCP) corpus covers the period from 1473 to 1700 and is estimated to comprise more than two million pages and nearly a billion words. It represents a history of the printed word in England from the birth of the printing press to the reign of William

and Mary, and contains texts of incomparable significance for research across all academic disciplines. The EEBO TCP began in 1999 as an innovative collaboration between the Universities of Oxford and Michigan, funded by Jisc in the UK and by over 150 academic partner institutions worldwide. Its aim is to capture the earliest extant edition of every English language work published during the first two centuries of printing in England, and convert this material into fully searchable texts. Having previously been available only to academic institutions that subscribe to ProQuest's Early English Books Online resource, over 25,000 texts from the first phase of EEBO TCP were freely available as open data in the public domain on 1 January 2015.

www.bodleian.ox.ac.uk/eebotcp

Improvements to SOLO

The year saw ongoing improvements and upgrades made to the software that powers SOLO (Search Oxford Libraries Online), the Libraries online catalogue. These include the addition of a date slider (a visual method of result refinement to complement existing date refining search options); the creation of a no results page so searches which return no results are now directed to a page offering suggestions and a link to SOLO Live Help; the inclusion of new Altmetric icons for certain results (giving an indication of the amount of attention an article has received online) and Times Cited Information for certain results. General bug fixes and enhancements were also made.



Supporting Readers

Information Skills Coordination

To strengthen the Libraries' profile as a key provider of research skills training, work was undertaken to rebrand the WISER programme as Bodleian iSkills, with the accompanying strapline 'Workshops in information discovery and scholarly communications'. The content of iSkills was further strengthened with the addition of new classes including 'Finding and converting geospatial information' and the redevelopment of 'Tech tools – reference management' (which has become one of the most popular workshops). We enhanced our provision of online tutorials for readers with the addition of 'Electronic legal deposit' and 'Finding journal articles'. There were also a number of initiatives to develop the pedagogical skills of librarians. Improvements to instructional and outreach materials included a new design for the Oxford libraries map, a new logo for LibGuides and new materials for open days and other welcome events.

Document Delivery Services

The Libraries' Document Delivery Services is focused on improving readers' experience of printing, copying and scanning materials, and introducing an online ILL system across the Libraries. Service innovation in 2014/15 included using the Libraries' Book Storage Facility's (BSF) Scan and Deliver service for ILL requests, moving the central Bodleian ILL unit to digital delivery as the default method of supplying copies, and providing an interim staff-mediated print solution for e-Legal Deposit.

Improving access: ARACU and Disability Services

The Libraries' Accessible Resources Acquisition and Creation Unit (ARACU) continued to provide highly tailored support to disabled students, including the provision of materials in electronic format and advice and training on equipment and software applications. Improving access for disabled readers to library services and facilities continued to be a priority this year. Recent developments in this area include the opening of the new accessible entrance to the Radcliffe Camera, while ongoing services for students with disabilities include special extended loan periods and proxy borrowing, plus access to a range of specialist equipment and ergonomic furniture on demand. A new working group was convened this year to bring disability liaison librarians from across the Libraries together with student representatives to further improve access, information and support.



Supporting the University of Oxford's alumni

A new webpage aimed at the University's alumni was created to bring together a range of services and resources for continued lifelong learning at www.bodleian.ox.ac.uk/using/alumni. The site provides University alumni with remote access to a number of online journals and databases, free of charge. In addition to JSTOR (to which University alumni logged in 11,000 times and accessed over 69,000 articles in 2013/14), collaboration with the Saïd Business School now offers alumni access to ABI Inform Global, ABI Inform Trade & Industry, EIU.com, Mergent Online and Vault Career Insider. There are plans to extend and develop this service. Alumni are invited to continue using the reading rooms in Oxford and to attend our exhibitions, lectures, seminars and other events featured throughout the year.



Book Storage Facility (BSF) data initiative

The pilot of a unique, new service from March 2015 has had a positive impact on the speed and accessibility of library materials. The BSF data initiative enables the Bodleian Library Reader Services team to check the availability and status of items at the Book Storage Facility in Swindon. The Reader Services team have been given direct access to the BSFIS (the Book Storage Facility Information System, the database that records all of the items stored in the BSF warehouse) so now know the location of collection items and their availability for ordering by readers. Providing direct access to the database, where once staff had to contact the BSF for information on items, makes it much easier for Bodleian staff to advise readers on how long it will take for their items to arrive from the BSF and led to increased efficiency. Originally piloted with the Old Bodleian the scheme expanded to cover the Social Science Library, the Radcliffe Science Library, the Sainsbury Library at the Saïd Business School, and the Philosophy and Theology Library; feedback from these libraries will inform the wider consideration of making this service available to all Bodleian Libraries staff.

Projects in Development

Resource Discovery project

The University embarked on a major investigative project, sponsored and managed by the Bodleian Libraries, called Resource Discovery, which seeks to address the problem that online access to the University's resources, physical and digital, is fragmented and therefore a block to it achieving what it could in a web age – whether in research, education, recruitment or widening engagement. In the Bodleian alone there are many pages listing different catalogues, finding aids, and access to data of all kinds. There is expertise throughout the University that is not easily accessible to people inside or outside. The University needs to find an intelligent solution, or solutions, which will do the richness of its intellectual assets justice and bring it to greater prominence online. Over 2014/15 the project team started on the first phase of the project, working with colleagues across the University to scope the work needed to develop an intelligent search and retrieval tool or tools. The outcome of the project will be to propose a solution or more likely options for a solution, which would form the basis of a programme of works.



Digital Manuscripts Toolkit

The Bodleian Libraries received funding from The Andrew W. Mellon Foundation for a two-year project, 'Building the Digital Manuscripts Toolkit'. The project will engage in significant user needs analysis and scholarly consultation in order to build a toolkit that will allow scholars to use, develop and repurpose digitized manuscripts in new and exciting ways. The project will include small grants for Oxford affiliated scholars to test the Toolkit's functionality and showcase the possibilities it affords. The Toolkit will be based on the International Image Interoperability Framework (IIIF), <http://iiif.io/>, which is a collaborative and community-driven initiative to make image-based cultural heritage materials more accessible, usable, and interoperable. See: <http://dmt.bodleian.ox.ac.uk/>.

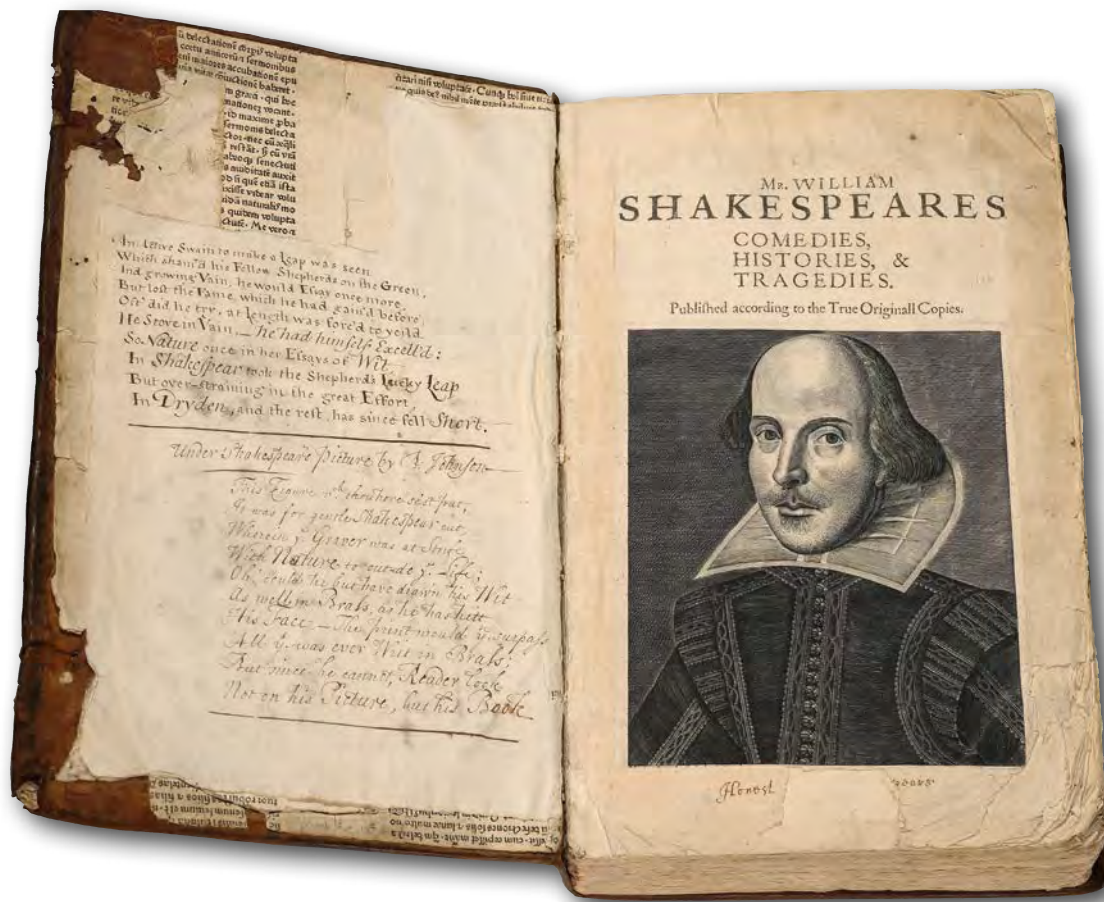
Collections

Collections-based (digital) projects

Bodleian First Folio

Autumn 2014 saw the launch of a full text of the Bodleian First Folio (Arch. G c.7) to accompany the images created following the Sprint for Shakespeare public campaign. These XML-encoded digital editions make the text fully searchable, and allow for advanced searches. The website has been developed by the Oxford e-Research Centre in consultation

with BDLSS and has been in regular use since its launch, with a slowly growing audience. The project is inspiring new research, with a Shakespeare social machine in development by Dave De Roure (Oxford e-Research Centre), and the TORCH HiCor network having organized a hack event in December 2014 using the First Folio digital editions.



William Henry Fox Talbot

The William Henry Fox Talbot Catalogue Raisonné project was launched in Autumn 2014. Building on the acquisition of the personal archive of Fox Talbot, work on the Catalogue Raisonné is being led by Larry Schaaf, a Visiting Professor in Art History and one of the Bodleian's first Visiting Scholars. Prof. Schaaf has been scrupulously gathering the data for the catalogue for over 40 years but they remain confined to his private databases and files and are therefore at risk of being lost, and are unavailable to other scholars. The Bodleian Libraries have committed to building and hosting the digital version of the Catalogue Raisonné, which will make this information publicly and permanently available to all, and enable other researchers to contribute to this work. It will be one of the first such online catalogues and become an essential resource for anyone interested in the history of photography and the visual arts. This work is supported by the William Talbot Hillman Foundation and other generous donors.



Acquisitions

Major acquisitions in 2014/15 and now available include:

MS. Shelley adds. c. 13, fols. 19-21. **Three letters from William Godwin**, two addressed to William Hone, 10 Feb. 1819 and 8 Oct. 1821, and one to Charles Ollier, 22 Sept. 1831, the last including on its verso a corrected draft not in Ollier's hand of the start of a story headed 'The pirate's Treasure'.

See <http://www.bodleian.ox.ac.uk/dept/scwmss/wmss/online/1500-1900/shelley/shelley-SI/shelley-si-19-23.html>

MS. Eng. c. 8330. **Letters of John Buchan to Benjamin Consitt Boulter**, with two to Buchan from other individuals.

See <http://www.bodleian.ox.ac.uk/dept/scwmss/wmss/online/single-items/correspondence/correspondence.html>

MS. Eng. c. 8238, fols. 60-64. **Two poems written by Manley Hopkins**, one to Gerard, 'To my child, Gerard Manley, Christmas Eve 1844' and on the death of his son Felix, 1854, together with a letter from Kate Smith (later Hopkins) 8 July 1840.

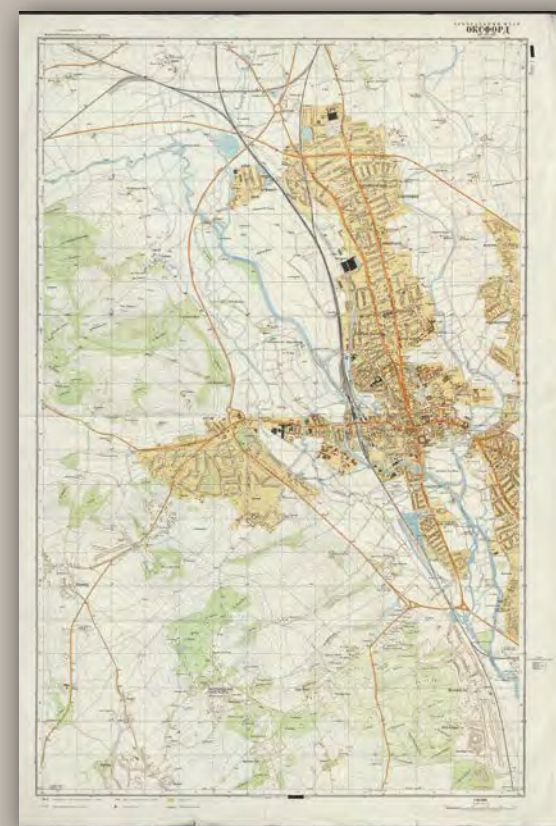
MS. Eng. c. 8238, folio 54. **An undated autograph fair copy of a poem, 'Evening', by Vita Sackville-West**. The manuscript was originally given to John Reid by Robert Tobin, owner of Lord Sackville's yacht, 'Sumurun'.



Maps

In July 2015 the Map Room took in three significant and varied acquisitions. A former member of staff from Oxford City Council's Planning Department gifted a number of plans created for a book entitled Oxford replanned by Thomas Sharp, and published in 1948. These maps show a vision for Oxford which was never carried out, including various routes for a by-pass across Christ Church Meadow, a radical redesign of the area between Cornmarket Street and New Inn Hall Street, urban motorways, a new town hall, a re-vamped station, and a proposal to move the Oxford Union into the Covered Market.

The Bodleian has been gifted the manuscript Ascott Park estate map, surveyed and drawn by William Burgess in the early to mid-eighteenth century. This map covers an estate that has largely disappeared, but the Ascott Park Gateway in Blackwell Hall is featured, and so the map is now reunited with one of the few surviving remnants from the time of its creation.



Soviet-produced town plans for the British Isles

The Map Room now believes they have finally acquired all the Soviet-produced town plans made for the British Isles. These incredibly detailed maps were created by the Soviet Army's General Staff, and their existence first came to light in 1993 at a meeting of the International Cartographic Association, when they were exhibited by a Latvian map seller. The Bodleian acquired a sizeable batch of this material in the late 1990s, and now more has become available, we have readily snapped them up. Some the most recent sheets are remarkably up to date, post-dating the break-up of the USSR. In terms of cartographic content and design, these sheets are far superior to anything published in the UK.



Conservation & Collections Care

Recent conservation activity/highlights from the year include:

Sheldon Tapestry Map conservation project

The conservation treatment of the Sheldon Tapestry Map of Worcestershire, carried out by National Trust specialists and with The Royal Manufacturers De Wit in Mechelen, Belgium, was finally completed in preparation for its display in the Weston Library. The tapestry was prepared for a test hang, then fitted into the final frame for its installation in a bespoke display case in Blackwell Hall in March 2015. Access to the Sheldon Tapestry Maps has been eagerly awaited by scholars and has attracted the interest of press and visitors alike.



The Sheldon Tapestry Map of Worcestershire

Sir Basil Blackwell Library books

Supported by two volunteers, staff of Conservation and Collections Care cleaned the books from the personal library of Sir Basil Blackwell (known as 'The Gaffer') which were donated to the Libraries by the Blackwell family, and are partly on display in the Weston Library. Dust, cobwebs, soot specks and the remains of wax moth cases were removed and bespoke conservation equipment, such as the new Airbench in the Conservation team's quarantine room, significantly contributed to the cleaning.

World War I Posters

July 2014 saw the completion of the conservation treatment of 128 WWI posters. The posters mainly relate to war savings and bonds, and had been stored folded up and stuck into a heavy guard book. This made unfolding the posters very difficult; or indeed impossible in some instances as glue had seeped from the guards and stuck the folded papers together. Each poster has been conserved following the principle of minimal intervention. This means that tears have been repaired and stuck together areas released, but fold creases remain as they show evidence of the posters' previous usage and do not affect stability.

The Morton Miniatures

The Morton Miniatures are a collection of approximately 360 miniature books, ranging from 17th to 20th century, donated to the library along with a miniature wooden bookcase and a folding bookcase with glass panels. The miniatures received funding for their conservation on Duke Humfrey's Night in 2010, and were subsequently worked on by a number of members of the conservation team. Conservation work is now completed and the collection, together with two extra bookcases to house them, has now been installed in its new home in the Special Collections Office.



Anti-slavery Papers

Our ongoing work on the papers of the Anti-Slavery Society continues with support from an MA student on placement from Camberwell. He discovered some interesting examples of copy techniques used by the Society's office around the 1860s to produce multiple copies of campaign letters to newspapers and other organisations.

Bodleian Conservation Online

This year Libraries' Conservation Department updated their web pages (www.bodleian.ox.ac.uk/our-work/conservation) and opened a Twitter account (<https://twitter.com/lladobuisan>)



Other conservation activity

MS. Auct. D. 1. 15

The conservation team worked on a late 12th century manuscript, written in Latin, containing a glossed copy of the Book of Job, General Epistles, and Apocalypse. By the 15th century, it belonged to Evesham Abbey, from where it passed into the library of Henry VIII. Its 16th-century red velvet binding is typical of Henry VIII's library. The work has been funded by a private donation and matching funds were raised at Duke Humfrey's Night.

MS. Douce 39

The conservation of MS. Douce 39 was completed this year. It is an early-14th century French Book of Hours, acquired by Francis Douce for £4 in a Sotheby's auction in 1830. A bespoke, cloth-covered box with a pressure flap will be commissioned, and the final stage of the project will be the conservation of inner joints and board sheets, and stitching the headcaps on the spine.

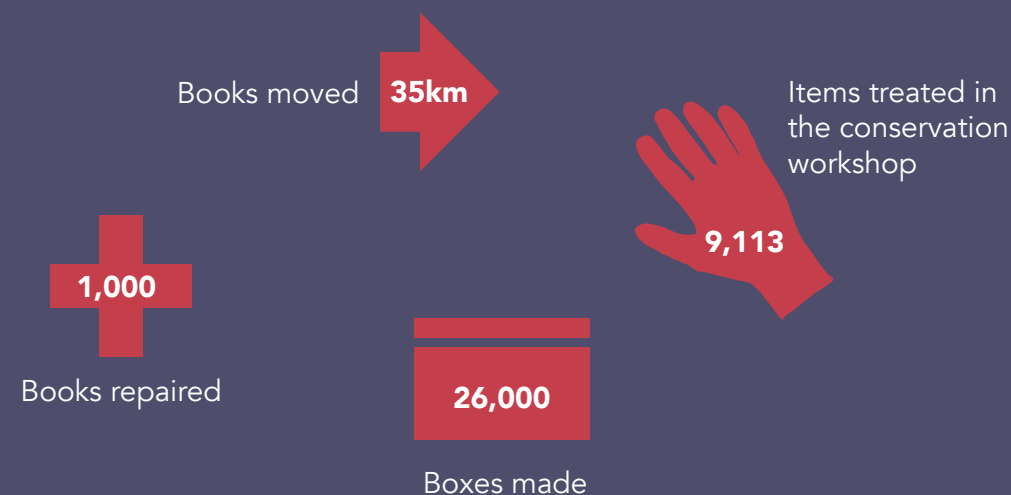
MS. Fairfax 16

Conservation work began on MS. Fairfax 16, an anthology of poems that includes the collected shorter works of Geoffrey Chaucer. It is one of 28 manuscripts that were bequeathed to the Bodleian Library in 1671 by parliamentarian General, Sir Thomas Fairfax. More moderate than his successor Cromwell, Fairfax is credited with saving the Bodleian from pillaging during the English Civil War. The manuscript has another local connection; the full-page gilt miniature is attributed to the Abingdon Missal Master. The conservation of MS. Fairfax 16 has been funded by a grant from The National Manuscripts Conservation Trust.

Loans

The Bodleian Libraries contributed to the following national and international exhibitions:

- *La fortuna dei primitive* (Galleria dell Accademia, Florence) 24 June – 8 December 2014
- *The Watsons* (Jane Austen's House Museum, Chawton) 18 September – 16 December 2014
- *William Blake, Apprentice & Master* (Ashmolean Museum) 4 December 2014 – 1 March 2015
- *The Virtue of Original* (Deutsches Literaturarchiv Marbach and Literaturmuseum der Moderne, Marbach) 3 November 2014 – 15 April 2015
- *Magna Carta: Law, Liberty, Legacy* (British Library, London) 13 March – 1 September 2015
- *The Akedah – The Sacrifice of Isaac* (Jewish Museum, Berlin) 22 May – 13 September 2015
- *Sultans of Deccan Sultans, ca. 1500 – 1750: opulence and fantasy* (The Metropolitan Museum of Art, New York) 20 April – 26 July 2015
- *Charting Chipeling, the Archaeology of the Kiplin Hall Estate* (Kiplin Hall, North Yorkshire) 27 April – 28 October 2015



Public Engagement

The Bodleian Libraries are committed to engaging the public with their collections and with the research of the University. This engagement takes on a variety of forms: exhibitions and displays, lectures and talks, tours and events across our libraries with the focus on activity in the Old Library and the Weston Library. With two exhibition galleries to display and interpret the collections, Samsung screens to provide digital interpretation, a lecture theatre for talks and seminars and the large, open area of Blackwell Hall for events and other activities, the Weston Library now provides an exciting new space for public engagement.

Exhibitions

The Great War: Personal Stories from Downing Street to the Trenches

18 June — 2 November 2014, Exhibition Room, Old Library

The Bodleian's summer exhibition, *The Great War: Personal stories from Downing Street to the Trenches*, saw a total visitor count of 46,223, making it one of our most popular exhibitions in recent years. It was enhanced by the highly commended book accompanying the exhibition by Bodleian Libraries curator, Mike Webb.



Remembering Radcliffe: 300 years of science and philanthropy

28 November 2014 — 20 March 2015, Exhibition Room, Old Library

The Libraries' winter exhibition celebrated the life and legacy of John Radcliffe, a physician and philanthropist who left a lasting mark on the University and city of Oxford with three buildings which bear his name: the Radcliffe Infirmary, the Radcliffe Observatory and the Radcliffe Camera – the first circular library in Britain. The exhibition also looked at Radcliffe's ongoing legacy in the work of the Radcliffe Trust as it marks the 300th anniversary of his death.



MARKS OF GENIUS



Marks of Genius: Masterpieces from the Collections of the Bodleian Libraries

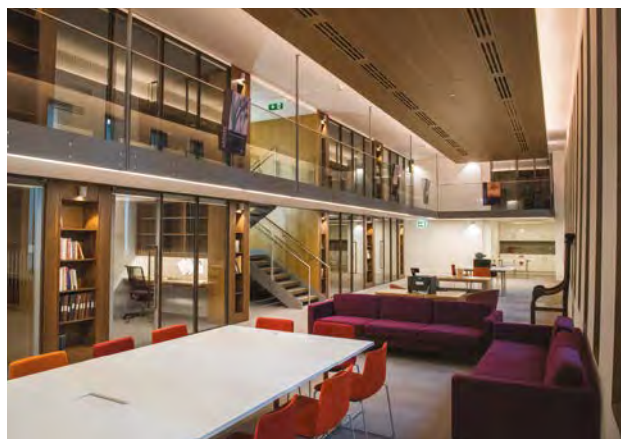
21 March — 20 September 2015, Weston Library

The first exhibition in the Weston Library, Marks of Genius, was opened by special guests, Sir David Attenborough and Prof Stephen Hawking. Drawing on the Libraries' rich collections ranging from ancient papyrus fragments to 20th century political speeches, the exhibition paid tribute to some of the most remarkable testimonies of genius in human history. It looked at ways in which attitudes towards genius are manifested in a number of remarkable books and manuscripts, and explored how works of genius found in a university library can be acquired, collected and read.



Visiting Scholars Programme

The new Visiting Scholars' Centre in the Weston Library has been open since autumn 2014, providing valuable space for both Postdoctoral Fellows working on collaborative projects with the Bodleian and Visiting Fellows who have been awarded Bodleian Libraries fellowships. Applications for these open in autumn every year to academics interested in using the Libraries' diverse collections to research a range of topics, supported by a variety of philanthropic and research grant funding sources. A full programme of research seminars and lectures ran through the year focusing on early



modern books, the history of printing and digital initiatives to explore new avenues of scholarship. Highlights included Visiting scholar Professor Michael Suarez, University of Virginia, delivering the annual Lyell Lectures in the new Lecture Theatre in the Weston Library on the theme of 'The reach of bibliography: looking beyond the letterpress in eighteenth-century texts.'

www.bodleian.ox.ac.uk/csb



Events

The Libraries ran a wide range of events this year, from talks and events associated with exhibitions, to annual celebrations and one off activities to highlight the collections. Talks and lectures have regularly sold out this term and annual events, like the Lyell Lectures have proved hugely popular.

Some highlights include:

- The award ceremony of the **Caine Prize for African Writing** took place in Blackwell Hall on 6 July and the prize for 2015 was awarded to Namwali Serpell. This event takes place annually at the Bodleian Library and is always accompanied by a display of the bust of the late Sir Michael Caine.
- The Libraries hosted a number of editathons in connection with Wikipedia, including a **Women in Science Editathon** in October 2014 to celebrate Ada Lovelace Day (14 October). The editathon provided participants with training to allow them to develop skills in Wikipedia while relaying their knowledge of science.
- In March 2015, the Bodleian Libraries welcomed some 40 eager hackers to the **Early English Books Hackfest**, organized to celebrate the release of more than 25,000 texts from the Early English Books Online Text Creation Partnership (EEBO TCP) project into the public domain. Attendees were invited to demonstrate innovative and creative approaches to either the full dataset or a number of subsets (relating to alchemy, drama and 17th-century newsbooks) provided by project staff, and to apply imaginative methodologies to text or subject matter which might include an element of 'surprise'.

- **23 Things for Research** returned as part of the 2014 Engage: Social Media Michaelmas programme. #OxEngage, organized by the Bodleian Libraries and IT Services, offered a full term of events (lunchtime seminars, courses, workshops etc.) to explore different social media strategies and digital tools for use in an academic setting.
- The Libraries were delighted to host innovative international digital initiatives, such as the Stephen Fry **YourFry hackathon** in October 2014 which saw more than forty volunteers from across Oxford come together in the Weston Library to devise artistic and digital creations based on Fry's life story and the theme of 'Many faces, many selves: exploring the self in the digital era.'



- **Future of Editing Seminar Series**
As part of an ongoing University Fell-funded series of seminars, organized by the Libraries BDLSS team, this year saw six expert speakers share their knowledge of textual editing. Their practical experiences in a variety of fields of academic editing embraces text from different periods and genres, in manuscript and in print, as well as editing scholarly contributions to a co-authored monograph, making for a diverse programme that was well attended by editors from across Oxford.

Displays

A full programme of temporary displays in the Bodleian Proscholium and Weston Library's Blackwell Hall (and a few other library sites) have provided visitors with an opportunity to see a wide range of rare and special collections from across the Bodleian Libraries and Oxford College collections.

Weston Library

- *Building a library* 21 March – 17 May 2015
- *Magna Carta 800* 21 May – 28 June 2015
- *Dali, Tenniel and Printing Alice*, a small display to celebrate 150 years of printing Alice's Day 1 July – 23 August 2015



Plus

- *Colonial Nursing: Travel and Travail*
An online exhibition in conjunction with the broadcast of 'Writing the Century: Passages from Empire' Radio 4 Women's Hour 3-7 November 2014
- *Gold Rush* exhibition at the Vere Harmsworth Library – on 16 & 17 April to accompany a major conference at the Rothermere American Institute on global gold rushes and gold mining in the late 19th and early 20th centuries. The exhibition drew together materials from across the Libraries' collections relating to gold rushes and gold mining throughout the world.

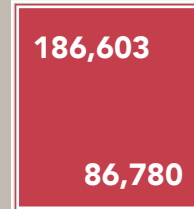


Proscholium

- *Alan Bennett: History boy*
7 Aug – 7 Sept 2014
- *Uncommon interests: Mertonian Treasures in the Bodleian* 9 Sept – 2 Nov 2014
- *Creative Greats: Exeter College at 700*
7 Nov – 23 Dec 2014
- *Aldus Manutius: The Struggle and the Dream*
8 January-22 February 2015
- *The Art of Dress: Western printed books from the Bodleian Library*
26 February – 26 April 2015
- *Literature and Electoral Culture in the First Age of Party Politics* 1 May – 28 June 2015
- *Samuel Johnson and Shakespeare*
3 July – 6 September 2015



Visitors to exhibition



online exhibition visitors



Scholarly books, book chapters and articles by Libraries staff published



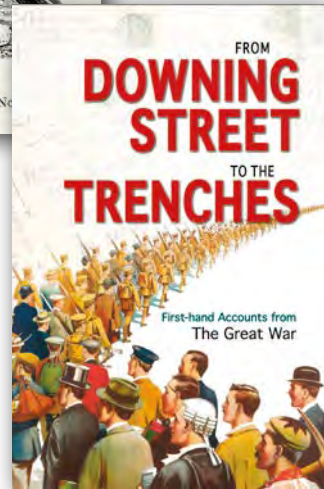
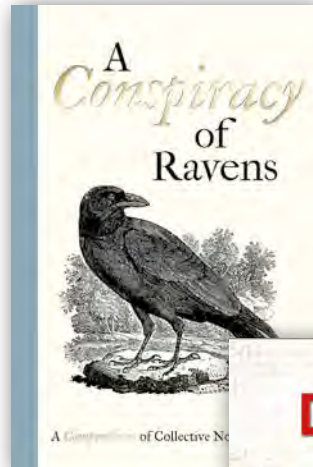
Enterprises

Publications

Bodleian Library Publishing published 25 titles this year. Of note were:

A Conspiracy of Ravens

Collective nouns for birds have existed since at least the mid-15th century. They are thought to originate in texts about hunting, but have since evolved into evocative, witty and literary expressions, each striving to capture the very essence of the creature they describe. The best of these imaginative expressions are collected in this book by Bodleian Library Publishing, illustrated with evocative woodcuts by Thomas Bewick, the renowned naturalist engraver of the 18th century.



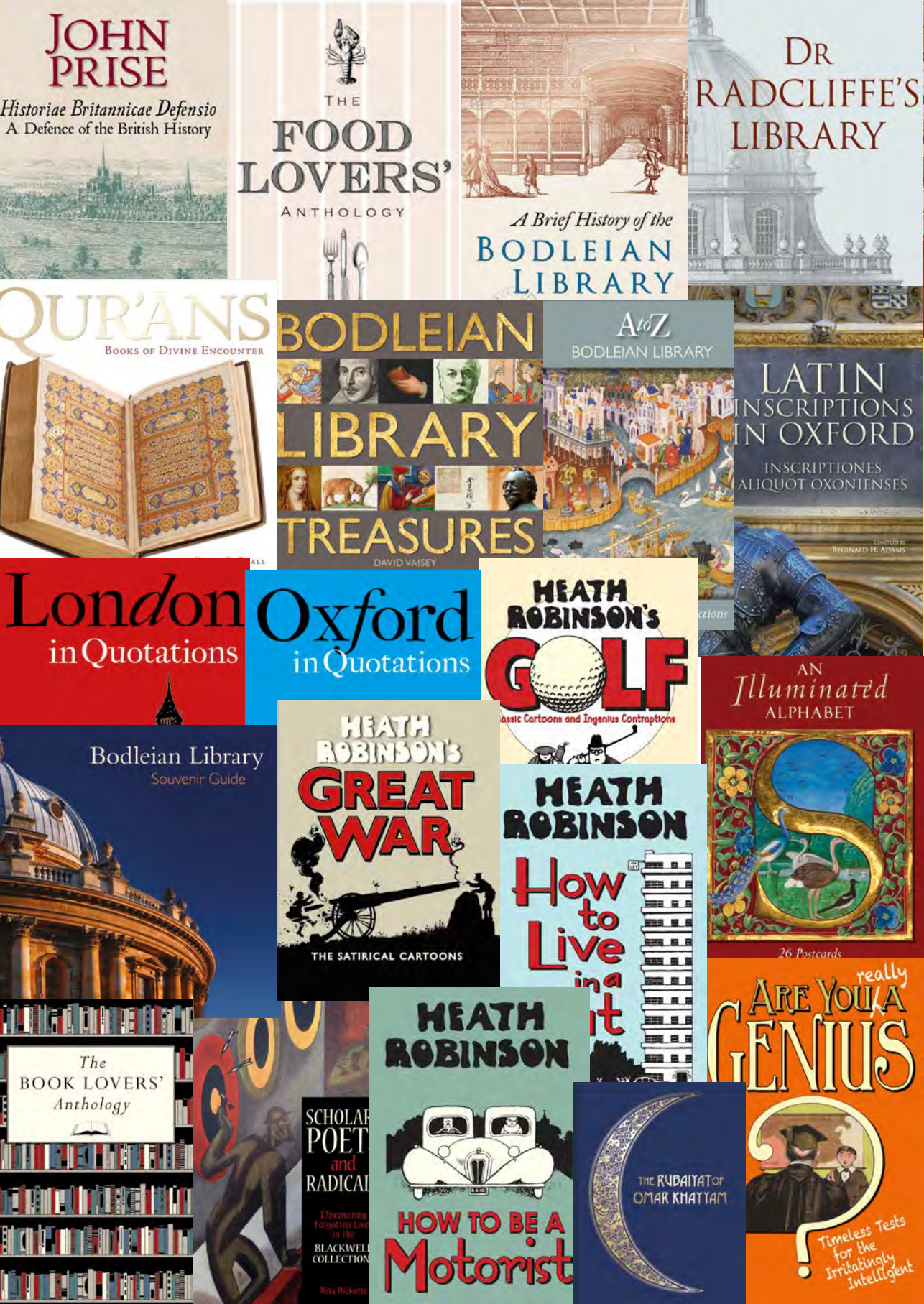
From Downing Street to the Trenches: First Hand Accounts from the Great War, 1914-16

From Downing Street to the Trenches, by Mike Webb, Curator of Early Modern Archives and Manuscripts and published by Bodleian Library Publishing, had already received glowing reviews and popular acclaim when it was shortlisted for a Paddy Power Political Book Award. The book told the story of the war as it unfolded from the perspective of those who lived through the momentous events, from Prime Minister Herbert Asquith down to the local parish priest.

Ye Berlyn Tapestry

First published in 1915, Ye Berlyn Tapestry was created by pioneering illustrator John Hassall as a light-hearted reaction to the public outrage and anti-German propaganda following Kaiser Wilhelm's invasion of neutral Belgium on 4 August 1914. Parodying the most well known pictorial representation of a foreign invasion, the 11th-century Bayeux Tapestry, Hassall illustrated 30 cartoon panels that poke fun at the invaders.





2014/15 publications

- 26 Postcards from the Collections
- Are You Really a Genius?
- The Bay Psalm Book
- Ye Berlyn Tapestry
- Bodleian Library Souvenir Guide
- Bodleian Library Treasures
- The Book Lovers' Anthology
- A Brief History of the Bodleian Library
- A Conspiracy of Ravens
- Dr Radcliffe's Library
- The Food Lovers' Anthology
- Heath Robinson: How to be a Motorist
- Heath Robinson: How to Live in a Flat
- Heath Robinson's Golf
- Heath Robinson's Great War
- Historiae Britannicae Defensio/A Defence of British History
- An Illuminated Alphabet
- Latin Inscriptions in Oxford
- London in Quotations
- Marks of Genius Collector's Edition
- Medieval MS from Würzburg in the Bodleian Library, Oxford
- Oxford in Quotations
- Qur'ans
- The Rubaiyat of Omar Khayyam
- Scholars, Poets and Radicals

Leather bookmarks sold

8,000

1000

Tolkien posters sold online

120,000

Bodleian Christmas Cards land on doormats across the world

25

Books published

80,802

Books sold

Communication

Highlights of media coverage over the year include:

The Bodleian features in Great British Railway Journeys, which includes an interview with Richard Ovenden, the Frankenstein manuscript, Bradshaw's railway guide and a look inside the Weston before it's public opening: (see 02:35) www.bbc.co.uk/iplayer/episode/b0517v7x/great-britishrailway-journeys-series-6-19-oxford-to-luton

Opening of Weston Library

The opening of the Weston Library was well covered across national newspapers and consumer magazines with articles running in The Sunday Times, Financial Times Weekend, Independent on Sunday, The Guardian and The Economist. News of the opening was also covered by the Press Association and syndicated in c. 400 newspapers across the UK including the Daily Mail, The Sun and Yahoo News.



You Tube Views
47,242

Instagram likes
10,917

Pinterest
39,455

Twitter
2,809,671

3,613 
Mentions in traditional print media

88,635 
Visits to our blogs

115 
Pieces of graphic design work

Budget and Fundraising

After finishing the 2013-14 academic year by achieving our budgetary target, the focus of 2014-15 continued to be on fiscal conservatism and finding savings, given a significant budget reduction for the year. The Bodleian Libraries experienced successive years of having to make savings but the emphasis remained on balancing budgets annually and avoiding deficits.

This year the libraries consulted with unions, staff, the Divisions and with Curators of the University Libraries, to develop a Strategic Financial Plan: one which sets out a three-year plan for the Libraries to meet its many financial challenges, but which also allows us to develop our services to meet the academic needs of the University and the wider world of scholarship that we serve. This planning

activity helped the Libraries to complete the financial year with only a very small shortfall against the planned budget, putting the finances in strong position for the coming year.

Further progress has been made in fundraising terms, with a major bequest to add to the Bodleian's endowment for acquisitions of rare books and manuscripts, and additional gifts of over £1m have been received to complete the fundraising for the Weston Library. The philanthropic total raised for the Library in 2014/15 was £5,659,725.

2014/15 saw a major effort to increase the Bodleian's endowment to support specialist staff posts and acquisitions of collections. Significant additions were made to the endowment during the academic year.



END OF YEAR ACCOUNTS and FTE 2014/15

	2014/15	2013/14	2012/13	2011/12
SPACE				
Total gross floor area (in square metres)	73,863	84,060	85,349	85,733
INFORMATION RESOURCE PROVISION				
Total catalogued physical stock, excluding archives and manuscripts	11,910,646	11,746,808	11,527,677	11,244,795
Number of additions to catalogued stock, excluding archives and manuscripts	251,924	272,585	323,679	174,604
Number of electronic books licensed	1,064,063	961,146	779,676	484,665
Number of serial titles purchased in electronic form	81,268	75,634	48,480	22,255
Number of electronic databases licensed	1,350	1,339	791	502
Total linear metres of archives and manuscripts	25,583	25,314	24,643*	19,771
Linear metres of archives and manuscripts received	269	671	813	820
LIBRARY USE				
Total number of reader visits	2,368,327	2,209,746	2,301,819	2,129,097
Average number of readers in the libraries on sample days	1,307	1,193	1,656	1,271
Searches of SOLO	11,975,375	11,876,798	11,757,948	11,303,580
Total loans	2,005,283	1,422,353	1,498,939	1,497,861
Full-text electronic article downloads	8,619,245	7,728,797	7,962,899	6,994,939
Electronic book chapter downloads	7,258,137	5,906,881	2,679,303	2,176,112
Database searches	9,929,016	8,373,561	7,673,254	8,082,254
Number of person-hours training received by readers	31,254	18,609	15,130	18,407
LIBRARY STAFF (Full-Time Equivalent)	546.51	522.10	539.61	526.90
LIBRARY EXPENDITURE				
Staff expenditure	£20,240,419	£19,586,563	£19,598,519	£20,322,295
Information provision expenditure	£8,153,776	£7,728,270	£9,699,277	£7,185,991
Other expenditure	£12,448,096	£13,856,292	£13,405,999	£11,342,217
Total gross expenditure	£41,889,840	£41,171,125	£42,703,795	£42,395,317
LIBRARY INCOME				
University funding	£29,076,270	£29,481,000	£28,740,000	£27,324,000
HEFCE grant	£1,871,743	£1,871,743	£1,871,743	£1,886,743
Other income – internal	£702,166	£506,771	£620,859	£644,211
Other income – external	£10,179,116	£9,319,489	£11,385,886	£8,995,843
Total income	£41,829,296	£41,179,003	£42,618,488	£38,850,797